NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 1, 1890. | VOLUME XXXVII.—No. 51. Price 10 Cents

TWO WOMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

I loved him best, but still
He passed me by.
She was a clever woman, tho',
A fool was I.

A trifle older she,
That is, in years;
And wise enough to have no time
To waste in tears.

For she had played before,
And knew her part;
In one of those back number games
She lost her heart.

That made her marry. Knowing all
The man's conceit,
She spun a web of flattery
Around his feet.

She won—how could she fail?
I cannot weep;
Somehow, it seems to me, they sold
Each other cheap.

"PROPS." A STAGE STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

Sitting and silently smoking, in a pleasant hosteirie in Boston recently, were three men. Sitting and smoking, yes, and evidently the triumvirate were thinking. During the silence that reigned among them let us endeavor to fathom their thoughts.

One of them, bright, young and intellectual, realized that he was standing in life's "wings," and waiting for his cue to "go on" to the stage of life and speak his piece, for condemnation or applause, as his capabilities inured to either way.

A second of the party, portly in person and clean shaven in face, lolled easily in his roomy chair, and, in a dreamy way, blew from his finely cut mouth perfect spirals and rings of blue smoke—a feat for which jolly Jack McCann was famed.

The third one of the party sat with his head bowed down, and was apparently buried deep in study, so so much so that it required a second call from his companion, McCann, to arouse him with the query: "What are you moping about, Brocky?" The man spoken to slowly raised his head and showed a face indicating that some sixty years had passed since he first saw the light of heaven, and, in deep toned voice, he replied: "Well, boy, I was thinking just now of a matter that often recurs to my memory, and the memory of which always saddens me."

"Well, old boy, let us hear it," said McCann; and, without further urging, the old man leaned back, and with saddened voice told the following little story, simple in its details, but full to the brim with the pathos of true and loving humanity:

"Jim" Dolan, or "Props," as he was best known to most of us, was the property man at the theatre in A——. Very few of the company ever even troubled themselves to ascertain his real name; accordingly the familiar cognomen of "Props" was in general use by us to designate, on all occasions, the custodian and always looked to provider of the many and multifarious adjuncts of stage business.

In personal appearance our worthy fellow member of the company was a heavily browed, dark complexioned man, quite plain in feature; exceedingly taciturn in demeanor, but one who performed all his work around the theatre, and every duty—no matter how trivial—with the most scrupulous care and exactness, and, as was cordially acknowledged, proved to be a perfect treasure to the management on that account.

Yet, singular as it may seem, our treasured "Props" was not, in the strictest sense, a very popular being with the rest of the company, a state of affairs which I can only account for from the apparent fact that his silent ways and reticent manner were almost always mistaken for sullenness, and his dark, homely face and unfailing gloomy appearance were not at all inviting to strangers. Notwithstanding all this, every call for his services was promptly and courteously complied with, hence there were none who ever even harbored for a moment the thought of entering a complaint. In fact, there was not the slightest ground for such a procedure.

One of the members of the company, Mrs. D——, was the doting mother of a lovely little boy, about five years of age, who had often appeared upon the mimic stage, when the cast called for a child. One day, during rehearsal, his anxious mother missed him, and, when a strict search was instituted by every member of the company, the little estray was found in the property room, perched on the knee of "Props," whose generally saturnine features had relaxed into the only real smile we had ever seen on them, as he danced the little one on his knee and sang, in somewhat monotonous tones, the "Mother Goose" melodies, ditties always dear to the baby heart.

When "Props" saw that he was observed he hastily, almost roughly, set the laughing child down and, with a muttered apology, turned away to work on some papier mache figures which the plot of a forthcoming production called for.

But baby stoutly refused to be severed from his new found friend, and with lusty yells he twined his sturdy little arms around "Props," while he pleaded piteously: "Sing more songs; baby loves 'oo."

"Props" gently disengaged the clinging little hands, and as the mother led the screaming child away the old man remarked, in semi-apologetic tone, and with the utmost deference in his manner: "Children knows who loves 'em, ma'am; I had a little chap like that once myself."

The usually harsh voice was softened to a wondrously tender tone, and a mist came into his eyes, which, as he spoke, had a yearning expression in their sombre depths; but the next moment he turned away with a half-muttered remark about "bein'" a damned fool about kids, anyway; and then, as if ashamed of having betrayed any emotion, went on with his work as if nothing had occurred to disturb him.

We all had a much better opinion of "Props" after that. Many a cigar was quietly slipped to him, and many a stray quarter found its way into his hard hand from those who could not forget the little scene which had made an impression upon all of us. We reasoned—and rightly—that there is always something good in a man to whom a little child will reach out his tiny arms and run to confidingly, for he must have a tender, loving heart pulsating in his bosom, no matter what outside appearances may indicate.

Well, one night a stranger appeared at the theatre as a substitute for "Props," and, upon inquiring the cause therefor, we learned that the latter was very ill.

Night after night passed and he did not return, and finally it was rumored by the stage hands that the doctor in attendance upon "Props" said he was afraid the old man would never recover. Laden with wine, fruit and flowers several of us started out the next day to visit him, and found him in his humble room, emaciated almost beyond recognition by a fever that raged like fire in his veins, and baffled all the medical man's skill.

His mind wandered, and he could not appreciate the sympathy and sorrow we felt for him, and after seeing that every help that money and medical skill could afford him was assured, we took our sad—and, as it proved, our last—farewell. The next day "Props" was dead. Tender hands performed the last offices, and the peaceful look on the wan face in the coffin seemed to say that to him death was indeed a welcome rest. Just before the funeral service was read, his landlady, a very worthy but somewhat ignorant woman, called one of us aside and said: "He give me somethin' when he was first took sick, and said as how he wanted me to give it to them as had charge of his funeral, in case he never got well, an' I don't think he'll rest easy in his grave if I don't do as I promised him, for he seemed so earnest about it."

As the woman ceased speaking she produced a small package, which we opened, and in it was found a note written in the almost illegible hand of poor "Props," asking that the enclosed be placed in his coffin. It was a battered tin type of a little, smiling, bright eyed boy, about six years old, and on a torn scrap of paper, printed in a childish scrawl, these words:

"I WANT YOU, PAPA, COME QUICK. JIMMY."

"Its from the little son o' his'n he buried about five years ago," whispered one of the stage hands standing near. "His wife was a bad lot, and when the baby was about a year old she skipped with another chap, and shook Jim and the kid. He never made no fuss about it, an' after she'd been gone about a year we heard she died. Jim was just wrapped up in his boy, and he was as bright a little shaver as you'd ever see. One Summer he was kind of ailin', and the doctor told Jim it would do the boy good to send him into the country for a while; but the little feller hadn't been there long before Jim got a letter from the woman who was takin' care of him, savin' the boy was showin' symptoms of scarlet fever, an' if he could, Jim had better come out an' see him, as he was awful homesick, an' I remember how she put in her letter this little note from the kid, 'cause I remember how proud Jim showed it us all, and comforted hisself by sayin' the boy couldn't be sick dangerous if he was able to print his letters.

"After the show that night he left for the country, but didn't come back for about two week, and, when he did, he came alone. The little feller had died. Jim told us about it in a few words, an', seein' he was broke up, we didn't none of us talk to him much about it; but it broke his heart, poor Jim. He wasn't never the same no more," and, with tears in his eyes, the warm hearted stage hand turned away. We laid the tintype and the little scrawl tenderly and reverently between the still, cold hands so calmly folded on the breast of "Props," and turned aside with tearful eyes. Perhaps at the Gate of Paradise little arms reached out to "Props," and he heard the childish voice he had loved so dearly on earth call out: "I want you, papa, come quick." Who knows?

AUSTIN BROCK.

MISS DE LAINE—You seem to be very fond of your friend, Miss Hair. You never tire of kissing her. Miss De Silk—Well, I do not care much for her personally, but did you notice what a sweet little mustache she has?

A NEW DODGE in the dairy: "I say, boss, why are you making these big dents in the outside of the cans?" "To save the milk, stupid! You haven't half learned the business of a milkman yet."

RICHARD GOLDEN.

Richard Golden was born at Bangor, Me., Feb. 6, 1853. Many years of his boyhood, however, were passed at Bucksport, Me. He graduated from the Bangor select school in 1866, after which he was placed in the high school, but ran away with Lew Davis, a schoolmate, now deceased, to join the remnants of S. O. Wheeler's International Circus, which soon disbanded, leaving the two young men one hundred miles from home, whither they footed it for days. Their next venture was with Smith, Davenport & Golden's Variety Co., under the management of James Gillespie, an old CLIPPER correspondent at Bangor. Mr. Gillespie discovered talent in the two lads, and gave them negro parts in the afterpieces. Early in 1868, Golden and Davis joined Allies' Mexican Knife Throwers, but were shortly afterward discharged for speaking bad Mexican, as they had been engaged partly to make the announcements. In the season of 1869 they joined Sam Sharpley's Iron Clad Minstrels, and remained with that noted troupe till 1870, when they associated themselves with Berdue (afterward Wayne, Cotton & Berdue) to play the variety theatres. In 1872 the partnership was dissolved, Richard Golden becoming a member of the Emerson Comedy Co., with which he was given his first part in white face—an Irish servant—in a play so dull that the young comedian threw down his salver and commenced to do his old negro antics. In 1873 Mr. Golden joined Yankee Knight, and played through the British provinces, the performance being finished with a sketch entitled "Old Jed and Young Jed," in which the versatile young comedian acted Old Jed, and Frank Jackson, now with "Old Jed Prouty," Young Jed. This little sketch was the foundation of "Old Jed Prouty." In 1873 and 1874 Golden and Jackson gave their specialties with variety companies. In 1875 Mr. Golden concluded to take up Irish business, and in the Summer of 1876 we find him with H. E. Dixey in "Evangeline," at the Boston Museum, Mr. Dixey as the front legs and Mr. Golden as the hind legs in the heifer dance. In the Fall of 1876 Mr. Golden was given his first important part in burlesque, that of the Policeman in the same play, and it was not long before he had played all the other male parts in the piece, finally taking N. C. Goodwin Jr.'s place as Le Blanc. In the Spring of 1880 Mr. Golden was engaged to succeed Louis Harrison in Rice's Surprise Party, and in the Summer of that year he played Le Blanc in Willie Edouin's production of "Evangeline" at Forest Garden, Boston. On Aug. 16, 1880, Dora Wiley and Richard Golden were married, and shortly after associated with E. S. Tarr in a New England tour of "Evangeline." In the Spring of 1881 Richard Golden received his first comic part on the operatic stage, singing in "Fatinitza," "The Bohemian Girl," "Maritana" and "Fra Diavolo," with the Boston Opera Co., under the management of George Jones. In the Fall of 1881 he was engaged for the Comley-Barton Co. to create the part of Bisquetin in the first American production of "Madame Favart." In the same company were Catherine Lewis, Marie Jansen, John Howson and Frederick Leslie, now of the London Gaiety. Mr. Golden was next engaged by Henry E. Abbey to originate Gobbo in "Les Cloches de Corneville" at the Cosmopolitan, where the Broadway Theatre now stands. He next joined J. H. Haverly's Comic Opera Co., doing the principal comedy parts in "Olivette," "The Chimes of Normandy," "Patience," etc. In the Summer of 1882, when "The Mascot" had its initial production at the Star Theatre, this city, by the Norcross Opera Co., Richard Golden created the part of Rocco in a cast that included Dora Wiley, Pauline Hall, William Carleton and other well known people. In the original production of "The Merry War," Mr. Golden played the Marquis. During the season of 1882-3 he was again engaged by J. H. Haverly. In 1883 Mr. and Mrs. Golden, under the management of Frank W. Sanger, went to London to play with Willie Edouin, at the Avenue Theatre, in "Dreams," in which Mr. Golden played the Dude. He was shortly afterward engaged to do the leading comedy parts in the Winter pantomimes at the Theatre Royal Manchester. In the same year Mr. Golden was interested with Luscombe Searelle in a tour of comic operas through England, Ireland, Scotland and Wales, making tremendous hits in the leading roles. In the Fall of 1884, Mr. and Mrs. Golden sailed for home, as the former was under contract with W. T. Carleton to create the part of Duke del Volta, in the Standard Theatre production of "La Fille du Tambour Major." During the Spring of 1885, the Wiley-Golden Opera Co. was organized, under the management of W. A. Edwards, and in the Autumn Mr. Golden appeared under the wing of Col. Robert Filkins, in a piece called "Chestnuts," in which he sang Eugene Field's "Little Peach in an Orchard Grew." This piece was afterward taken out by Tony Hart, under the title of "A Toy Pistol." Mr. Golden then starred in "A Barber's Scrape," under the direction of Chas. Melville. In the Summer of 1886 he joined the Thompson Opera Co., and in 1886-7 the Golden Opera Co. was on the road. In 1887 he was engaged by David Henderson to play Chow Chow in "The Arabian Nights," at the Standard, this city. In 1888, during W. W. Tillotson's production of "Evangeline" a special contract was made with Mr. Golden for a short season. In 1888-9 he was chosen by James C. Duff for "The Queen's Mate," from which he withdrew in April, 1889, to create "Old Jed Prouty." Some of the parts that Mr. Golden has played during his long experience are: Servant in "Fashions," part of heifer in "Evangeline," Policeman, Catherine and Le Blanc in "Evangeline," Hatchet in "Black Eyed Susan," Will Atkins in "Robinson Crusoe," Tutor in "The Babes in the Wood," Romulus in "Hiawatha," Scarbrand in "Revels," Admiral, Boatswain and Dick Deadeye in "Pinafore," Floresfein in "The Bohemian Girl," Yussuf in "The Corsair," Gobbo in "The Chimes of Normandy," Bisquetin in "Madame Favart," Coquelicot in "Olivette," Jose in "Les Manteaux Noir," Siegelman in "Prince Methusalem," Marquis in "The Merry War," Lorenzo and Rocco in "The Mascot," Bunthorne in "Patience," Koko in "The Mikado," Gaspard in "Les Cloches de Corneville," Duke de Volta in "La Fille du Tambour Major," Guzman in "The Musketeers," Mr. Roast in "Chestnuts," Leander in "A Barber's Scrape," Chow Chow in "The Arabian Nights," Gen. Patique in "The Queen's Mate," the Dude in "Dreams," Doge of Venice in "Estrella," Capt. Flapper in "Billie Taylor," Giovanti in "The Golden Goose," Major in "Patience," Tourist in "Le Voyage en Suisse," Major General and Policeman in "The Pirates of Penzance," Smith in "Smith and Brown," Paddy in "Paddy Miles' Boy," Bridget in "A Circus in Town," Jester in "Honors," and is now playing Old Jed Prouty, under the direction of Charles MacGeachy.

QUAINT MARRIAGE NOTICES.

The Springfield Union has been collecting some quaint and curious marriage notices of the old times, and here are three of the best:

In Bozrah, August, 1819, Mr. John Bate, of Williamstown, Mass., to Miss Mary Ann Bass, of the former place, after a courtship of one hour.

Is this not angling well, I ask,
Such tender bait to take?
He caught in one short hour a Bass,
The Bass, though, caught a Bate.

Married, at Bridgewater, Dec. 16, 1788, Capt. Thomas Baxter, of Quincy, aged 66, to Miss Whitman, of the former place, aged 57, after a long and tedious courtship of 48 years, which they both sustained with uncommon fortitude.

In Boston, April, 1821, by the Rev. William Sabine, Joseph Willicut to Miss Susan Whitmarsh, after a tedious courtship of 13 days, and but 35 days after the death of his former wife.

The best way, it seems, a deep sorrow to smother
For the loss of a wife is—to marry another.

MR. BRIGGS—I wonder what women will do next! I see in the paper that women are ruining their health now a days by eating tea. *Mrs. Briggs*—Do you suppose it is any worse than eating coffee? Every night you come home munching coffee, and it seems to make your nose redder and redder, to say nothing of the looks of your eyes.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 25, 1890.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

Good Attractions at the Playhouses—No Novelties This Week.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Feb. 25.—Sol Smith Russell, in "A Poor Relation," appeared last night at the Baldwin Theatre. Star and play were well liked.

NEW CALIFORNIA THEATRE.—"A Hole in the Ground" opened here last evening. "Fantasma" comes March 10.

NEW BUSH STREET THEATRE.—"Fanchon" was done last night by Maggie Mitchell. W. S. Cleveland's Magnificents are underlined for March 3. Their advance work has set the people talking in great shape, and the engagement looks like a big winner.

NOTES.—The Grand Opera House will reopen March 2 with "A Night Off," and F. B. Warde will follow 10 in "Richard III."..... "The Silver King" is the bill for this week at the Alcazar.....James M. and Carrie Clark Ward are at Morosco's. The Dares opened last night at the Wigwam. The Patti Opera Co. engagement at the Grand Opera House was unprofitable.

EXCITEMENT AT THE HUB.

Cora Edsall Does Not Captivate Bostonians—Fire at the Boston.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Feb. 25.—Wilton Lackaye was really the star in "The Pembertons" at the first Boston performance at the Hollis last night, he securing the greater portion of approbation, Cora Edsall, however, getting all floral tributes. She cannot be regarded as disappointing, as we were not led to expect very great things of her. Her acting was somewhat uneven, but she promises better things in the future. Her voice is richly sympathetic when neither emotion nor pathos is expressed. When mirthful her laughter is shrill and strident. Her facial expression of sorrow is unnatural and displeasing. She costumed her part splendidly, but truth compels the statement that she is far from being a star in the true acceptation of the term. The play is built on well worn lines, and blended together narratively, if not altogether artistically. Mr. Lackaye has a fat part as the heroic villain, and he played it capably. Good acting was that of W. H. Thompson and Geo. Wessels, two schemers, and W. B. Arnold as the benevolent old doctor. Curtain calls were frequent, the scenery was beautiful and, in its entirety, the debut, with all its surroundings, was a success..... "Kajanka," attracted one of the biggest audiences of the season at the Boston Theatre, who were thrown into a state of considerable alarm, just before the final transformation scene, by the ignition of one of the front flies of the gridiron. It blazed up a trifle alarmingly, and a good deal of commotion ensued. The curtain descended immediately and was almost instantly rang up again, when quietness was once more restored. The spectacle is not praised to any great extent, the ballet being classed as first rate and the specialties very acceptable.....Rosedale" drew a tip-top audience at the Boston Museum. Rosina Vokes last week at the Tremont opened handsomely, with a large and fashionable audience present. "My Aunt Bridget" began a week of profitable business at the little place next door to Bailey's ten cent bazaar..... "The Great Metropolis" prospered at the Globe..... "Lights and Shadows" caught a big house at the Opera House..... "Passion's Slave" fared all right at the Howard.

PHILADELPHIA'S BIG BUSINESS.

Bertha Ricci Plays Marion Monola's Part—Other News.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Feb. 25.—Wilson Barrett began his engagement at the Park last night reviving "Clito" before a large and demonstrative audience. The opening of the McCaull Opera Co. in "Captain Fracassa" drew a big audience to the Chestnut Street Opera House where the principals came in for an ovation. Marion Manola was prepared to sing, but as Bertha Ricci had been billed for the leading part the management decided to make no change. It is said that Miss Manola will be given her part before the end of the week..... "Natural Gas" packed the Walnut to the doors, and "A Midnight Bell," at the Chestnut; "A Brass Monkey," at the Arch, and "A Rag Baby," at the National, all attracted great houses.....Lester & Williams' Co. left no space vacant at the Central..... "Harbor Lights" fared well at the Standard..... "Beacon Lights" opened prosperously at the Lyceum....A good sized audience was entertained by "Dot" at the Kensington..... "Reuben Glue" was favorably received at the Continental, and "The Corner Grocery" did well at Forepaugh's..... Large crowds frequented the dime museums..... At the Bijou, big business prevailed. Pauline Harvey, who made her first appearance with the Gaiety Opera Co., scored a successful local debut.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere Regarding Business, Etc.

[Special Dispatches to The New York Clipper.]

NEW ORLEANS, La. Feb. 25.—The Boston Ideals inaugurated a season of grand opera with the presentation of "Lucia Di Lammermoor" at Manager Greenwall's theatre in grand style. Pauline L'Allemand, as Lucia, captivated her hearers, who gave her three double enthusiastic recalls. W. H. Mertens, the baritone, proved an artist of undoubted capacity. As an entirety, the Boston Ideals took a strong hold on their first New Orleans audience..... "Captain Swift" entertained a large audience at the Academy. Charlotte Thompson comes March 2.....Miaco's Pantomime Co. handled "Flick and Flock" to the satisfaction of the St. Charles' regular patrons.....A crowded house applauded Marlande Clarke and his company in "The Silver King" at the Avenue..... Minna Raabe and her German company presented "Lorle" to a small gathering at Grunewald Hall..... Andress' Circus is doing a big business here.

PITTSBURG, Pa., Feb. 25.—Annie Pixley appeared to an immense house last night in "The Deacon's Daughter" at the Grand Opera House. A delegation of newsboys was on hand to receive her..... "Paul Kanvar" was given by J. S. Haworth to a packed house at the Bijou. Among the spectators were seventy five Elks, who marched in in a body. At the end of the fourth act Mr. Haworth was called before the curtain a half dozen times, and finally responded in a five minutes speech of thanks. Bryant & Richmond's Co. turned people away from Harry Williams' Academy of Music..... This was also the history of the night at Harris' theatre, where "A Legal Wreck" was given..... The World and Casino museums had packed houses all day and evening.

OMAHA, Neb., Feb. 25.—"Hans the Boatman" opened at Cody's Opera House last night to a crowded house. Tessie Busby joined the company here as leading lady, and made a great impression as Gladys. She is young, handsome and a good actress, possessing a sweet and sympathetic voice. She is considered a valuable acquisition to the company. This organization, since here last December, have experienced tough times. They were snowbound nearly three weeks on the Shasta Mountains. They made a favorable impression, and promise to attract crowded houses for three nights.

ST. LOUIS, Mo., Feb. 25.—"The Fellows" was given at the Grand to a top heavy audience..... Hallen and Hart drew two full houses to Pope's to see "Later On." They promise to keep the house full all the week..... "Good News" attracted top heavy audiences to the People's, and the scenes and incidents seemed to delight them..... Hyde's Specialty Co. opened to "S. R. O." and the St. Louis friends of John Curran tired him out calling for encores..... Clara Morris opened to a full dress circle and balcony at the Olympic.

MILWAUKEE, Wis., Feb. 25.—Kellar mystified two good audiences at the Grand Sunday..... Jas. McCarty at the Bijou, assisted a bit in "Ope of the Braves." The attendance was large..... The People's had a very good variety bill, presenting the following: Frank Sheppard, E. C. Edwards, Chas. Kenealy, Carrie Armstrong, Charley Banks, Nellie Sutton, Melrose Family and Eddie Abbot.

CINCINNATI, O., Feb. 25.—There were the usual arrests of the Sunday performers..... Cleveland's Minstrels drew a big house to the Grand, and Billy Emerson's reception was the notable incident of the brief engagement. He was encored repeatedly..... The Fat Men's Club" passed two large audiences at Haslin's..... "Jim the Penman" was seen for the first time "over the Rhine," and drew fairly well at Heuck's..... Ada Gray, in "East Lynne," attracted a splendid audience to Harris'..... Gus Hill's Co. jammed the People's..... E. H. Sothern, in "Lord Chumley," was welcomed by a fine audience Monday evening.

CLEVELAND, O., Feb. 25.—At the Euclid, "The Oolah" packed the house..... At the Lyceum, "Our Flat" drew a good house..... At the Star, Stanley Macy's "N. O. D." had a big house..... At Jacobs', Hardie and Von Leer, Feb. 23 and 24, to good business.

WASHINGTON, D. C., Feb. 25.—Emma Abbott's Co. opened at the National in "Ernani," and Stetson's "Gondoliers" at Lincoln Music Hall, to fair houses..... Stuart Robson, at Albaugh's, in "An Arrant Knave," had a good house..... "One of the Old Stock," at Harris' had excellent business, as did Reilly & Wood's Co. at Kernan's..... The Globe, with a good variety bill, opened with its usual good business.

PORTLAND, Ore., Feb. 25.—"The Pearl of Pekin" closed a large week's business at the Marquam Opera 22. "Shenandoah" will commence its engagement 26. The company are on their way here by steamer from San Francisco, Cal., and will not arrive in season to open before Wednesday. "The Great Metropolis" is underlined for March 3 and week. The house has done a fine business since its dedication.

KANSAS CITY, Mo., Feb. 25.—There was comic opera at the Coates Opera House last night..... At the Warder Grand Opera House, "Spider and Fly" began a week's engagement last night, and is attracting fairly well..... "Tom Sawyer" is doing a good business at the Midland..... The attraction for the Ninth Street Theatre this week is "The Two Old Cronies," which opened last night to a good house.

GRAND RAPIDS, Mich., Feb. 25.—There was no performance at Redmond's last night. The baggage and scenery of "The Blue and the Gray" Co. missed connections at Chicago, Ill., though the company arrived all right. A big house awaited them. Louis Jaffe, in "Othello," had a packed house at Powers'.

LOUISVILLE, Ky., Feb. 25.—Marie Wainwright, in "Twelfth Night," opened at Macauley's to a fine house last night..... "Caspar the Yodler" drew a crowded house at Masonic Temple..... Harris' Theatre had two good houses to see "A Legal Wrong."..... Elliott's Jolly Voyagers, at the Buckingham, opened to a crowded house..... The Gem and the Grand Central had good audiences.

NEW JERSEY.

Newark.—"Mr. Barnes of New York" made his initial bow before a Newark audience Feb. 24 at Miner's. The house was crowded. Week of March 3, "Little Lord Fauntleroy."

JACOBS'.—Mason Mitchell made his first appearance here and created a favorable impression in "The Fugitive" Feb. 24. Daniel Sully March 3.

WALDMANN'S.—No room was the story at this house Feb. 24 when the Rentz-Santley Co. appeared. Next week the Howard Burlesque Co.

FRAGMENTS.—A new theatre is to be constructed, or rather Library Hall is to be remodeled into a first class place of amusement. Robert F. Ballantine, the brewer, has had the plans made, but at present refuses to give out the details..... When the present season closes an entire new front will be built to the Grand Opera House, and new chairs put in on the floor. A new street railway that is to pass the doors has caused this sudden activity on the part of the management.

Hoboken.—With the coming of Lent, business took a wonderful drop at the different houses. On Feb. 23 (Sunday), with the help of the civilized portion from the outside world, the shows fared quite well. Week of 24 brings P. F. Baker to Jacobs' Theatre. He gave an interesting performance of "The Emigrant" to a moderate attendance on the opening night. On 27 and balance of week, "Chris and Lena." The first half of the week following, Kate Pursell; latter, R. D. MacLean and Marie Prescott. While here they will probably produce "Hamarchis and Cleopatra."

CRONHEIM'S THEATRE.—Harry Williams' Own Co. opened here for the week to a good house. Next week, the Henry Burlesquers.

KNICKERBOCKER.—Ripley and Risbie, Flora Shields, May Alphonsine and the usual athletic features. Business is fair.

NOTES.—"Chris and Lena" having a strong German accent, the Lyric Singing Society have signified their intention of being present 27..... Manager Jacobs is having all the sidewalls of the house paneled with tasty paper hangings, relieved by gold mouldings..... Gracie Emmett is in the city..... Ralph Dorman is also resting here..... P. F. Baker's manager, thos. R. Perry gave me quite an interesting budget of items. The new play written for Mr. Baker, by John Schonman, of Quincy, Ill., will bear the title of "Bismarck," and will have its first production at Kansas City, Mo., Sept. 1. The regular season will close April 5.

Jersey City.—In spite of a disagreeable night, a large and cordial audience greeted Edward Harrigan at the Academy in "Old Lavender" Feb. 24. Curtain calls were numerous. Harry Fisher, who is with the company, also had a hearty reception. Laura Booth, after a three weeks' sick spell, rejoined the company here. Manager Hanley reports prosperous business. "Cordelia's Aspirations" will be done 27. Ollie Akerstrom follows. Barry and Fay closed a big week 22. The P. H. O'Neills' visit 20 was a pleasant one. Enough flowers were presented to fill a wagon. After the performance the male members of the company were entertained by the association..... Jerry Hart was a visitor in the city last week..... Marshall P. Wilder will be with the Pawnee Athletic Club March 5..... Mrs. Henderson enjoyed "McKenna's Flirtation" at the matinee Feb. 22. This was her first visit since New Year's.

Paterson.—Bookings at Jacobs' Opera House: "Old Jed Prouty" Feb. 24-26. Barry and Fay 27. "Arizona Joe" 28. March 1, "The Night Owls" 3-8. "The World Against Her" had good houses Feb. 17-19. Frank L. Frayne had top heavy houses 20-22..... At the People's Theatre Austin's Australians 24 and week. Hart, Flynn & Sheridan's Burlesque Co. March 3 and week. The house company, headed by George Murphy, closed an unsuccessful week Feb. 22.

Trenton.—At Taylor's Opera House, E. P. Sullivan Feb 17, to great business. Julia Marlowe 19 and "Natural Gas," 22, also did handsomely. R. L. Downing, 24, had a fair house. Coming: Barry and Fay 25. "Old Jed Prouty" 27, 28. March 1, "The Still Alarm" 3-5. Edward Harrigan 8. Nelson's World Co. 10-12. "Little Lord Fauntleroy" 13. W. J. Scanlan 15. Wilbur's Opera Co 17 and week..... Sam Capper has joined Fletcher's Minstrels.

Bridgeton.—The Seymour-Stratton Co. come to Moore's Opera House week of Feb. 24.

Millville.—At Wilson's Opera House, Helene Adell comes week of Feb. 24, at cheap prices.

Salem.—Harry Webber in "Success" comes to to the Opera House Feb. 27.

WISCONSIN.

Milwaukee.—At the Grand Opera House, Kellar comes Feb. 23, for two performances. E. H. Sothern did remarkably well 17-19. March 2, Murray and Murphy, for two performances; 6-, "The Gondoliers."

STANDARD THEATRE.—Edwin Arden came Feb. 20-23 "Under the Lash." March 2, two performances; Hardie and Von Leer 9-15.

BIJOU OPERA HOUSE.—"One of the Bravest" comes Feb. 24-March 1. "The Blue and the Gray" finished last week to fair business. "Shadows of a Great City" comes March 3-9.

STADT THEATRE.—"Der Schatten" (first time in America) Feb. 19 and 21, "Der Jongleur," benefit for Ernst Gnomeidler, 23.

GRIPS.—R. L. Marsh, of Chicago, has leased the New Academy for one year from May 1, 1890. It will be impossible for the present owners of the building to make the contemplated changes for the present. The interior of the house will be repainted and renovated throughout..... Dan Mason is a near attraction at the Standard..... The management of "The Blue and the Gray" presented the Rusk Guards, of this city, who appeared in the production of the play, with a banner Feb. 21 in the form of United States silk flag. The fourth battalion W. N. G. and quite a number of visiting soldiers attended..... "Alone in London" will be seen at the Bijou week of March 10.

Fond du Lac.—The suit of P. B. Haber, local manager, vs. Harry Clapham Jr., former manager of the "Keep It Dark" Co., for breach of contract, was decided Feb. 14. The claim was for $25 damages, and other consequent expenses. The defendant was represented by his attorney, and judgment against him was fixed to the amount of $5 damages and costs, making $56.06.

Appleton.—"The Mikado" (local) changed from Feb. 13, 14 to 11, 12, and packed the Opera House both nights. Manager Erb is making some changes in the house, putting in three more exits, and will have four cosy dressing rooms in a store under the theatre with a stairway to the stage. The Wisconsin University Banjo and Guitar Club comes 22.

Oshkosh.—At the Grand, Murray and Murphy comes Feb. 21, Kellar 22. The Bostonians played to poor business 17. Manager Strasshipka was out about $250 on the engagement.

La Crosse.—At the La Crosse Theatre, Murray and Murphy had a packed house Feb 17. The Bostonians jammed the theatre 19. Frank Mayo comes 28.

GEORGIA.

Atlanta.—Fanny Davenport comes to De Give's Feb. 24, 25. Arthur Rehan's Co. came to fair business 17, 18. Charlotte Thompson played to fair houses 19, 20. Mattie Vickers came to small audiences 21, 22. Coming: Jefferson and Florence 27. "McCarthy's Mishaps" 28. March 1, Kate Castleton 3, 4, "Zozo" 7, 8. "Capt. Swift" 10, Chas. L. Davis 11, 12.

Savannah.—Kate Castleton Feb. 26 and "Daniel Boone" 28. March 1, are the only attractions this week. "Little Lord Fauntleroy" played to crowded houses Feb. 21, 22.

Columbus.—At Springer's Opera House Feb. 17, "Daniel Boone" played to good business. Mattie Vickers drew a fair audience 17. It was benefit for Columbus Lodge, B. P. O. E. "The Wages of Sin" 24.

Macon.—The Academy was dark last week. "Daniel Boone" is due Feb. 25, Mcolbeny Family 26, 27.

Augusta.—Charlotte Thompson, Feb. 17, 18, had poor attendance. Kate Castleton comes 25. "Little Lord Fauntleroy" 26.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC

Amberg's, Gustav—N. Y. City Feb. 24, indefinite.
Akerstrom's, Ollie—Wellsville, N. Y., Feb. 27, Elmira 28, Binghamton March 1, Jersey City, N. J., 3-8.
Andrews', Fred G.—Missoula, Mon., Feb. 24-March 1.
Anderson's Carrie—Smith Centre, Kas., Feb. 24-March 1.
Arden's, Edwin—Chicago, Ill., Feb. 24-March 1, Dayton, O., 3-5.
Arizona Joe—Paterson, N. J., Feb. 28-March 1, Philadelphia, Pa., 3-8.
Adell's, Helene—Millville, N. J., Feb. 24-March 1, Coatesville, Pa., 3-8.
"Alone in London"—Leavenworth, Kas., Feb. 27, St. Joseph, Mo., 28-March 1.
"After Dark," W. A. Brady's—Providence, R. I., Feb. 24-March 1, Norristown, Pa., 3, Wilmington, Del., 4, 5, Lancaster, Pa., 7, 8.
"Around the World," W. J. Fleming's—Bethlehem, Pa., Feb. 27, Allentown 28.
Booth-Modjeska—Baltimore, Md., Feb. 24-March 8.
Barrett's Wilson—Philadelphia, Pa., Feb. 24-March 8.
Burgess', Neil—N. Y. City Feb. 24-May 31, Rochester 3-8.
Byron's, Oliver—Syracuse, N. Y., Feb. 24-March 1.
Baird's, R. H.—Cowanville, Can., Feb. 27-March 1.
Barrett Comedy—Moline, Ill., Feb. 27, 28.
Benedict's, Aiden—Fort Scott, Kas., Feb. 27, Sedalia, Mo., 28, Lexington March 1.
Boston Theatre, Geo. W. Lowe's—Harvard, Ill., Feb. 27-March 1.
Burnett's, Annie—Henrietta, Tex., Feb. 27, Vernon 28, March 1, Wichita Falls 3, 4, Decatur 5-8.
Baldwin-Melville—Owensboro, Ky., Feb. 28, March 1.
Barry & Fay's—Paterson, N. J., Feb. 27, Hartford, Ct., 28, March 1, New Haven 3, Bridgeport 5.
Baker's, P. F.—Hoboken, N. J., Feb. 24-March 1, N. Y. City 3-8.
Bretonne's, May—Dubuque, Ia., Feb. 24-March 1.
"Bluebeard Jr."—Chicago, Ill., Feb. 24-March 8.
"Beacon Lights"—Philadelphia, Pa., Feb. 24-March 1, Williamsburg, N. Y., 3-8.
"Brass Monkey"—Philadelphia, Pa., Feb. 24-March 8.
"Burglar"—Harlem, N. Y., Feb. 24-March 1, Buffalo 6-8.
"Blue and Gray"—Grand Rapids, Mich., Feb. 24-March 1, Columbus, O., 3-8.
"Base Hit"—St. Paul, Minn., Feb. 24-March 1.
"Bunch of Keys," Bothner's—Indianapolis, Ind., Feb. 24-March 1, Danville, Ill., 4, Decatur 5, Quincy 8.
"Booties' Baby," Kate Claxton's—Amsterdam, N. Y., Feb. 27, Johnstown 28, Little Falls March 1, Hamilton, Can., 4, London 5, Detroit, Mich., 6-8.
"Booties' Baby," Gabrielle Du Sauld's—Quincy, Ill., Feb. 27.
Castleton's, Kate—Charleston, S. C., Feb. 28, March 1, Atlanta, Ga., 3, 4.
Crane's, W. H.—N. Y. City Feb. 24-May 10.
Coghlan's, Rose—N. Y. City Feb. 24-March 8.
Crowell's, Floy—Jamestown, N. Y., Feb. 24-March 1.
Carlton Todd—Cygnet, O., Feb. 24-March 1.
Chanfrau's, H. T.—Fair Haven, Vt., Feb. 27, Whitehall, N. Y., 28, Fort Edward March 1, Saratoga 3, Rondout 4, Saugerties 5, Catskill 6, Cornwall 7, Tarrytown 8.
Criterion Comedy—Manistee, Mich., Feb. 27-March 1.
"Corsair"—Syracuse, N. Y., Feb. 27, Troy 28-March 1, Albany 3-5.
"Chick"—Rockford, Ill., Feb. 27, Dixon 28, Galesburg March 1.
"Cold Day"—York, Pa., Feb. 27, Columbia 28, Reading March 1, Baltimore, Md., 3-8.
"Capt. Swift"—New Orleans, La., Feb. 24-March 1.
"C. O. D.," Stanley Macy's—Cleveland, O., Feb. 24-March 1.
"Casey's Troubles," Lillian Kennedy, leading—Cairo, Ill., Feb. 27, Trenton, Tenn., 28, Paris March 1, Clarksville 3, Bowling Green, Ky., 4, Elizabethtown 5, Lebanon 6, Danville 7, Somerset 8.
"City Directory"—N. Y. City Feb. 24, indefinite.
Daly's, Aug.—N. Y. City Feb. 24, indefinite.
Daniels', Frank—N. Y. City Feb. 24-April 5.
Davenport's, Fanny—Memphis, Tenn., Feb. 27-March 1, St. Louis, Mo., 3-8.
Downing's, R. L.—Allentown, Pa., March 1, South Bend 4.
Dowling's, J. J.—Troy, N. Y., Feb. 24-March 1, Montreal, Can., 3-8.
"Devil's Mine"—Martin's Ferry, O., Feb. 27.
"Dark Secret"—Decatur, Ill., Feb. 27.
"Dear Irish Boy"—Norwalk, O., Feb. 27, Akron 28.
"Dot," Emma Frank's—Philadelphia, Pa., Feb. 24-March 1, Washington, D. C., 3-8.
Evans', Lizzie—Palestine, Tex., Feb. 27, Houston 28, March 1, Galveston 3.
Evans', Ollie—Jackson, Miss., March 3-8.
Evans & Hoey's—Toledo, O., Feb. 27, Fort Wayne, Ind., 28, Elkhart March 1, Chicago, Ill., 3-8.
Emmet's, J. K.—Binghamton, N. Y., Feb. 27, Schenectady 28, Poughkepsie March 1, Yonkers 3, Bridgeport, Ct., Waterbury 5, New Haven 6, Hartford 7, 8.
Ellsler, Effie—Rochester, N. Y., Feb 27-March 1, Buffalo 3-5, Utica 6.
Ellsworth's, Eugene—Lexington, Mo., Feb. 27, 28, Richmond 3-5.
Ellis's, Charles T.—Frankfort, Ky., Feb. 27, Lexington 28, Maysville March 1, Cincinnati, O., 3-8.
"Enoch Arden"—Alton, Ill., Feb. 27, Louisania, Mo., March 1, Keokuk, Ia., 3, Fort Madison 4, Mount Pleasant 5, Monmouth, Ill., 6, Muscatine, Ia., 7, Davenport 8.
"Evangeline"—Sioux City, Ia., Feb. 27, 28, Lincoln, Neb., March 1, Denver, Col., 3-8.
"Exiles"—St. Louis, Mo., Feb. 24-March 1, Detroit, Mich., 3-8.
Frayne's, Frank L.—Rochester, N. Y., Feb. 24-March 1, Troy 3-8.
Frayne's, Adele—Wilmington, N. C., Feb. 24-March 1, Charleston, S. C., 3-8.
France's, Sid C.—Providence, R. I., Feb. 24-March 1.
Frost & Fanshawe's—Columbus, Ct., Feb. 22-March 1.
"Fernclift"—Haverhill, Mass., Feb. 27, Fitchburg 28, Meriden, Ct., March 1, New Haven 4, 5.
"Fugitive"—Newark, N. J., Feb. 24-March 1, Philadelphia, Pa., 3-8.
"Fakir"—Columbus, O., Feb. 24-March 1, Cleveland 3-8.
"Fantasma," Hanlons', A—Denver, Col., Feb. 24-March 1, Cheyenne, Wyo., 3, Salt Lake City, U., 5, 6.
"Fantasma," Hanlons', B—Houston, Tex., Feb. 27.
"Faust," Lewis Morrison's—Temple, Tex., Feb. 27, Austin 28, March 1.
"Fascination," Cora Tanner's—Nashville, Tenn., Feb. 27-March 1.
"Fat Men's Club"—Cincinnati, O., Feb. 24-March 1, Indianapolis, Ind., 3-5, Decatur, Ill., 6.
"Fairies' Well"—Waco, Tex., Feb. 27, Fort Worth 28, March 1, Dallas 3, 4, Greenville 5, Sherman 6, Dennison 7, Paris 8.
Goodrich, Eunice—Michigan City, Ind., Feb. 24-March 1, Peru 3-8.
Goodwin, N. C.—N. Y. City Feb. 24-March 1, Chicago, Ill., 3-8.
Gray's, Ada—Cincinnati, O., Feb. 24-March 1, Cleveland 3-8.
Gray & Stephens'—Montreal, Can., Feb. 24-March 1, Toronto 3-8.
Gunn's, Scott—Union City, Tenn., Feb. 24-March 1, Fulton, Ky., 3-8.
Gardner's, C. A.—Richmond, Ind., March 3, Middletown, O., 4, Dayton 5, Delaware 6, Bucyrus 7, Mansfield 8.
"Great Metropolis," Maguire & Co.'s—Portland, Ore., March 3-8.
"Great Metropolis"—Boston, Mass., Feb. 24-March 1, Providence, R. I., 3-8.
"Galley Slave"—N. Y. City Feb. 24-March 1, Albany 3-5, Troy 6-8.
Harrigan's, Edward—Jersey City, N. J., Feb. 24-March 1, Trenton 3.
Homer's, Gus—Huntingdon, Pa., Feb. 24-March 1.
Holden Comedy—Alton, Ill., Feb. 24-March 1.
Hardie & Von Leer's—Cleveland, O., Feb. 24-March 1.
Hamlin's, Georgie—Des Moines, Ia., Feb. 24-March 1.
Hamilton's, Florence—Streator, Ill., Feb. 24-March 1, Mendota 3-8.
Hermdon's, Agnes—Chicago, Ill., March 3-8.
"Hilarity"—Cadiz, O., Feb. 27, Martin's Ferry 28.
"Hans the Boatman"—Council Bluffs, Ia., Feb. 27, St. Paul, Minn., March 3-8.
"Held by the Enemy"—N. Y. City Feb. 24-March 1, Brooklyn 3-8.
"Held by the Enemy," No. 2—Buffalo, N. Y., Feb 24-March 1, Bradford, Pa., 6.
"He, She, Him and Her"—Waterbury, Ct., Feb. 27, Williamsburg, N. Y., March 3-8.
"Harbor Lights"—Philadelphia, Pa., Feb 24-March 1.
"Hole in the Ground"—San Francisco, Cal., Feb. 24-March 8.
"Humpty Dumpty," N. D. Roberts'—Minneapolis, Minn., Feb. 24-March 1, St. Paul 3-8.
"Hands Across the Sea," Jefferson & Taylor's—Providence, R. I., Feb. 24-March 1, Baltimore, Md., 3-8.
"Held in Slavery," Martin Hayden's—Norfolk, Va., Feb. 24-March 1.
"In the Ranks"—Chicago, Ill., Feb. 24-March 1, Louisville, Ky., 3-8.
"Ivy Leaf"—Lynn, Mass., Feb. 27-March 1.
"In Clover"—Goshen, N. Y., March 3, Port Jervis 4, Susquehanna, Pa., 5, Owego, N. Y., 6, Elmira 7, 8.
Janauschek's—Detroit, Mich., Feb. 27-March 1, Jefferson Florence—Atlanta, Ga., Feb. 27, Knoxville, Tenn., 28, Lexington, Ky., March 1, Cincinnati, O., 3-5.
James', Louis—Detroit, Mich., March 3-5, Cleveland, O., 6-8.
Jarbeau's, Vernona—Helena, Mon., Feb. 27-March 1.
"Jim the Penman," Madison Square—Cincinnati, O., Feb. 24-March 1.
Kendall's, Mr. and Mrs.—N. Y. City, Feb. 24-March 8.
Keene's, T. W.—Bridgeport, Ct., Feb. 27, Waterbury 28, Birmingham March 1, Newburg, N. Y., 3, Poughkeepsie 4, Kingston 5, Cohoes 6, Johnstown 7, Auburn 8.
Kelly's, Daniel A.—Detroit, Mich., Feb. 24-March 1, Grand Rapids 3-8.
Kirsly's, Imre—Buffalo, N. Y., Feb. 27-March 1, Bradford, Pa., 5.
"Kajanka," Miller Bros.'—Boston, Mass., Feb. 24-March 8.
Lyceum Theatre—N. Y. City, Feb. 24 indefinite.
Lyceum Theatre, A. J. Sharpley's—Canton, Mo., Feb. 24-March 1, Dallas City, Ill., 3-8.
London Gaiety Burlesque—Brooklyn, N. Y., Feb. 24-March 1, Boston, Mass., 3-15.
La Marr's, Harry—Albany, N. Y., Feb. 27-March 1, Mechanicsville 3, Ballston 4, Hoosick Falls 5, Amsterdam 6.
La Fayette's, Ruby—Joplin, Mo., Feb. 27-March 1.
"Later On"—St. Louis, Mo., Feb. 24-March 1, Louisville, Ky., 3-5, Cincinnati, O., 6-8.
"Lost in New York"—Peoria, Ill., Feb. 27, Galesburg 28, Danville March 1, Indianapolis, Ind., 3-8.
"Little Nugget"—Parkersburg, W. Va., March 3, Cadiz, O., 7.
"Little Lord Fauntleroy"—Brooklyn, N. Y., Feb. 24-March 1, Newark, N. J., 3-8.
"Little Lord Fauntleroy," Western—Rock Island, Ill., Feb. 28, Dubuque, Ia., March 3, Galena, Ill., 4, Waukegan 5, Pullman 6, Kalamazoo, Mich., 7.
"Little Lord Fauntleroy," Southern—Columbia, S. C., Feb. 27, Greenville 28, Charlotte, N. C., March 1, Wilmington 3, Goldsboro 4, Greensboro 5, Danville, Va., 6, Norfolk 7, 8.
"Legal Wreck"—Pittsburg, Pa., Feb. 24-March 1, Indianapolis Ind., 3-8.
"Legal Wrong"—Louisville, Ky., Feb. 24-March 1.
"Lagardere," Imre Kiraify's—Louisville, Ky., Feb. 27-March 1, Lexington 4, 5.
Madison Square, A. M. Palmer's—N. Y. City Feb. 24, indefinite.
Madison Square, R. A. Johnson's—Leetonia, O., Feb. 24-March 1, Alliance 3-8.
Morris', Clara—St. Louis, Mo., Feb. 24-March 1, Memphis Tenn., 3-5, Nashville 6-8.
Mitchell's, Maggie—San Francisco, Cal., Feb. 24-March 1, Los Angeles 3-8.
Murphy's, John S.—Spokane Falls, W., Feb. 21-March 1.
Murphy's, Joseph—Cleveland, O., Feb. 25, March 1, Oil City, Pa., 3, Bradford 4, Erie 5, Olean, N. Y., 6, Elmira 7, Wilkesbarre, Pa., 8.
Mansfield's, Richard—Chicago, Ill., Feb. 24-March 22.
Mora Williams'—Elmira, N. Y., Feb. 24-March 1, Corning 3-8.
Murray & Murphy's—Indianapolis, Ind., March 6-8.
Mayo's, Frank—Chicago, Ill., Feb 3-8.
Mason's, Dan—St. Joseph, Mo., Feb. 28, March 1, Kansas City 3-8.
Marlowe's, Julia—Meadville, Pa., March 28.
McLean & Prescott's—Lowell, Mass., Feb. 27, Brockton 28, New Bedford March 1, Hoboken, N. J., 6-8.
McDowell's, E. A.—Montreal, Can., Feb. 24-March 1, Hamilton 3-8.
Mill's, Josie—Prescott, Can., Feb. 24-March 1, Cornwall 3-8.
Model Theatre, Eagan & Wall's—Urbana, O., Feb. 24-March 1, Franklin 3-8.
McHenry's, Nellie—New Haven, Ct., Feb. 27-March 1, N. Y. City 3-8.
Mantell's, R. B.—Chicago, Ill., Feb. 24-March 1.
Mather's, Margaret—Springfield, O., Feb. 28, Indianapolis, Ind., March 3-5.
Mohawk, Gowongo—Lynn, Mass., Feb. 27-March 1, Philadelphia, Pa., 3-8.
Monroe & Rice's—Boston, Mass., Feb. 24-March 1.
Metropolitans, Tucker's—Ingersoll, Can., Feb. 24-March 1.
"McCarthy's Mishaps"—Atlanta, Ga., Feb. 28-March 1.
"Mr. Barnes of New York"—Newark, N. J., Feb. 24-March 1, Washington, D. C., 3-8.
"My Partner"—Worcester, Mass., Feb. 24-March 1, Pittsburg, Pa., 3-8.
"Midnight Bell"—Philadelphia, Pa., Feb. 24-March 1, N. Y. City 3-8.
"Monte Cristo," James O'Neill's—Little Rock, Ark., March 4, 5.
"Muldoon's Picnic," Brooks'—Homer, N. Y., March 1.
Nobles', Milton—Newport, R. I., Feb. 27, Willimantic, Ct., 28, Woonsocket, R. I., March 1, Fall River, Mass., 3, Springfield 4, Meriden, Ct., 5, Waterbury 6, Bridgeport 7, 8.
Neuville's, Mme. and Augustin—Albany, N. Y., Feb. 24-March 1, Utica 3-5.
Negrotto's, J. B.—Grundy Centre, Ia., Feb. 24-March 1, Vinton 3-8.
New York Theatre, Chas. R. Hunt's—Columbia, Pa., Feb. 27-March 1, Lebanon 3-8.
Noss Family—Osage City, Kas., Feb. 27, Horton 28, Emporia March 1, Burlington 3, Garnett 4, Fort Scott 5, Pittsburg 6, Weir City 7, Columbus 8.
"Natural Gas"—Philadelphia, Pa., Feb. 24-March 1, Allentown 7.
"Night Off"—San Francisco, Cal., March 3-8.
Ogarita's—Greenville, Ill., Feb. 24-March 1.
"One of the Finest"—Brooklyn, N. Y., Feb. 24-March 1, Worcester, Mass., 3-8.
"One of the Bravest"—Milwaukee, Wis., Feb. 24-March 1, Minneapolis, Minn., 3-8.
"One of the Old Stock"—Washington, D. C., Feb. 24-March 1, Richmond, Va., 3, 4, Danville 5, Lynchburg 6, Roanoke 7, Bristol, Tenn., 8.
"Old Homestead"—Auburn, N. Y., Feb. 27, Syracuse 28-March 1, Norwich 3, Binghamton 4, Oneida 5, Rome 6, Utica 7, 8.
"Old Jed Prouty"—Trenton, N. J., Feb. 27-March 1, Pittsburg, Pa., 3-8.
"Our German Ward"—Canton, O., Feb. 27, Youngstown March 1, Ashtabula 4.
"Our Flat"—Cleveland, O., Feb. 24-March 1, Rochester, N. Y., 3-5, Syracuse 6-8.
Polk's, J. B.—Bay City, Mich., Feb. 27, Flint 28, Battle Creek March 1, Joliet, Ill., 3, Davenport, Ia., 4, Marshalltown 5, Oskaloosa 6, Des Moines 7, 8.
Pixley's, Annie—Pittsburg, Pa., Feb. 24-March 1.
Putnam's, Katie—Little Rock, Ark., Feb. 28.
People's Theatre, G. A. Hill's—Lehighton, Pa., Feb. 24-March 1.
Pursell's, Kate—Hoboken, N. J., March 3-5.
"Paul Kauvar"—Pittsburg, Pa., Feb. 24-March 1, Williamsburg, N. Y., 3-8.
"Passion's Slave"—Boston, Mass., Feb. 24-March 1, Providence, R. I., 3-8.
"Prince and Pauper"—N. Y. City Feb. 24-March 1, Albany 6-8.
"Possible Case"—Leadville, Col., Feb. 27, Pueblo 28, Colorado Springs March 1, Kansas City, Mo., 3-8.
"Paymaster"—Chicago, Ill., Feb. 24-March 15.
"Pembertons," Cora Edsall, leading—Boston, Mass., Feb. 24-March

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arden, Gypsy
Adair, Marie
Allston, Annie
Archmere Sisters
Allen, Phyllis
Ardine, Pearl
Archmere, Helia
Ashton, Mrs J. B.
Allyn, Lillie
Adair, Marie

Burton, Annie
Brooks, Tessa
Breitenbach, Rose
Berencia, Agnes
Brooks, Tillie
Blitz, Mrs P. R.
Bennetta, Mlle.
Beane, Fannie
Blake, Mamie
Briggs, Adah
Bluesack, Annie
Briar, Georgie
Bellanini, Mrs.
Blythe, Helen
Bedley, Jessie
Barrett, Mamie
Barker, Mary E.
Butler, Mrs. W. J.
Brooks, Lillie
Barry, Mrs. J. L.
Billington Lillian
Burton, Anna
Bender, Mrs Tex.
Clifton, Jessie
Clark, Libbie
Courtland Sisters
Chester, Florrie
Crolins, Edith
Celeste, Nellie
Carter, Mrs. Leslie
Clay, Celie
Clayton, Maude
Chester, Kate
Colton, Jessie
Clayton, Florence

Dorr, Josie
Desmond, May
Delroy, Lenny
Downie,
Mrs. Andrew
D'Elmar, Camille
Debar, Maray
Domain, Josie

Elliott, Marie
Evans, Alice
Earl, Katie
Elliott, Maggie
Edwards, Nellie
Elwood, Grace
Evans, Lillian
Elsworth, Nellie
Elliott, Pollie

Firmon, Ella
Fletcher, Lizzie
Fleming, Florence
Figman, Miss X.
Freeman, Lottie
Frank, Emma
Franklin, Martha
Fremont, Lottie

Gorman, Pollie
Goodall, Rose
Gilson, Lottie
Geyer, Dude
Gordon, Hattie
Greenwald, Miss M.
Garland, Louise

Hilton, Marie
Hosmer, May
Howard, Mabel
Hart, Mrs. L. O.
Heywood, Lizzie
Hayman, Mamie
Hall, Lillie M.
Hart, Amy
Hill, Rose
Holmes, Lottie
Haynes, Hattie
Hindle, Annie

Kelley, Julia
Kimball, Jenny
Kellogg, Louise
Kingsland, Myrtle
Kingdon, Francis
Kittie La Petite
Knight, Florence
Lake, Etta
Lee, Jennie
Logrenia, Lettie
Leland, Dollie
Leslie, Kittie
Little, Alice
Lewis, Belle
Lyons, May
Laurence, Clara
Lingard,
Catherine
Lewis, Jeffrey
Livingstone,
Laura

May, Fannie
Moore, Flora
Moulton, Edith
Mulvey & Clifton
Mostayer, Mrs. W.
Malcolm, Florine
Mackey, Julie
Maretta, Millie
Miller, Florence
May, Bonnie
Milburn, Grace
Moss, Lida
Maddern, Minnie
Moore, Esther
Merville, Lena
Monroe, Carrie 6c
Mitchell, Flora
Merritt, Mamie
Mansfield &
Stanley
Mills, Kittie
Moore, Mrs. C.
Marr, Lilly

Northrop, Edna
Nosta, Leonora
Neville, Amy M.
Nesbitt, Cora
Neuville, Mme.

Ouri, Rosa
Ogden, Marie
O Brien, Annie
O'Neil, Cora
Parker, Nellie
Peak, Myrtie
Prescott, Marie
Purcell, Alice
Prentice, Mary
Passione, Angela
Price, Sallie
Phelps, Mollie
Palmer, Inez
Plunkett, Blanche
Pear, Emily
Purcell, Kate

Redfield, Cora
Regan, Nellie
Ringguest, Ellen
Ryland, Mrs G. F.
Russell, Lizzie
Rhoades, Kittie
Rice, Mrs. J. C.
Ross, Minnie
Reming, Louise
Reed, Alice
Raymond,
Lizzie B.
Raymond, Flit
Russell, Mrs. W. J.
Rella, Viola
Rosa Co., Patti

Stetson, Blanche
Silver, Francis
St. Clair, Dollie
St. Felix Sisters
Sax, L. Grace
Sanson, Bessie
Searle, Louise
Sisson, Josie
Shelley, Daisy
Spencer, Mary
Sullivan, Mamie
Selbie, Eva
Stuart, Helen
Stevens, Kittie
Smith, Mrs. P. F.
St. Clair, Effie
Smith, Mrs. Sid.
Sherwood Sisters
Swan, Eva
Storms, Etta
Taylor, Bessie
Thumb, Mrs. T.
Thompson, Alice
Villa, Mrs. S. B.
Verne, Olga
Vane, Alice
Van Tassel, Cora
Ward, Carrie
Warren, Alice
Wolford, Maud
Washburn Sisters
Wilson, Bertha
Wilson, Carrie
Williams, Ada
Wade, Anna
Whigg & Kitte
Williams, Ida
Welles, Bonnie
Whitmeyer,
Minnie
Wesner, Ella
Wagner, Clara
Wells, Brownie
Zeltner, Lena

GENTLEMEN'S LIST.

Alden, Dick
Alexander, C. F.
Abraham, E. J.
Arbuckle, M.
Andrews, C.
(scenic)
Anderson, J. T.
Allen, J. W.
Annett, R. A.
Atkinson, S.
Adams, Geo H.
Ambrose P. T.
Angelo, Prof.
Adams, Tom
Albene, —
Adams, Justin
Alexander, J. E.
Ashby, J. D.
Alden, Dick
Alberti, H.
Allen & Delmaine
6c.
Adams, W. A.
Appleton, J. K.
Arno, Chas.
Austin, Wm.
Ashton, J. L.
Ashley & Hill
Ayers, C. W.
Adams, H. F.
Andrews, Robt
Burton, C. A.
Buckley, E. C.
Boxheimer, John
Bonney, C. A.
Brown, R. D.
Buckley, Billy
Bernard, Junius
Bell, Gus
Beckley, Geo.
Busby, J. M.
Bourne, E. G.
Bickel, Geo. L.
Bell, R. E.
Bender, Tex.
Boyce, E. E.
Bowser, D. B.
Bonno, Otto
Blake, Gus
Bernard, F. W.
Beal, Frank
Byron, C. W.
Baisley, J. A.
Bowser, Chas.
Barr, W. R.
Boyd, Archie
Brook, J. W.
Blitz, F. R.
Butterfield, C. B.
Benton, J. H.
Brown, C. F.
Barry, F. P.
Brown, J. H.
Barnell, Ed.
Borden, Chas.
Boyles, Geo. E.
Bean, J. H.
Braden, Ed. A.
Brennan, Geo. M.
Byron, C. W.
Burt, I. T.
Bowkett, Sidney
Baker, Jones & D.
Barlow, M. G.
Brady, J. H.
Bliss, S. A.
Borland, A.
Burbank, A. P.
Barbier, Geo.
Brandon, Harry
Bailey, Fred
Bowers, M. T.
Corrigan, J. F.
Clifton, J. D.
Cleveland, W. S.
Carl, —
Chapman, Richard
Compton, Richard
Clayton, Gilbert
Cline, C. B.
Christie & Pearl
Christie, Frank
Carroll, J. P.
Carroll, John
Carter, F. M.
Carrier, J. T.
Cox, Sam P.
Cleveland, C. E.
Champ, F. P.
Crowley, Herbert
Culhane, W. E.
Cardello &
Williams
Cattull, Chas.
Caddes, H. J.
Cody, W. F.
Casey, F. J
Chavers, D. T.
Che Mah
Cullen, E. C.
Coup, Geo. R.
Cook, Hovey
Collins, Monte
Coffey, W. S.
Crow, W. A.
Casey, Frank
Carroll, Chas.
Cobb, C. G.
Corrigan, Emmett
Colby, C. E.
Carter & Anderson
Crandall, M. J.
Crawford, C. S.
Carter, —
(care of Price)
Clare, J. H.
Chaffars, O. L.
Campbell, W. S.
Coburn, S. K.
Dreynois, J. N.
Draper, S.
Donnelly, Tom
Davis, C. L.
Deshon, Sabra
Douglas, Jas.
Daniels, Frank
Donaldson Bros.
Downing, Robt.
"D. G."
Devern, Billy
Dorr, Will
Dagnall, T.
Donaldson, W. C.
De Witt, Ben
De Wolfe, C. R.
De Forrest &
Edwards
Diamond, G. H.
Dare, F. S.
De Silver, Jesse
Davis, Frank L.
De Shetley, W.
Duffy, Ed. S.
Dillon, Matt
Dessauer, Sam
Dayton, W. W.
Dillon Co., John
D'Ormond, Frank
Dunn, Thos.
Debonnaire, L.
Dorsey, Geo. T.
Daly, Arthur
De Camo, Chas.
Dade, C. J.
Evans, E. E.
Evans, John
Eversole, W.
Edwards, J. F.
Emerson, H. A.
Edison, W. B.
Elmer, F. N.
Everett, W. G.
Emmett, Bobby
Earle, J. G.
Ellis, C. T.
Edmunds, Leslie
Farnworth,
Dudley
Fisher, Fred
"F. C."
Fanning, T. O.
Fremont, A. W.
Fernandez, H.
Forrest, Ed. M.
Fitzgerald & Lewis
Ford, Luke R.
Feggerty, Prof.
Flowers, Frank
Fackenheur, M.
Fremont, Chas.
Fisher, Geo. T.
Ford, L. R.
Frey, Geo. W.
Fooks, Geo.
Foster, A. J.
Fitzwilliams, F.
Friedricks, Gus
Fox & Ward 6c.
Fritz, C.
Foster, Harry
Frazer & Foy
Farnum Bros.
Fisher, P. D.
Forbes, Chas.
Finn, J. M.
Foster, John
Griffin, C. E.
Grimes, T. J.
Gallagher, C.
Gluch, John
Gould & Burke
Graham, W. J.
Guyer & Goodwin
Gibson & Worlein
George, L. C.
Gibson & Madison
Glenney, J. G.
Griffin, T. F.
Goodell, A. S.
Grove, Ernest
George, F. W.
Goodyear, C. W.
Gorton, Willard
Gordon, B. H.
Grey, Harry
Givens, S. F.
Guy Bros.
Golden, Richard
Gambrizzler, Joe
Gardner, J. W.
Greene, Geo. W.
Guiberson, W. P.
Girard, Frank
Gray, Harold
Graves, Burt
Gardner, E. F.
Goodwin, J. F.
Guthrie, Ed.
Hopkins, J. D.
Holton, Chas.
Hutchins Foster
Hasty, Chas.
Hayes, John
Hays, Geo. M.
Hoyt, Chas.
Howorth, Wm.
Hartsell, H.
Hardman, Joe
Heusel, Emil
Hopson, W. H.
Hicks, C. B.
Harris, Tony
Hoge, W. M.
Hawkins, C. B.
Hamlin, Paul
Houghton, Ed.
Hennessy, F.
Hunting, Robt.
Hogan, R. E.
Houssaburo, Sam
Holston, Ary
Hanford, Edwin
Helder, M.
Heckert, M. L.
Hathaway, S.
Harlan, O. W.
Hogan, J. B
Hunter Jr., W. G.
Hermez, Carl
Henderson, A.
Heath & Scott
Howard & Bogan
Henricks, Gus
Hurst, Frank
Henriques, Al.
Hohenstein, W.
Hudson, Jesse
Hogan & Hogan
Heath, Fred
Hine, Harry
Hapue, K.
Humphrey, J. M.
Hill, Gus
Hamilton, John
Hart, J. S.
Hunter, D. J.
Hunting, Bob
Hart, Dan
Handy, A. W.
Hilson, C. H.
Hubbard, J. H.
Henderson, —
Hanley, F. P.
Hammond, Ben
Hamilston, C. F.
Harm, Will
Hunter, C. B.
Harriman, M. H.
Hummell, H. B.
Iveson, F.
Irwin, Fred
Irwin, J.
Irving, Bob
Johnson, Fred
Jack, S. T.
Johns, Andy
Johnson, Harry
Johnson, —
(whistler)
Jones, Richard
Johnson, Truman
Jones, Frank
Julian, Fred
Jenkins, P.
James, T. S.
Jefferson, Jos.
Johnson &
Pruehart
Johnston, Wm.
Klunk, Burt
Kemper, Collin
Knight, Aldrich
Kastendyke, J.
Kendall, Ezra
Kelly & Ashby
Kohlund, A. L.
Karl, Wm.
Kelly, Lew
Kohl, J. J.
Keating, Wm.
Kernell, Harry
Kiernan, Jas.
Kelly, J. C.
Kennard &
Brandon
Lareanes, The
Lee, Chas.
Leslie, Geo.
Lester, F. M.
Leech Bros
Leslie & Hardman
Long, T. B.
Leslie, J. W.
Lee, H. V.
Langley, Ed. D.
Lopez, A.
Lee, Jas. F.
La Martine, W.
Lawrence, Geo.
La Strange, H.
Lacy, Dan D.
Loeb, W. B.
Lewis, C. L.
Lyon, Geo. W.
Lowande, Mart
Leavitt, Harry
Langdon, Will
Linden, Frank
Levens, Fred
Lewis & Lewis
Leech, B. C.
Long, Walter
Lonlyn, Joe
Lacy, Jas
Littlefield, C. W.
Lorraine, Fred
Luke, B.
Levino, Dolph
Leslie, Harry
Loney, —
Lludon, Frank
La Mondue, Frank
Little, J. Z.
La Vard, —
Logan, Ed. R.
Lick, Carl
Lawrence, John
Lee, Willard
Larson, Geo. W.
Lenton, Frank
Lucassie, Joe
Leonzo Bros.
Lucier, Fred
Leary, Wm.
La Verne, L.
Lenton Bros.
Link, F. M.
Le Roy, Nat
Lacy, Dan
Mack, Eugene
Miller, Geo. S.
Maloy, Joe
Murphy, Chris
McDonough, B.
Mack, J. S
Milligan, L.
Murray, M. M.
Marion, Geo. F.
McDonald, D.
Mc Art, Frank
Morris, Andy
McLean, R. D.
McCarthy, Chas.
Mauthes, Jos.
Morton, C. E.
Morrissey, J. W.
Metcalfe, R. L.
McKee, T. A.
Maloney, J. H.
Millard, Richard
McIntyre, R.
Manning, D. C.
Moor, Geo.
Markham, —
(musical)
Melville, C. N.
McCale, John
Maxwell, Leonard
Mathews, Neil
McFarland, Phil
Morton, Charley
McLaughlin, J. R.
Magee, C. C.
Mack, Jas.
Moore, Prof.
(steam man)
Morton, John A.
McDuff, Jas.
McKee, W. D.
Musgrave, W. S.
McClusky, J. H.
Murphy, Tim
Marx, Al.
Montford, H. L.
Moon, Frank
McCann, Chas.
Martin, J. B.
Murphy, Tim
Melrose, P. C.
McNulty, W. F.
Maynard Ed.
Manne, H. W.
McGibney Family
Meredith, H.
Marshall, Geo. C.
Morton, J. W.
Marshall, O. M.
McCale & Daniels
Mack, J. Henry
McKee, T. A.
Marzelo, W.
Mortimer, Chas.
McMahon, J. S.
Moore, B. F.
Magee, John J.
Miaco, W. C.
McNeil, Jos.
Marble, W. G.
Monroe, Wm.
Monroe, R. B.
Moriarty, W. A.
McCaskey, Chas.
McCann, Chas.
Murio, Prince
Mayo, Ed. E.
McCarthy, Dan
Malley, Wm.
McLeod, Andy
Mullaney & Daly
Mason, Frank
Moore, A. C.
Morrissey, D. J.
McBride, H.
Main, Wm.
McEvoy, Larry
Magee, John J.
McCarthy, C. C.
Morton, Lew
Monte, Joe
Miller, Geo. B.
Murphy, J. J.
Mullan, E. C.
Morris, Andy
Morgan, F. B.
Melvin & Trover
Norton, J. M.
Nye, Geo.
Nelson, Robert
Nelson, Harry
Nutting, J. F.
Nasher & Jerome
Nesbitt, Jas.
Nelson, Anton
Nolan, J. J.
Neville, Gus.
Noss Family
Nelden, F. P.
Naylor, Wm.
O'Neil, Miles
O'Keefe, J. P.
Oekel, P. J.
Oberly, Ed.
Oklahoma Bill
Orrin Bros.
O'Brien, W. & F.
Orke, W. B.
Ogawa, T.
O'Mally, L. F.
Potter, Harry
Powers, Jas. T.
Phillion, Prof.
Percy, Ed. A.
Parker, H. D.
Plunkett, P. S.
Post, W. B.
Potter, F. J.
Pracht, C. H.
Pauncefort, G. L.
Primrose & West
Phoites, Jos.
Pawnee Bill
Phillips, H. I.
Picos, Two
Parker, Harry
Potter, Fred
Pacy, P. C.
Prescott, F. P.
Pearl, C. C.
Pink, Harry
Quinlan, Dan
Quinlan, J. J.
Recardo, S. D.
Restelle, Wm.
Ramson, Geo. T.
Ralston, Roy
Ryerson, John
Rowe, Geo. H.
Robinson, Harry
Ringling, John
Ryan, Jas.
Russell, John
Rosenthal, J. J.
Reto, Frank
Ricardo, —
Robertson, Rob
Rigby, Burr
Robyns, W. C.
"Rolling
Thunder"
Raymond, Bob
Rawson, S. J.
Rentfrew, J. N.
Reen, Andy
Russells, The
Rothwell, Jos.
Riano & Bently
14c.
Robertson, Rob
Saynor, Bob
Ritchie & Hull
Rennoc, B. D.
Rogers & Owens
Robinson, A. D.
Raver, Geo.
Ryder, Tony
Rareshide, G. H.
Royce, R. S.
Rockwell, J. C.
Radigan, Jas.
Rixford, Connie
Reed, Dave
Sparks, J. G.
Sammis, G. W.
Sullivan, C. F.
Seiden, Edgar
Sanford & Wilson
Stone, Sol
Schilling, C. E.
Shallcross, H. A.
Stanley, Sailor
Schultze, M.
Sales, Burdette
Smith, Matt
Saunders, M. P.
Singleton, Harry
Stair, E. D.
Sexton, Harry
Scott, Wm.
Stuart, H. C.
Semon, S. H.
Swavely, S. B.
Stork, Ad.
Stevens &
Cunnard
Sayers, H. J.
Sullivan, J. H.
Snow, B. M.
Steadman, W. H.
Sprose, Joe
Sisson, O. P.
Simmers, Geo.
Shaw, Pete
Shayne, Eddie
Stutz, J. G.
Stewart, F. C.
Sargent, H. S.
Sullivan, W. P.
Strickland, T. W.
Sweeney, T. E.
Sydney, Geo.
Sheaman, Geo.
Sweatman, H.
Smith, F. O.
Spencer, Harry
Taylor, Harry
Thompson, Den
Thomas, H. I.
Torriona, C. F.
Triquet, Jules
Thomas, Kent
Trayer, Harry
Thomas, Ned
Thompson, G. C.
Trebor, —
Talbot, H. C.
Tenney, Ernest
Thompson, Will
Turner, Geo. H.
Testo, Geo.
Todd, W. E.
Timmons, G. H.
Unsworth, John
Upts, Col.
Van, Billy
Vanola, W. L.
Vodocq, J. & Edna
Virto, —
Van Scoter, C. J.
Venable, Chas.
Voilust, Pro. O.
Van Scoter & Co.,
C. J.
Van Veghten, Ed.
Vreeland &
Middaugh
Vincent, Walter
West, Joe T.
White, Porter
Williams, Lon
Winstanley, John
Whitings Bros.
Wheeler, W. O.
Watson, Frank
Williams,
Lawrence
West, Howard
Whitely, John
West, Wally
Wolff, Fred
Winnett, T. H.
Winans, F. M.
Whipple, D. R.
White, E. E.
Wilson, Fred
Wilson &
Edwards
Wilkinson, W. M.
Warren, — (of
Am. Quart.)
Weston, John A.
Wells, W.
Williams &
Howard
Winter, John
Wilton & Nelson
Whiting, Chas.
West & Parker
Wood, Alf
Wood, N. S.
Witherell, Geo.
Wild Dick
Wilkinson, J. A.
Warner, Smith
Wingate, A. D.
Walton, J. P.
Winter, John
Wheeler, W. S.
Wirth, Wm.
Williams, F. H.
Wood, Frank
Williams, G. O.
Ward, L. (of
W. & Yokes)
Wheeler, S. B.
West, W. H.
Wyndham, C.
Wessels, Geo. W.
Ward, C. H.
Welch, Fayette
Werle, J.
Walters, Will
Washburne, L. W.
Welch, C. A.
Wilson & Brevarde
Young, John
Young Jr., A.
Young & St. Clair
Young, W. H.
Yeager, Otto
Yale, C. H.
Zamora Family
Zinman, R.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre the Emma Abbott Opera Co. Feb. 24-March 1. "The Wife" had excellent business Feb. 17-22. "Mr. Barnes of New York" March 3-8.

ALBAUGH'S GRAND OPERA HOUSE.—Stuart Robson, in "An Arrant Knave," Feb. 24-March 1. The McCaull Opera Co. scored their usual success for the first five nights of their engagement. On the last night "Capt. Fracassa" was presented, to even greater satisfaction. Stuart Robson, in "The Henrietta," March 3-8.

HARRIS' BIJOU THEATRE.—"One of the Old Stock" Feb. 24-March 1. "The White Slave" had overflowing houses last week. Florence Bindley March 3-8.

LINCOLN MUSIC HALL.—Stetson's Opera Co. in "The Gondoliers," Feb. 24-March 1, for the first time here. This house was dark last week.

KERNAN'S NEW THEATRE.—Reilly & Wood's Co. 24-March 1. Bennett Brothers' Star Specialty Co., supplemented by Peter Jackson and Jack Ashton, scored the largest week's business this house has known. On several occasions people were turned away. Several local athletes were pitted against Jackson, but he easily prevented them from coming to time in from one to five minutes, with very little apparent effort. His method is graceful and easy, and he seems to be a perfect master of his art. Gus Hill's Co. March 3-8.

GLOBE THEATRE.—New people Feb. 24: William and Max Morello, Ed. Hurley and Will La Van, Kitty Smith, M. F. Madden and M. A. Gallaghan, James W. Thompson, Bessie Searle, Val Vino, Harry Greve and Tom Adams, Ed. Barnes and Wm. Trent. Harry and Minnie Wood, and Mlle. Mardyus. Bob Murray and Lillian Weldon remain.

NOTES.—May Newman, for several seasons the Liza in "The White Slave" Co., has retired from the part for the remainder of the season and the role was successfully taken by Elizabeth Garth 18.... Plans have been prepared for a proposed new theatre on Twelfth Street, north of Pennsylvania Avenue, with a seating capacity of one thousand five hundred. According to the designs the building is to be of the Byzantine style on the exterior, while the interior will be Moorish, similar to the New York Casino. The necessity for an additional place of amusement does not seem to exist here at present. In fact, we have one house too many already, as the Lincoln Music Hall, a beautiful structure and perfect in all its details, has been used but one full week since its opening Dec. 20 last, and that was far from being a successful one. With an occasional concert since, a majority of the week have been entirely dark. Therefore, it would seem an injudicious venture to provide additional places of amusement while we already have a place awaiting occupancy, and that on a site possessing superior advantages to that on which it is proposed to erect the new structure.... De Wolf Hopper, of McCaull's Opera Co., has secured the opera of "The Wolf" from its author, Prof. John Philip Sousa, leader of the U. S. Marine Band, stationed in this city..... Bertha Ricci joined the McCaull Opera Co. 16, taking the place formerly held by Marion Manola.

TENNESSEE.

Memphis.—At the Memphis Theatre, Cora Tanner comes Feb. 24-26. Fanny Davenport 27-March 1. Clara Morris 3-5. Marie Wainwright 6-8. Jefferson and Florence did a fine business Feb. 14-15. Primrose & West's Minstrels had good patronage 17-19.

GENTRY'S THEATRE.—The people 24: Tom Harper, Ida Page Sisters, Walker and Reese and Joe Oliver. Remaining: Murray and Gray. Fred Mortimer, formerly business manager of the New Market Opera House, Kansas City, succeeds Dave McCord as business manager of this house.

Nashville.—At the Theatre Vendome, Du Sauld's "Bootles' Baby" had light business Feb. 17-19. "Lagardere" 20-22 had fair houses. Jefferson and Florence come 24, 25, Cora Tanner 27-March 1, Marie Wainwright 3-5, Clara Morris 6-8.

CALIFORNIA.

Los Angeles.—The Grand Opera House was well patronized week of Feb. 10, with the Grismer-Davies Co. Cleveland's Minstrels put in week of 17, after which the house is expected to be dark a week. Maggie Mitchell comes March 3.

LOS ANGELES THEATRE.—There is a slight change since last writing, the Mendelssohn Quintet Club coming Feb. 18, 19, and the Hyers Sisters 20, for three nights, instead of the entire week, as was first intended.

San Diego.—At the D Street Theatre, Chas. Arnold's "Hans the Boatman" was well appreciated by two good houses Feb. 11, 12. Cleveland's Minstrels came 15, 16. "The Doctor of Alcantara" (local) 18, 19.

LOUIS' OPERA HOUSE.—The Grismer-Davies Co. came 17.

NOTES.—Mrs T. Allston Brown was suddenly called to New York to attend the bedside of her dying mother.

Stockton.—At the Avon, "An Arabian Night," Feb. 12, and "A Night Off," 13, were greeted by packed houses. Fowler's Tableau d'Art, interspersed with readings by Prof. and Mrs. Guy Durrell was given 17 for charity, to be followed 19 by the Fisk Jubilee Singers.... Manager W. Humphreys has returned from a brief business trip to San Francisco.... Manager Fisk of Fresno, is again on the war path. He recently attached the baggage of "A Bunch of Keys" Co., and got about $30 in settlement. The "Hans the Boatman" and "A Night Off" Cos also fell up against him recently. Every body is sore."

RHODE ISLAND.

Providence.—Business opened big Feb. 17, and on 18 the houses were simply tremendous, the "S. R. O." sign prevailing. On 19 great was the fall. Business continued bad for the remainder of the week. The commencement of the Lenten season had a decided depressing effect on amusements. At the Providence Opera House, "The Burglar" opened 17, for three nights, to paying business. W. J. Scanlan followed 20 in "Myles Aroon" to fair attendance. At Keith's Gaiety, "Harbor Lights" was presented in a fine manner 17, 18. People were turned away. At the New Providence Museum, J. Gordon Edwards and the Grand Museum stock opened to immense business 17, but the attendance did not hold up to the standard during the week. At the Westminster Musee, the stock (Jay Hunt leading) presented "Oliver Twist" in a satisfactory manner. Maggie Walker as Nancy Sykes scored a hit.

PROVIDENCE OPERA HOUSE.—"Hands Across the Sea" opened a week's engagement 24. The first performance was given for the benefit of Providence Lodge B. P. O. E., and the receipts will add a handsome sum to the treasury of the organization. Week of March 3, "The Great Metropolis."

KEITH'S GAIETY OPERA HOUSE.—"After Dark" began a week's stay Feb. 24. Week of March 3, "Passion's Slave."

LOTHROP'S NEW PROVIDENCE MUSEUM.—Sid C. France opened for week Feb. 24 in "Marked for Life." The olio: Willett and Thorne, Tommy Dayton, Howe and Doyle, C. M. Ernest and Mr. and Mrs. Jerry Cohan.

WESTMINSTER MUSEE.—T. H. Glenney in "Stormbeaten" is the dramatic attraction week of 24. Kelly and Ashby, Huber and Allyne, Mlle. Turnour and Stillman are the specialty people.

NOTES.—The Higgins Bros. are resting in town.... Percy S. Plunkett and Donovan, of Donovan and Albright, are preparing to put "Yankee Notions" on the road..... Annie Patt is incapacitated by sickness.... The cases of Macomber and Stone vs. *The Dispatch Publishing Co.* for libel, Macomber and Stone vs. *The Dispatch Publishing Co.* to recover the sum of $1,000, paid for advertising, and Frank Moore vs. C. C. Corbett and Richard Thorniey for libel, have been settled by arbitration.... Bristol's "Two Clay Pipes" Co. take the road April 7.... C. E. Wilson, Miss Dudley, J. W. Wilkes, L. J. Vaughn and Amy French close with Manager G. E. Lothrop's Co. March 1..... Jack Donnelly, the iron jawed man, was taken to the Butler Asylum for the insane 18..... Minnie Hilton, contralto of the Metropolitan Opera Co., is seriously ill of blood poisoning at Lowell, Mass..... Fred Flint, formerly of the Musee, is now employed at the Gaiety Opera House.... Stella Ainsworth, of the Grand Museum stock, will visit San Francisco during the Summer vacation..... Harry St. Ormond, in advance of "Hands Across the Sea," was in the city 17 and 24..... Business Manager Fred McCloy, of "The Great Metropolis" Co., met with a hearty reception upon his arrival in this city 17. Mr. McCloy was formerly connected with one of our daily papers..... Malvini R. Dix, humorist, of Boston, gave readings at Music Hall, Pawtucket, 18..... Prof. Foreman Smith opened a store show at No. 305 Westminster Street 17. The exhibit includes monkeys, dogs, cats and goats. J. H. Haughton and dog Rodger, and Prof. Smith and his goats furnish the stage show..... The Highleys paid a flying visit to this city 18. Mrs. Harry T. Wilson, late of the Victoria Yokes' Co., was one of the dancers at the First Light Infantry Ball 17.... Fred Anderson, of the rich & Harris' managerial forces, was in town 17..... Ex Manager W. H. Low, who owns the New Providence Museum property, says: "Manager Lothrop will have all the room necessary to accommodate his patrons next season."..... Sam Alix, gymnast, visited his home in this city week of 17. Joseph Wheeler visited Lowell, Mass., 15. Manager F. Albee, of Philadelphia, was in the city 15 looking after the interests of B. F. Keith..... Manager Wm. McAvoy of the Grand Museum, Boston, was in the city 15..... The Worcester, Mass., millionaire, J. H. Taylor, will without doubt be the purchaser of the Westminster Musee property at the coming sale. Mr. Taylor owns theatres at Worcester and Taunton, Mass..... Capt. John Stewart, of the Stone & Shaw managerial forces, was the guest of the First Light Infantry at their ball 17..... The Ralmine Banjo and Guitar Club will give a concert in Blackstone Hall 25. The club is already booked for an extended tour of the New York and New England watering places the coming Summer..... "Reuben Glue" was the attraction at Music Hall, Pawtucket, 17..... Members of Providence Lodge, B. P. O. E., to the number of thirty four, visited Boston 16, and were finely entertained by the members of Boston Lodge..... The final hearing in the Kingsley-Sampson case was held in the Municipal Court room 21. The counsel for Mr. Kingley closed his case on account of inability to secure C. F. Hardy as a witness. Hon. Benj. M. Bosworth, counsel for Mr. Sampson, then called Mrs. Cary E. Perry, of Middletown, Ct., who testified that for two and a half years she was housekeeper for the Macomber household; both father and son living together; that Wm. F. Macomber always said he was the owner of the Musee property, though he had placed it in his father's name to protect himself from a certain lumber dealer to whom he was liable on endorsed notes; that this statement was frequently made in the presence of William, the father; that the ownership of the Musee was frequently made the subject of joke between father and son; that she never heard the father claim the ownership, and the son always resented any suggestion of interference on the father's part. No animus was shown to exist between herself and Wm. Macomber on cross examination, and her testimony corroborated somewhat in detail her direct. Wm Macomber was called to deny Mrs. Perry's testimony. This concluded the evidence. The counsel made their arguments, and the case was held for advisement.

Westerly.—Bliven's Opera House was occupied week of Feb. 17 by Budlong Post, Women's Relief Corps, for a fair. "The Two Johns" comes March 11.

MICHIGAN.

Detroit.—The Lenten season opened with a thirty per cent. drop in receipts. At Miner's Grand, Evans and Hoey come Feb. 24-6, Herrmann's Trans-Atlantiques 27-March 1, "The Exiles" 3-8. McKee Rankin closed a profitable week Feb. 17-22. Harry Miner Jr. will be treasurer of this house, beginning March 1.

DETROIT OPERA HOUSE.—This house will remain dark Feb. 24-6. Janauschek comes 27-March 1. Louis James 3-5. "Bluebeard Jr." had heavy patronage the past week.

WHITNEY'S GRAND.—This week, "After Seven Years." Next week, N. S. Wood. Last week, "Siberia" caught the usual large business.

WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio hall—John P. Kunze, Andrew Hull and Mlle. Zangonna. Stage—The Zarros, James H. Graham, Kittie Bingham, Belle Verna and Smith and Campbell.

Grand Rapids.—At Powers' Grand Opera House, Louis James had the house Feb. 24. Julea Grau's Opera Co. follow 25, 6, "Little Lord Fauntleroy" March 1, 12, "Lagardere" 14-15.

REDMOND'S GRAND.—"The Blue and the Gray" opened Feb. 24 for one week. "Shadows of a Great City" closed 22 to big business, people being turned away the day following Ash Wednesday. "After Seven Years" March 3-8.

SMITH'S OPERA HOUSE.—Lillie Hall's Burlesque Co. will entertain the patrons Feb. 24-March 1. Effie St. Clair and Lillie Howard remain. Business shows improvement.

NOTES.—The Old Wonderland is now used as a temperance revival meeting hall..... Col. Edings was in town for a few days last week. He is piloting the Criterion Theatre Co. through Northern and Central Michigan.

East Saginaw.—At the Academy, Geo. Wood and Marguerite St. John presented "David Garrick," to small houses Feb. 21, 22. J. B. Polk comes 26, Grau's Opera Co. 27, 28. "The Recluse" will be given by local talent 25..... At the Winter Garden, week of 24: Merritt and Lynch, Emma Peters, Wm. Eaton, Howard Sisters, Carrie Eaton, Emma Lovern, Geo. Dougherty, Mollie Dancourt and Bell and Williams..... Nellie St. Clair and Cora Cooley, of the Winter Garden, had a misunderstanding after the performance 15, which ended in Miss Cooley badly cutting Miss St. Clair with a knife. Miss Cooley was arrested, but released later on $500 bail. The examination was set for 21, but, owing to the precarious condition of Miss St. Clair, it was postponed. Her husband, Harry Bower, arrived 21 from Cleveland.

Jackson.—The Elks held their annual benefit at Hibbard's Feb. 18, and scored a financial success. James Green managed the affair, and besides the best local talent secured Sanford and Wilson, Edwards and Gardner, and Harkins and Granger. Detroit, Grand Rapids and Kalamazoo sent visiting Elks, who were royally entertained. "She" comes 24, "A Silent Partner" 25.

Kalamazoo.—At the Academy, the Charity Minstrels (local) drew a packed house Feb. 17. The performance was repeated 18. "After Seven Years" showed 19 to a fair house. Coming: Grau's Opera Co. 24..... At the Grand, "A Hoop of Gold" comes 24.

MONTANA.

Helena.—At Ming's Opera House, Richards & Pringle's Georgia Minstrels, Feb. 13, 14, 15, had packed houses. Vernona Jarbeau comes 27, 28, March 1. Emma Juch Opera Co. 10, 11, 12. They come on a guarantee.

OREGON.

Portland.—At the Marquam Opera House, "Shenandoah" comes Feb. 25-March 8, "The Great Metropolis" 3-8. "The Pearl of Pekin" played 17 and week. The advance sales were phenomenal.

NEW PARK.—Manager Howe is arranging for a season of comic opera at popular prices. D. E. Bandmann commenced a week's engagement 17. Vernona Jarbeau played to excellent business week of 10.

CORDRAY THEATRE.—Essie Tittel and the stock are playing to the usual good business. "Divorce" was given week of 17.

THEATRE ROYAL.—Additions to the regular company are John W. Sherman's Phantasma, the Vernon Sisters, Barr and Shelbyden, Mamie Dampiere and Ada Mayville. Business is good.

STANDARD.—Business is good. Harrison and Coulton, Minnie Gregory, Coughlin and Gerry, and Ella Hewitt are the latest.

KANSAS.

Topeka.—At Crawford's, "Capt. Swift" was well received by good audiences Feb. 15. "Spider and Fly" had good business 19. Billed: Thompson's Opera Co. 21, 22.

GRAND.—This house has been dark for some time, but for week of 24 we have Lillian Lewis.

MUSEUM.—Joe and Tom Aggie Hannum, Zo Malville, Circassian Carrier and Ali Hobart. Auditorium—The Ethescope Co. in "Storm of Thoughts" and "Our Boarding House." Business is good. Geo. Knelt is still with the Museum.

THE MOROCCOS are rehearsing "The Pirates," with the intention of putting it on at an early date.

Atchison.—At Price's Opera House, Pat Rooney canceled Feb. 25. Gorman's Minstrels canceled 26, and "Alone in London" (Lisle Leigh) comes instead. Atchison amateurs sang "The Mascot" to "S. R. O." 17..... Lena Harland, who was so shamefully treated while sick at the Windsor Hotel, has improved so much that she leaves for Kansas City this week.

Fort Scott.—At Patterson's Opera House, "Town Lots" comes Feb. 25. Aiden Benedict 27. "The Waifs of New York," 19, had big business. "Capt. Swift" came 17, to a well filled house. Lizzie Evans came 10, to splendid business.

Wichita.—At Crawford's Grand, "Spider and Fly" did a good business Feb. 17, 18.

ARKANSAS.

Little Rock.—The MacCollin Opera Co. had a fair house Feb. 14 and a good one 16. The two nights of "Sweet Lavender" proved very successful. The audiences were large. "Capt. Swift" attracted a large house. Rosa Rand and Arthur Forrest were recalled at the end of the play—an unusual thing here. Coming: Primrose & West's Minstreis 20, 21. Aiden Benedict 24, "The Waifs of New York" 24, 25, Katie Putnam 28, James O'Neill March 4, 5.

THE THEATRE COMIQUE, a variety theatre, under the management of Hiram Robbins, will open Fe

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

[COPYRIGHTED, 1890, BY THE AUTHOR.]

THE NEW YORK STAGE.

Broadway Music Hall.

The theatre remained closed until May 22, 1861, when it was reopened by Robert W. Butler as the Broadway Music Hall, with Aynesley Cook, Billy O'Neill, Tony Pastor, Annetta Galletti, Mons. Velarde, Clara Harrington, Ben Yates, Add Weaver, Master Barney, Tim Norton, Billy Arlington, Mlle. Katrina, Lizzie Schultze, Matilda Schultze, Julia Christine, Sophie Wilton, Mons. La Thorne, stage manager. A. J. Leavitt, Ben Cotton, Billy Birch, J. O. Sefton, Denny Gallagher and John Mulligan were added to the forces. It was not a marked success, and Mr. Butler closed about Jan. 25, 1862, having compromised with Wallack. Feb. 19 its doors were reopened by a German Opera Troupe under the direction of Carl Proch, whose sole production was "Der Freischutz." The cast was: Agatha, Mrs. Schroeder-Duemmler; Amine, Mrs. Schreiner-Kronfeidt; Max, Herr Quinn; Caspar, Herr Weinlich; Cuno, Herr Ochslein.

This house was reopened March 1, Lewis Baker and Geo. Ryer managers. They christened it

The New York Athenæum.

"Uncle Tom's Cabin or Lights and Shadows of Southern Life," by a member of the Pennsylvania judiciary. The cast was:

Topsy	Mrs. G. C. Howard	St. Clair	G. C. Howard
Aunt Ophelia	Lotty Hough	Uncle Tom	Geo. Ryer
Eliza	Mrs. F. S. Chanfrau	Eva	Mary Bullock

S. C. Campbell appeared in the fifth act as Adolphus, and sang St. Clair's Lament. The dramatic company included: Mrs. G. C. Howard, Mrs. Lotty Hough, Mrs. Rand, Mrs. W. R. Floyd, Mrs. F. S. Chanfrau, Little Mary Bullock, George Ryer, C. G. Howard, Charles Hale, Collier, Donnelly, Ponisi, Gray, Carter, Spackman, Ward, Wise, Cooper, Hapgood and others. During the last act S. C. Campbell, of Bryant's Minstrels, sang several ballads. The season was brought to a premature termination March 6.

March 17 the house was opened as

Mary Provost's Theatre,

Samuel Colville and John L. Baker being the managers, and John Wilkes Booth, as Richard III, beginning his only engagement in this city, though on one subsequent occasion he played in "Julius Cæsar" with his brothers, at the Winter Garden Theatre, on Nov. 23, 1864, for the Shakespearian Monument fund, when he acted Marc Antony, in "Julius Cæsar." Mary Provost had in her company George Ryer, J. H. Allen, Lewis Baker, E. L. Tilton, Mrs. F. S. Chanfrau, Mrs. Lotty Hough and Mrs. Farren.

During Wilkes Booth's engagement, J. J. McCloskey was engaged. Booth's repertory was: March 17, 19, 21, 26, 27, 29, 31, Aug. 1, 3, 5, "Richard III;" March 19, Aug. 4, "The Robbers;" March 24, "Hamlet;" 25, "The Apostate;" 28, "Macbeth"—E. L. Tilton played Macduff, Mrs. M. A. Farren Lady Macbeth; April 2, "The Merchant of Venice." He took his benefit March 21 in "Richard III," the cast of which was as follows:

Gloster	J. Wilkes Booth	King Henry	Geo. Ryer
Queen Elizabeth	Mrs. Farren	Lady Anne	Mrs. Chanfrau
Earl of Richmond		Duke of York	Mary Bullock
	E. L. Tilton	Tressel	Lewis Baker

In the fencing scene between Booth and Tilton Booth became so excited that he forced Tilton over the foothights, and landed him among the musicians. Although Tilton broke his shoulder by the fall, he continued the part after being lifted to the stage, and fenced with his left hand, amid the cheers of the spectators. Wilkes Booth's last appearance on the stage was at Ford's Theatre, Tenth Street, above Pennsylvania Avenue, Washington, D. C., March 18, 1865, as the Apostate in the tragedy of that name, for the benefit of John E. McCullough. Edwin Forrest was playing an engagement there at the time, and Mr. McCullough, who was the leading man with Forrest, took his benefit on the off night. Booth died Thursday, April 27, 1865.

He gave promise of becoming a great actor. He had in him much of the spontaneous fire of his father, whose performance of Richard III was simply terrific in its dramatic explosions. He was one of the handsomest actors that ever graced the modern stage. He was a brunette, 5ft. 8in. in height, and weighed 160lb. He possessed gracious manners and a form of almost perfect symmetry. As Richard, he was different from all other tragedians. He imitated no one, but struck out into a path of his own, introducing points which older hands at the business would not dare to attempt. In the last act he was truly original, particularly where the battle commences. With most tragedian sit is the custom to rush on the stage, while the fight is going on, looking as if dressed for court. Wilkes Booth made a terrible feature of this part of the performance. He would dart across the stage as if he "meant business;" then again he would appear "seeking for Richmond in the throat of death." His face was covered with blood from wounds supposed to have been received in slaying those five other Richmonds he refers to; his beaver was lost in the fray, his hair flying helter skelter, his clothes all mussed, and he panted and fumed like a prize fighter. He made his audience think that he was chasing up Richmond to tackle him. In this character he was more terribly real than any other actor I ever saw.

Mary Provost, after an absence from the American stage of five years, appeared April 7 as Julia, in "The Hunchback," Geo. Ryer acting Master Walter, Lewis Baker Modus and J. H. Allen Sir Thomas Clifford. Owing to the illness of Miss Provost, the house was closed April 12.

R. M. Carroll and Tommy Peel danced a challenge match 16, for (it was stated) $500 a side. The following is a copy of the articles of agreement:

> These articles are to witness that we, Thomas J. Peel and Richard M. Carroll, have agreed to dance a match jig dance for a stake of $5.0, $250 a side, the best dancer to take the stakes, being already put up in the hands of John Vantine, the contest to be decided by two judges, one to be selected by each of the parties to the match and they (the parties) to jointly choose a third, to act as referee in case of disagreement; the contestants to determine the details of the match and direct the same, and the judges' decision or the decision of the referee to be final. And each party does hereby agrees that in case either party does not appear to fulfill the terms of the match agreed upon, then the party not appearing to forfeit $250, except the cause of non appearance shall be determined by the judges or referee to be sufficient.

The judges chosen were Wm. Kennedy for Peel and Bob Hart for Carroll, and the parties chose John Landers for referee. The dance took place at 3 o'clock Wednesday afternoon. Frank B. Converse, the well known banjo player, furnished the music for Peel, and William Ross, banjoist, played for Carroll.

Peel was the first one to dance, during which a dog was very thoughtlessly permitted to make his way upon the stage, and walk towards the dancer. At the expiration of ten minutes four seconds from the time the first step was taken, the movement of the windup was given and Peel retired, when Carroll was introduced. He wore a dark blue shirt trimmed with lappels, and collar thrown open, disclosing a white shirt underneath; long trousers of bright red, reaching to the ankle, around which they were tight, but somewhat loose upwards; white stockings and black pumps. In tossing for choice Carroll was the winner, and his opponent was sent on to dance first. Peel was attired in pink striped shirt, dark blue velvet shorts, or knee breeches, white stockings and black pumps. Towards the latter portion of the dance Carroll performed a side step, going clear around the stage, moving the feet sideways, in and out. This formed one of the most novel, attractive and difficult steps of the match, surpassing in execution the most difficult exhibited by Peel. The time occupied by him in dancing was 11m. 16s. Bob Hart stated to the audience that the judges wanted time to decide as to who was the winner, and could not state then and there, but the result would be made known on the morrow. In about an hour after the audience had dispersed a decision was arrived at, which was that T. J. Peel was the winner of the match and the money. This decision gave great dissatisfaction to the friends of Carroll, who afterwards offered every inducement to get on another match, for they knew Carroll to be the better dancer. I would also state that no such sum as was stated was put up, nor was it ever intended for the judges to give any other decision than that of a draw. This match was to be a prelude to several others, and the sporting men had arranged to work up the excitement, so that Carroll and Pell should dance several other matches, by which much money was to be made. It was never intended by those in the "deal" that the decision should go to the referee.

"The School for Scandal" had the following great cast, April 16, 1859, for Dyott's benefit:

Sir Peter	Blake	Crabtree	Moore
Charles	Lester Wallack	Moses	Sloan
Sir Oliver	Brougham	Trip	Young
Sir Benjamin	Walcot	Careless	W. R. Floyd
Joseph	Dyott	Snake	Levere
Lady Teazle	Mrs. Hoey	Rowley	Baker
Lady Sneerwell	Mrs. Walcot	Maria	Mrs. Sloan
Mrs. Candour	Mrs. Vernon		

"Old Heads and Young Hearts" was given 18 for Blake's benefit.

Tom Taylor's new and original comic drama, "The Overland Route," was first acted here May 14, and with this cast:

Tom Dexter	Lester Wallack	Moleskin	Sloan
Solomon Frazer	Blake	Capt. Smart	Levere
Major McTurk	Brougham	Limpet	Young
Lovibond	Walcot	Hardistry	Bernard
Colepepper	Dyott	Mrs. Seabright	Mrs. Hoey
Clavering	Floyd	Mrs. Lovibond	Mary Gannon
Mrs. Rabbits	Mrs. Young	Mrs. Colepepper	Mrs. Sloan

"The Overland Route," played to June 16, wound up the regular season, and on June 25, wearing the toggery purchased at the sale of William E. Burton's effects, W. J. Florence stuffed himself out and appeared in Burton's great roles of Capt. Cuttle and Timothy Toodles. He closed Aug. 25. The first night that Mr. Florence played Cuttle, Aug. Fenno, who was a spiritualist, was sitting with an actor named Lawton in the greenroom, when the latter, who proved to be a surprising medium, felt the table upon which he was leaning suddenly moved, intimating that a spirit desired to communicate with him. He told Fenno what had happened, and both set to work at once to evolve the supernatural secret. Upon demanding the spirit's name, they were, on spelling it out, not a little startled to find it William E. Burton. But still more were they astonished on reading its communication, to this effect: "Tell that d—d scoundrel to take off those clothes!" Fenno, like a faithful Homerian messenger, obeyed the behest of the dead, and so excited Mr. Florence that he said he could hardly get through with the performance.

Jane Coombs commenced 28, as Eveline Amvott, in "The Wife's Secret," being her first appearance in this theatre. Josephine Henry also made her first appearance here. Frank Lawlor, A. W. Young, George Jordan, John Moore and J. H. Stoddart were in the cast. Charles Weston Taylor took his farewell of the stage Sept. 3, when "London Assurance" was acted with this cast:

Sir Harcourt	W. M. Fleming	Grace	Henrietta Irving
Max	C. W. Taylor	Pert	Emma Reignolds
Dolly	W. R. Floyd	Charles	Aug. Fenno
Dazzle	J. H. Allen	Meddle	W. Ellerton
Simpson	Ben Porter	Martin	Cook
Cool	McDonall		

This was W. Ellerton's first appearance in America.

Benj. C. Porter was shot at Marshall, Tex., March 20, 1879, by James Currie. He was traveling South with a dramatic company, who were at the time at a railroad depot lunch room, and Currie, who was intoxicated, quarreled with Porter. Maurice Barrymore (a member of the company) attempted to quiet them, when Currie drew two revolvers, and fired. The shot went through Barrymore's arm, and lodged in the scapula. Currie then fired another shot at Barrymore and another at Porter, who fell, mortally wounded in the stomach, and died within forty minutes. Barrymore was kept at Marshall about six weeks by his wound, after which he came North. Currie was arrested, and his trial for murder took place at Marshall June 14, 1880. The jury, after deliberating fifteen minutes, returned a verdict of not guilty on the ground of insanity. Mr. Barrymore and Minnie Cummings were severely criticized for not attending the trial. But Barrymore could not afford to go, as he was at that time engaged by Wallack to appear in a new piece, and had he gone he would have lost his engagement for the season. Besides, he had made a peculiar failure with the Warde-Barrymore Co., having lost a year's services and all his capital. He did take one journey to Marshall, and the trial was postponed. Miss Cummings was too ill to go. A small subscription was raised to defray the expenses of the witnesses, etc., but it was not enough. Wm. Astor gave his check for $500, and John T. Raymond promised to give $100 more. Porter's remains were brought to this city, and funeral services were held at The Little Church Around the Corner. They were taken to Evergreen Cemetery and interred. A committee was appointed to raise funds for the family of Mr. Porter. That committee consisted of the managers of the city and Brooklyn Theatres, with Andrew J. Dam as treasurer and myself as secretary. Circulars were sent out to theatrical managers in all parts of the country. The amount collected was $4,102.60, which was placed in the hands of the treasurer. All the debts of the family were first paid, and Mr. Porter's mother was allowed $12 each week. Besides the money for the trial, there was about $100 raised by THE NEW YORK CLIPPER, for the expenses of the trial, which amount was returned to the donors.

During the Winter of 1887 Jim Curry killed another man (Foley), at White Oaks. He was sentenced Sept. 19, 1888, to six years in the penitentiary. He is a good engineer, and was acting in that capacity for the North Homestake Company of White Oaks when he committed this last murder. He was gentlemanly and pleasant when sober, and had many friends, but he was a most riotous character when intoxicated.

The farce was "The Secret," announced as "Domestic Mysteries." George Holland acted Thomas, J. M. Ward, Andrews, Chas. Parsloe Jr., Kate Fisher and Miss Wray were in the cast. George Jordan had a benefit 6, when "Dreams of Delusion" was given, Sara Stevens making her only appearance here as Lady Harleigh. This was followed by "The School for Scandal" (fourth act), with Mark Smith as Sir Peter Teazle, Fleming as Joseph, Jane Coombs as Lady Teazle and George Jordan as Charles. The farce, "Living Too Fast," closed the entertainment, Mrs. George Jordan acting Julia and Charles Thorne (first appearance here) Plausible.

[TO BE CONTINUED.]

— Professional people frequently experience difficulty, while *en route*, in securing their mail, and it is a common occurrence for THE CLIPPER to receive players' letters from different postmasters throughout the country. The following, from a Texas postmaster, may be of interest to managers of traveling companies: "I write to ask you to call the attention of the traveling dramatic profession to their lack of system as regards their mail. If a letter reaches its address in advance of the average company it is all right, but if it should arrive an hour after their departure the chances are very few that it will ever catch them. Out of all the troupes that have been here during the three years I have worked in the postoffice, only two have shown any judgment in this matter. The Marie Wainwright Co. have the best system I have yet seen. As soon as practicable one of the company, designated to attend to this duty, calls at the postoffice for their mail, and at the same time furnishes the postmaster with two slips of paper, on one of which is printed the names of every member of the company; on the other is the route for the entire season. Then, at the bottom, appears the name of the dramatic paper to which their mail should be sent after they have disbanded. If every manager would pursue this course it would not cost half a cent for each town visited, and would ensure the speedy delivery of all mail. It is a matter of much greater importance than any one would imagine."

DRAMATIC AND MUSICAL NOTES.

— Thinking that the following might interest CLIPPER readers, Owen Fawcett copied it from the tombstone over the grave of Edwin Forrest, at the old St. Paul churchyard, Third and Walnut Streets, Philadelphia, Pa. The inscriptions on the granite slab give this history of Edwin Forrest's family:

WILLIAM FORREST,
Born 1758—Died 1819.
REBECCA FORREST,
Born 1762—Died 1847.
Also the children of William and Rebecca Forrest.
LORMAN FORREST,
Born 1790—Died in South America.
WILLIAM FORREST,
Born 1800—Died 1834.
HENRIETTA FORREST,
Born 1879—Died 1863.
CAROLINE FORREST,
Born 1802—Died 1869.
ELEONORA FORREST,
Born 1808—Died 1871.
EDWIN FORREST,
Born March 9 1806—Died Dec. 12, 1872.
Family vault of Edwin Forrest.

— Let us repeat an olden word of caution to our readers and friends generally: THE CLIPPER positively refuses to take cognizance of anonymous communications of whatever nature. Professionals complaining of unfair treatment, managers who think they have been imposed upon, and the wide army of friends who send us news of the marriage of this one and the death of that are alike warned that their letters must be properly signed and authenticated before we can accept them as authoritative.

— Ollie Evans, under the management of Ed. G. Bourne, is supported by the following people: Kate Sefton, Dora Ross, Dollie Fischer, Lou Beasley, Frank Moon, Corse Peyton, F. E. Barry and Oliver Litton.

— Frederick Guest is no longer with R. L. Downing's Co.

— George W. Larsen retires from the "Passion's Slave" Co. at the end of the present week.

— Dan Williams has signed with P. F. Baker, and goes to 'Frisco with the latter's company.

— J. H. Ryley and Madeline Lucette are no longer with Arthur Rehan's Co.

— Eva Mountford has closed with the John A. Stevens Co.

— Mrs. Tony Hart recently underwent a surgical operation at the Roosevelt Hospital, this city.

— Alexander Spencer is now the musical director of the "Bluebeard Jr." Co.

— Gerard Anderson is now with Charlotte Thompson's Co.

— Mary Leece recently joined the "One of the Bravest" Co.

— John W. Palmoni is now with the "He, She, Him and Her" Co.

— Johnstone Bennett is to be in Richard Mansfield's Co. for five weeks.

— Frank R. Jackson and his wife (Annie Phillips) have been re-engaged for the "Old Jed Prouty" Co. for the season of 1890-91.

— Stanley Macy's "C. O. D." Co. will close at Cleveland, O., March 1, and may resume after Lent.

— Odell Williams is playing in "Beacon Lights," having been engaged for the balance of the season.

— C. H. Clarke is now with Charles R. Hunt's New York Theatre Co.

— Kate Forsyth is on her way to Europe.

— Aldrich Knight writes of his success as James Carleton in "The World Against Her."

— Mrs. Wm. A. Lanigan presented her husband with a fine boy Feb. 16.

— Clarence Vaught is with Bower's Comedy Co., not with the Paxton Theatre Co., as previously stated.

— Edwin Hanford opens his Spring season March 10, at Columbus, O. He has been quite ill, but is now all right, and anticipates good business.

— W. W. Foster, manager of the Francesca Redding Co., was robbed of $200 at Little Falls, N. Y., Feb. 18. Mr. Foster left the hotel between six and seven in the evening, in search of a nurse for one of the company, who was seriously ill. He met two men approaching him from opposite directions. Foster fought to escape, but was struck on the head by a sandbag, and was knocked down. The assailants kicked him in the face and stomach until he was unconscious. Mr. Foster was unconscious about half an hour, and, after partially recovering, managed to get on his feet. He leaned against a tree, and was found soon afterward. He was taken to his hotel, and a physician summoned. He has severe injuries about the head and stomach, and is badly bruised about the body. He suffered great pain during the night, and is still confined to his bed. The police found his hat and pocketbook at the spot where he was attacked, but no clue to the robbers.

— The Annie Burton Co. opened the new Opera House, Nacogdoches, Tex., Feb. 12. During a production of "The Sea of Ice," 13, a drop caught fire, but was extinguished by the efforts of Miss Burton, Mr. Downs and Mr. Haggarty. Good business is reported from this company by Leslie Davis, its manager.

— Effie Germon, of the "Mr. Barnes of New York" Co., was taken ill Feb. 13, and was unable to appear on that evening. Her part was given to Nellie Sheldon (Mrs. A. H. Sheldon) at five o'clock on that day, and she was at the theatre at seven letter perfect. It was quick study, and Mrs. Sheldon played the part successfully until the close of the engagement at the People's Theatre, this city, 22.

— Camillo Stubel and Florence Collins, choristers of Conreid's "King's Fool" Co., were married in this city Feb. 19, by Judge McAdam at the City Hall.

— Atkins Lawrence has been re-engaged for the Richard Mansfield Co., and opened with him in "Richard III" Feb. 24, at Chicago, Ill.

— A cablegram from James C. Williamson, of Williamson, Musgrove & Garner, the Australian managers, announces that Mr. Williamson sailed for San Francisco Feb. 19. He will play a star engagement there with his wife, Maggie Moore, and will then come to New York, on his way to Europe, to look for attractions for the big Australian circuit which his firm controls.

— Jerry Herzell, late of the "Guilty Without Crime" Co., is resting in this city.

— Maude Hunter put on "Esmeralda" at Sharon, Pa., Feb. 17, for a benefit, which proved a success. Miss Hunter is resting at that city.

— The wife of Charles E. Pratt, the well known pianist, who was seriously ill with brain fever and ulcerated sore throat, has so far improved that she is now able to be around again. She is at her Washington Square residence in this city.

— Harry West, German dialect comedian, and George Thompson have joined the "He, She, Him and Her" Co.

— Manager T. C. Howard is continually adding to his already strong company. Nanine Palmer joined them at Atlantic City, N. J. Mr. Howard will run two distinct companies through the Summer—one headed by Edward P. Sullivan, in legitimate drama, and another in farce comedy, headed by a prominent character comedian. John Appel will continue to represent both companies. Rose Stahl continues with the Sullivan party.

— Kellar reports excellent business on his Western tour. He opens at Chicago, Ill., next week, for an extended engagement. The Steens are still with him, and are meeting with much favor.

— Charles E. Blanchett, the well known manager, has secured the Palace Hotel and the new Langham House, Chicago, Ill.

— G. Ed. Naftzger, an ex-professional, and Effa Maud Hunter, the soubrette, were quietly married at Barr's Hotel, Celina, O., Feb. 20. Mr. and Mrs. Naftzger will make their future home at Spencerville, O., where Mr. Naftzger is engaged in the newspaper business.

— The company that will support Adele Frost in her tour of the South, under the direction of John M. Hickey, are: Edmund Collier, Myron Leffingwell, Edwin Phillips, Clement St. Martin, John F. Ryan, A. P. Maddox, Thomas Leonard, Kate Bartlett, Mary Maddern and Mabel Leonard. The repertory will include classic and standard plays.

— Al. Harris is again playing Passepartout with W. J. Fleming's "Around the World" Co.

— James Aldrich Libbey will leave Conreid's "King's Fool" Co. March 1.

— Eva Silvie is said to be meeting with success in the stock at the Olympic Theatre, St. Paul, Minn.

— Luke R. Ford, manager of Little Dottie Pine in "Pert," denies that his company closed at Reading, Pa., recently, on account of bad business. Mr. Ford writes that his star has met with considerable success, and is constantly receiving requests to play return dates. Sargent Aborn is doing the advance work, vice E. G. Haynes.

— At Washington, D. C., Feb. 21, a decision by the Inter State Commerce Commission in the case of the Pittsburg, Cincinnati and St. Louis Railway Co. against the Baltimore and Ohio Railroad Co. was announced. The opinion was written by Commissioner Veazey. The complaint alleges that the Baltimore and Ohio Railroad Co. has adopted and has in operation "party rates," so called, whereby parties of ten or more persons, such as theatrical parties traveling together on one ticket, are transported at two cents per mile, the regular rate for a single person being about three cents per mile; and that said company also sells round trip excursion tickets without publicly posting the rates at which said tickets are sold. The Commission, in its decision, holds that passenger excursion rates are required to be published; that party rate tickets are not commutation tickets, and, when party rates are lower than contemporaneous rates for single passengers, they constitute discrimination, and are illegal. The Baltimore and Ohio Railroad Co. is therefore required immediately to cease and desist from the sale of party rate tickets, and is ordered to print and post excursion rates.

— At Plainfield, N. J., Feb. 21, the braces which held up the temporary front of the new opera house of Charles Hand gave way, and the front fell with a loud crash. A boy narrowly escaped being crushed to death.

— It is said that James O'Neill will appear next season in Henry Irving's version of "The Dead Heart," and will put aside "Monte Cristo" for the present.

— The announcement that Helen Bertram, now singing in Conreid's Opera Co., would soon return to the McCaull Opera Co., has been denied. Her contract with Mr. Conreid is for five years.

— Mrs. Col. T. Allston Brown, wife of the veteran manager, who had been with the "Hans the Boatman" Co ever since it left New York last August, returned to this city Feb. 7, from Los Angeles, Cal., in consequence of the serious illness of her mother, who is ninety years of age.

— Anita Fallon has joined John S. Murphy's Co., and is playing the leading roles in his Irish dramas.

— Gus Pennoyer, the veteran business manager, was presented at San Francisco, Cal., Feb. 8, with a magnificent hunting case gold watch by Roland Reed, as a mark of esteem and a testimonial to his business qualifications.

— Louise Sanford was obliged to refuse an offer to remain with the "Old Jed Prouty" Co. another season, on account of her engagement to create the leading female role in "Grimes' Cellar Door," which is to go out with J. B. Mackie as the star. Miss Sanford is to have a large salary, and is also to be featured. She is a bright and clever soubrette, her rising success having been noted from time to time.

— Adelaide Eaton (Mrs. J. P. Colton) has signed with S. W. Fort for next season with Lotta.

— Several times lately THE CLIPPER has called the attention of managers to various impostors representing themselves as correspondents of this paper. The latest fraud was perpetrated on Dave H. Williams at Albion, Mich., Feb. 17. THE CLIPPER has no correspondent at that city. Resident and traveling managers will confer a favor on us by retaining all credentials presented for admission which do not have a picture of THE CLIPPER Building on the cover, and a portrait of the person presenting them on the inside. The color of the inside of THE CLIPPER credentials this year is pink.

— The Negrotto Co. are to be reorganized and will begin their tour at Dubuque, Ia., March 31, playing the river towns and traveling with their own boat. They will produce "Firebrand" and "Foul Play."

— Bert H. Gonden, last season business manager of Palmoni's Star Stock Co., is organizing a company to produce a repertory of original farce comedies. His season opens in Iowa April 7.

— Manager John D. Mishler will resume the management of the Reading, Pa., Academy of Music next June. He will book only the best and high priced attractions. Important improvements will be made to the theatre during the Summer.

— Dave H. Williams reports excellent business with his "Kelly's Expectations" Co., through Michigan.

— William Haworth has received an offer from Charles Overton, of London, Eng., for the production of "Fernciff" in the English metropolis. Negotiations are pending.

— Charles Paxton's Theatre Co., supporting Alberta Lee, closed their tour at Davenport, Ia., Feb. 17, after a very brief existence. It is charged by members of the troupe that Manager Paxton treated them unfairly, leaving them in that city to shift for themselves. In the troupe were Billy Lee (stage manager), W. L. Beecher, S. N. Lawrence, Nat Lower, Wm. Best, Fred Banks, Bessie Claire, Katie Lower, Minnie McDonald and Alberta Lee. They are to start out again Feb. 20 under new management.

— Little Annie Lord, who was with Barry and Fay at the Park Theatre, this city, recently, is developing into a pleasing soubrette. Her dancing teacher, John P. Hogan, says she will surely be a success as a dancer. To use Mr. Hogan's own words, "she is the poetry of motion and the embodiment of grace." Miss Lord made her debut two years ago in Helen Blythe's Co., and last season was with Charlotte Thompson.

— Marie Penfield is to play in W. H. Crane's Co. next season.

— Mme. De Arona, an opera singer, secured a divorce, Feb. 21, in the Converse County Court, at Denver, Col., from James Davidson, of this city.

— Mercedes Leigh (Hearne) has applied in this city for an absolute divorce from Col. Thomas Miles, to whom she was wedded in July, 1888, at Stonington, Ct. Miss Leigh was formerly with Rosina Vokes' Co.

— The complete roster of J. C. Lewis' "Si Plunkard" Co., as recently reorganized, is: J. C. Lewis, Mr. and Mrs. E. D. Rice, Ella Francis, Harry H. Foster, Prof. E. S. Brian, J. H. Hubbard, H. A. Tuthill, C. H. Daniels, Spencer Drake, J. E. Weston, Harry C. Merkley, C. F. Miller, business manager, and Geo. H. Hamilton, advance representative. The company report excellent business through New England.

— Jessie Warner (Mrs. Edward Clarance) underwent a very serious surgical operation, Feb. 22, at the Roosevelt Hospital, this city, and is now slowly improving at her home. Mrs. Clarance has been a great sufferer for the past two years.

— Owing to the closing of the collieries through Western Pennsylvania, and the consequent financial depression, Manager T. C. Howard has canceled the Shamokin dates of the Edward P. Sullivan Co., and the company lay off this week, resuming their tour March 3 at Mahanoy City. This is the first time Manager Howard's Co. have lost a date since last March, and doubtless most of the members are glad of the opportunity of a rest and a brief visit to their homes.

— Lillian Rowley and little Bessie Rowley rejoin the Edward P. Sullivan Co. at Mahanoy City, Pa., March 3. Little Bessie has made a hit as the child in "A Celebrated Case."

— An Erie, Pa., dispatch, dated Feb. 23, says: Sidney W. Lowrey, the advance agent of "The Last Days of Pompeii," who disappeared mysteriously shortly after reaching Erie two weeks ago, has been found. He was stricken with "La Grippe," and temporarily insane with pain in his head, the poor fellow left the Reed House, and wandered about the city till he finally brought up in the Hamlet Hospital, where he now lies, with a fever from which he is convalescing. Mr. Lowrey expects to join his company next week.

— Corinne, while playing St. Joseph, Mo., last week, where she is said to have broken all records of big business, purchased a very desirable lot of land in that city. The popular little actress is becoming quite a real estate owner, and is using good judgment in her acquisitions.

— We acknowledge the receipt of Miller's Diary and Date Book, from the press of J. J. Miller, show printer at Melbourne, Aus. The book is a neat, well arranged and convenient little pocket companion, especially serviceable to managers and agents.

— Dick Zimmermann, who is at present assisting his brother, J. Fred Zimmermann, manager of the Chestnut Street Opera House, Philadelphia, Pa., has accepted an offer from John Elitch, proprietor of Elitch's Garden Theatre and Menagerie, Denver, Col., to assist in the management of that resort next Summer. Mr. Zimmermann will leave Philadelphia early in May to begin his new duties. J. Henry Rice will remain with Zimmermann & Nixon until the commencement of his next circus season, in April.

— Mestayer & Vaughn's "Tourists" have closed their tour.

— The burning of Turner Hall, Duluth, Minn., is referred to in our letter from that city.

VARIETY AND MINSTREL GOSSIP.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS.—The best thing of the season is the ingenuity and enterprise displayed by the little twelve year old Jap (Massa), who saw a faro layout, and, having an eye to business, manufactured a set of tools out of cigar boxes, using his left hand as a dealing box. He opened up business with the limit at fifty cents, and now all the boys are borrowing money till Wednesday (salary day). Charles Cleveland is on the door, looking out for the interest of this division, and dazzling the eyes of the large audiences with the handsome solitaire diamond ring presented to him by his brother, Manager W. S. Cleveland. We had a miraculous escape from a railroad wreck Feb. 14. Some infamous scoundrel placed a bumper on the rail, but, fortunately, the engineer saw it in time and checked the train, which proves there is a mascot among us. Gus Herwig is still wielding the baton with telling effect over our large orchestra.

A NOTABLE ENGAGEMENT for the Weber & Fields Specialty Co. was effected last week by Manager Charles F. Cromwell, who secured Ramsey and Arno for that promising company. They are to receive a large salary, and they are likely to give the show excellent prominence. Manager Cromwell has acted judiciously.

GEORGE T. FISHER informs us that the attraction he is to put forth next season is a farce comedy company, not a variety troupe, as stated last week. His stars will be Howe and Wall, now doing a musical act with George Wilson's Minstrels.

PAT REILLY, manager of the Reilly & Woods' Specialty Co., reports continued splendid business on their Eastern tour. Their receipts for the week ending Feb. 15 at Proctor's Theatre, Williamsburg, N. Y., were the largest ever known in the history of that house. The company will shortly start on their Western trip, returning early in May.

FREDERICK IRELAND, of Miles, Breen and Ireland, announces his marriage to Nellie Shurick, of St. Louis, Mo. The wedding took place Feb. 6, at Belleville, Ill.

THE roster of the Great Eastern English Medicine Co., under the management of Dr. C. B. Hunter, is as follows: James W. Forsythe, Harry and George Newlin, Belle Collins, Master Thomas Bird, John Moore, Kittie Hallock, Maude Graham, the Fielding Sisters and Prof. Hielscher, pianist.

MINNIE DE MACK has closed with the Bella Medicine Co., and is now is at her home, resting. W. H. Le Mack continues with the troupe.

M. E. ASHTON'S "New Arabian Knights" Co. closed its season Feb. 18, at Pittsburg, Kas.

DR. R. W. DUNHANE'S World's Medicine, Lecture and Concert Co. opens its season March 5, at Ogdensburg, N. Y. The following have been engaged: Prof. Sablon, Wm. Franklin, Harry Carroll and Isaac Lamb.

RAMSEY AND ARNO closed with George Wilson's Minstrels at Brooklyn, N. Y., and will fill dates for a brief period, opening at Tony Pastor's, this city, March 3.

JOHN SCHEIDLER does not go with Holland, Bowman & McLaughlin's Show next Summer. Mr. Scheidler writes: "I open a hall show of my own April 20, with the following people: Scheidler, Prof. Crawford, Sig. Sorata Mlle. Soreo, Emma Belden, and James Gorden, pianist."

MELVILLE B. RAYMOND has signed as manager of Norris' Canine Paradox. At Henrietta, Tex., the company were fined $27.70 for making a street parade, but the citizens grew indignant at the unjust treatment of the officials, and made up a purse to meet it. After the performance the company were treated to a champagne supper. They opened Kane's Theatre at Henrietta.

ROSTER of Texas Mark's Wild West and Indian Show: Newman and Moore, Lew and Laura Johnson, Edith Newman, Edith Howard and Dr. L. Howard, lecturer and manager, with five Indians. The company is touring Michigan.

H. C. MAXEY, the needle king, informs us that he closed a successful engagement at Aspen, Col., and is this week at New Orleans, La.

NOVELTY THEATRE, OGDEN CITY, UTAH.—Last week's people: Carroll and Lewis, James Messenger, Everett and Roal, Chas. E. Schilling, Maude Clayton, Ella La Rue, Lang and Sharpe, Bertha Waring, Grant and Martyn, Mabel Rivers, Grimmins and Gore, and Billy Kennedy.

THERE appear to be two performers claiming the title of "Prince Pharoah," and this confusion of names is likely to give managers considerable trouble. One Prince Pharoah came to this country some years ago, with the Girards. In England he was known as Pharoah Girard, but upon leaving that troupe he took the name of Prince Pharoah, and has been with Dan Daly's "Upside Down" Co. all the season. He is now in the East. The other is from Ogden, Utah, and was billed to open at Denver, Col., Jan. 20, under the management of the Eden Musee Amusement Co., for a tour of their circuit. The elder Prince Pharoah would seem to have a right to the title.

AL. G. FIELD'S MINSTRELS closed their Southern tour at Fredericksburg, Md., and are now nearing the metropolis. Willie Guy, of the Guy Bros. Minstrels, was a welcome visitor the past week. Mr. Field will visit New York City next week, on business. Mrs. Ellis G. Kerr is spending a few weeks with her husband. The preparations and rehearsals pertaining to Mr. Field's new first part are progressing finely. The scenery will be very cumbersome, but easily handled. "La Grippe" has entirely disappeared, and everybody is feeling good.

NICK FORSTER, manager of Jo Jo, writes us from New Zealand, to the effect that his successful nine months' tour of Australia and New Zealand will close this month, and on the 20th of next month he will arrive at San Francisco with Jo Jo and a new attraction he found at Tarabandra, N. S. W. This new curio is "Unzie, the white Aboriginal beauty." He is a man of twenty-two, with a head covered with white frizzy hair, measuring six feet in circumference. He also has pink eyes. His parents were black aboriginals of Australia, his father, Boco, of Tarabandra, being one of the chiefs under the last black king of that country.

W. H. MIZENER, manager of Mizener's Old Time Minstrels, is at Charleston, S. C., whither he has gone to recuperate from an attack of "La Grippe." He announces his intention of putting a strong and well equipped minstrel show on the road about the first of September, which will travel in its own palace car now being built.

PUEBLO, COL., OPERA HOUSE.—Last week's people: Zoe, Jennie Linley, Binney and Chapman, Vestvali, Hattie Mertens, Bartley and Thompson, Wheeler and Dundee, and Arthur Lorraine.

HARRY VAN AUKEN, late of Hurley and Van Auken, of Primrose & West's Minstrels, and Frederick S. La Van, recently of the Brothers La Van, and formerly one of the Three Russian Athletes—Fredericks, Gloss and La Van—have joined hands, and will make a feature of the triple horizontal bars.

THE OLYMPIC THEATRE, Ashland, Wis., was reopened Feb. 17, by Wm. H. Jackson.

THE ELY MEDICINE Co. report very satisfactory business since the opening of their season several weeks ago, at Port Elgin, Can. The complete roster: Martin F. Ely (proprietor), Will Ely Jr. (manager), Dr. Will Ellis, Prof. Peel, J. A. Bush, Sam O. Orion, Andy Lewis, Lem Dixon, H. D. Cooper, Florence May and Prof. A. N. Wolff and eight musicians.

J. E. BOYLE took charge of the West Side Museum, Chicago, Ill., as manager, Feb. 10.

H. H. CLINE, ex-manager of Morgan's Theatre and the New National Theatre, Tacoma, Wash., was arrested Jan. 27, lodged in jail under a complication of swindling charges from various sections of the United States and Canada.

A NOTE dated at Belmore, O., Feb. 21, states: "Oscar Litt (Dr. Nevada Norton), manager of the Choctaw Indian Medicine Co., suddenly left his company of five people at Ottawa O., last week, with four weeks' salaries and board bills unpaid. The company's baggage was attached by the local authorities, but the matter was satisfactorily arbitrated, and the stock of medicine seized. The performers

AT the Central Theatre, Marietta, O., this week: Phil Maher, Josie Maher, Lillie Elliott, Dan Lester, Emma Sunlin, Mlle. Bernetta and Harry F. West, stage manager.

DURING the performance at the Theatre Comique, Butte, Mon., of "Prince Faithful" by the Ida Siddons Burlesque Co., Feb. 18, Harry Constantine, who played the part of the Fairy Queen, was badly burned by his dress catching fire from a "flash box" he was operating. He will recover.

NEW PLAYS AND NEW HOUSES.

"The Pembertons" Acted for the First Time on Any Stage at Albany, N. Y.

Henry Guy Carleton's four act American drama, "The Pembertons," was presented, for the first time on any stage, Feb. 17, at Proctor's Theatre, Albany, N. Y., under J. M. Hill's management. Cora Edsall, as Eleanor Pemberton, then made her stellar debut. She had previously appeared in this city, at the Madison Square School of Acting test performances, under the name of Cora Deane. Our Albany correspondent has already pronounced a very favorable verdict upon the piece and its chief actress. We append a synopsis of the plot: The opening scene in the play is a drawing room in the house of Telfair Pemberton, in New York. There are present, besides Pemberton (G. W. Wessels), Eleanor, his supposed daughter (Cora Edsall), Dr. Chilling, a millionaire (W. B. Arnold), Stephen Brand, manager of Chilling's estate (Clarence Handyside), Grude, Pemberton's partner (W. H. Thompson), Heloise, daughter of Chilling (Amy Busby), A. Livingstone de Groot, a youth with an impediment in his speech (Lorimer Stoddard), and Crocker Vance (Arthur Moreland). The scene develops, after the rise of the curtain, that Pemberton and Grude, while ostensibly men of wealth, engaged in large speculations, are really shady financiers, who are endeavoring to entrap Chilling's fortune through Brand, who is in love with Eleanor, into a Brazilian land scheme which they are promoting. It also appears that four years ago Brand's father was entrapped by the same men into some scheme, ruined and driven to suicide, through his love for Ninon L'Espere, a famous courtesan, who was Pemberton's accomplice, and who is the mother of Eleanor. Mention is also made of the escape of Ramon (Mr. Lackaye), an outlaw, formerly their associate, from the prison at Rio Janeiro, where he was sentenced for life for a great diamond robbery at Para, in which was stolen a famous blue diamond, intended as a gift to the Empress of Brazil. Pemberton and Grude are really owners of a large tract of land, but have magnified its value many times, and are negotiating its sale at an enormous figure. In the progress of the act the audience discover that Eleanor is really in love with Brand, and that her first love has ennobled her and made her determine to prevent his falling into a snare. The act closes with the return of Ramon, who has come to claim his share of the spoils. At the opening of the second act the scheme of the conspirators is already under way. Chilling has deposited over a half a million of dollars to the credit of Stephen Brand, who is in turn to transfer it to Pemberton, the latter having assented to his marriage to Eleanor. In an interview between Pemberton and Eleanor, the girl resolutely expresses her determination to lead this life no longer, and it is plain to Pemberton that she is really in love with Brand. Pemberton tries, by diplomacy, to persuade the girl to his purpose, but, finding her resolved, he changes his base of operations, and tells her that this Brazilian land scheme is a legitimate business operation, by which they will realize a fortune and be enabled to redress all the wrongs he has done. Eleanor is finally convinced, Brand enters, and in the love scene between him and Eleanor she tells him that she cannot marry him, and is on the point of telling him more when Pemberton interrupts. He sends her from the room on a pretext, gives a false reason to Brand for her reluctance to marry, and urges him to make the transfer of the money in the bank at once. Grude now appears with $64,000 in cash, the proceeds of their securities, which they have converted into money, in order to be prepared for immediate flight in case of an accident. While the two partners are counting this, Ramon enters, and a violent quarrel ensues. Ramon, being refused his share, takes Pemberton by the throat and throws him down, when Eleanor re-enters. She restrains Ramon with difficulty; Pemberton and Grude get the money in the safe, and are then defiant; Ramon yields to the girl's pleadings, and consents to wait until the following day. In reply to a question of Grude's, as to what they will do, Pemberton declares that they will fight it out; that he has closed with Stephen Brand, and that tomorrow Brand will be on his way to Brazil. Eleanor, overhearing this, discovers that Pemberton had lied to her and in a passionate burst, announces her intention to go to him and expose both herself and them. Pemberton tries for a moment to restrain her, and then fiercely bids her go and tell Brand, not only that, but also that the woman who dupes his father and drove him to suicide, as she has duped him, was Ninon L'Espere, her mother. The horror of this realization deprives the girl of her senses, and she falls. The third act is rapid and full of incident. Brand purchases the Brazilian property of Pemberton, and gives in return a certified check for half a million of dollars given him for investment by Dr. Chilling. Eleanor finally confesses to Brand the deception that she has practiced, and, while pleading for mercy, conceals none of her discreditable history. He leaves her in indignation and disgust, and she makes a vain appeal to Pemberton to return the money that he has wrung by fraud from Brand. When Pemberton has left her with a laugh at her agony, Ramon enters through the window to obtain his own share of the money from the safe. Eleanor beseeches him to get Brand's check at the same time and return it to him. The safe is cracked, the money and check secured, and Ramon escapes, despite the effort of a detective to stop him. The act ends with the arrest of Pemberton and Grude, their criminal schemes having been discovered. The fourth and final act witnesses the return of the check to Brand by Ramon and the clearing of the darker stains from Eleanor's character. That the heroine has heart disease has been rather crudely hinted at earlier in the play, and no one is surprised when she is led to Dr. Chilling's parlor at the point of death. The end does not come, however, until she has been assured of Brand's forgiveness, and then she is content to pass away.

The Belle City Opera House.

This new opera house at Racine, Wis., was dedicated Feb. 11. It takes the place of the Blake Opera House, which was burned four years ago. The prospect of securing another was not promising, but the Belle City Assembly of the Knights of Labor, including about eighteen hundred workingmen of Racine, took hold of the project, and in the Spring of 1886 formed a stock company, with a capital stock of $10,000 for a new building. The company was named the Mechanics' Building Association, and the Knights solicited and accepted outside aid wherever they could find it, but always retained the control of the organization, and still hold seven tenths of the stock of the association. It was slow work. The plan was discouraged at first by the wealthier people of the community, who did not consider it feasible, and enough cold water was poured on the project to chill out any ordinary enterprise; but the Knights stuck to their purpose, and in the darkest days of their undertaking never would admit the possibility of defeat. The Mechanics' Building Association was incorporated June 21, 1886. The incorporators were Martin Clancy, F. J. Palica, John Larson, Henry Kohl, Michael Colbert, A. H. Allen, L. A. Feil, John Long, S. D. Heck, George Geb Jr, John H. Peyer, John Liegler, E. A. Eagery, Fred Graham, James McLaren, John Bangs and John Habberstadt. The first directors were George Qualman, George Zirbes, John Long, George Bucher, E. A. Jenks, L. A. Feil, M. Colbert, John Liegler, and Thomas Graham. The officers were: President, Dr. A. H. Hoy; secretary, M. Clancy; treasurer, S. Hock. There is little change in the officers at present. They are: Dr. Hoy, president; M. Clancy, secretary and treasurer; directors Dr. A. H. Hoy, M. Colbert, J. Liegler, T. Graham, J. Cape, J. McLaren, Charles F. Groenke, Lars Anderson, and John Bangs. The first subscriptions were made by laboring men in half dollar and dollar amounts. A dramatic and musical club called the New Hall Club was formed to help raise money, and they finally got enough to buy the site for about $3,000. The cellar cost $500 more, and there stopped for a year. But on July 4, 1888, the corner stone was laid with a big demonstration. After waiting another year the New Hall Club aided by the citizens, held a fair that gave the enterprise fresh impetus and substantial help. Fresh subscriptions and donations followed, and the result is Racine has an opera house on the ground floor that cost $26,000. The original capital stock was $10,000, on which $9,800 has been paid; the ten year bonds of $10,000 issued have all been sold but $1,400. About $2,000 has been donated. As the house stands, there is a debt of $4,000 aside from the bonded indebtedness. The new opera house is a handsome structure, on Main Street, facing East State Street. The main building is 66x112ft, with six dressing rooms, 15x38ft., with an annex or store, 20x40ft., two stories high and all built of Racine brick. The auditorium is 80x58ft. and 90ft. high, and the seating capacity is nine hundred, not including the eight boxes. There are also dressing rooms and cloak and hat rooms. The stage is 28x58x40ft. and the structure is fire proof. It is heated by steam, and so arranged that it can be illuminated by gas or electric light. The interior decorations, by John C. W. Rhodes, of Chicago, are in good taste. The main wall is covered with a plastico relief composition, tinted in a terra cotta shade, and ornamented with full bronze, the pilasters in olive, with bright bronze ornamentation. The curved walls in the rear of the boxes, one either side of the proscenium, are a lighter shade of terra cotta, ornamented with a fresco pattern in gold, and finished at the top with a frieze in a warm brown. The ceiling is divided into panels with plastico relief, similar to that on the wall, ornamented in lines of gold. The ground color of the panels is an olive yellow, shading lighter to the centre. These are bordered by a bamboo lattice, through which are twined growing vines in full bloom, stretching out and covering nearly the entire ceiling. A drop curtain by Sosman & Landis, of Chicago, who also furnished the other stage scenery and equipments, represents Shakespeare reading before the court of Elizabeth. Every man who took a contract on the building or its equipment seemed to put his heart into the work, but the man whose efforts are most appreciated by the society is Frederick Graham, who put in the masonry when there was not a cent in the treasury, and was public spirited enough to take his chances on the success of the enterprise. The address was made by Gov. Hoard, after which "The Pirates of Penzance" was sung by home talent.

The Tacoma Theatre.

The new Tacoma, Wash., Theatre was dedicated, Jan. 13, by the Duff Opera Co. The new building extends from Ninth Street to the north line of the Court House property, covering 67ft. on Ninth Street, 174ft. on St. Helens Avenue, 165ft. on Opera Court, and with an extreme depth at the south line of 120ft. The St. Helens Avenue front for the first floor is devoted to stores, but this does not interfere with access to the theatre, the slope of the ground from west to east giving a ready entrance to the auditorium from the Ninth Street side. The first story is built of stone, rough faced, and the same material is used in the generous porte cochere on the St. Helens Avenue front, extending to the intersecting line of C Street, a distance of 26ft. Arches with spans of 16ft. each allow abundant room for carriages. At the northeast corner of the building is a tower which presents a semicircle to the view. In its base, and extending back 72ft., is a room occupied as a bank. Between that and the porte cochere are three store rooms of varying depths of from 70 to 84 feet. South of the entrance, under the porte cochere, are also three store rooms, from 44 to 120 feet deep. The front of each store is a handsome Roman arch, spanning 18ft. Brick and terra cotta have been used in the walls above the first story, the colors forming a pleasing contrast with the stone below. The roof is of slate and tiles, and in every way stability has been combined with elegance. The general appearance of the building is decidedly Richardsonian. Over the doorway is the inscription, "The Tacoma Theatre, Erected A. D., 1888." At the moment the tile vestibule is entered an idea is given of the style of the interior. The architecture of the Brahmins has been imported, and this is seen first in the box office, with its quaint pagoda top and the colors of the glass work. The box office is commodious, and is entered from the managers room, a cozy, well furnished little nook. At the east end of the vestibule handsome colored glass doors swing into the lobby of the foyer, which is curtained in blue, from the auditorium. Heavy moquettes cover the floor, the colors blending with those of the walls. The foyer lobby is 20x24ft. in extent, and the foyer itself 16x66ft. Directly opposite the entrance from the vestibule are the cloak room and opera glass stand, and between them the entrance to the ladies' room, located in the circular tower. This is 20ft. in diameter, and elegantly furnished. The walls are delicately tinted, and garlands of roses add beauty to the ceiling. The toilet room attached to the parlor is large and fitted up with every convenience. At the extreme east end of the foyer is the entrance to the smoking room, handsomely tiled and furnished. The proscenium arch and the boxes are striking in their beauty, the colors being rich and harmonious. Again the Brahmin creeps out, the pagoda shaped boxes, eight in number, surmounted by delicate spindle work, breathing of the temples of India. Heavy draperies hang in graceful folds, shutting off the little box parlors on either side. Brass rails surround the boxes and the orchestra box, and from them depend valences of heavy blue plush. The boxes are kept away from the stage, and occupants of them will neither have their view obstructed by the arch, nor obstruct the view of anyone else in the audience. The proscenium arch is suggestive of the Orient, resting at either extremity on four richly carved pillars. The proscenium bevel is in keeping with the arch, both being artistically carved and ornamented with gold. At either extremity of the proscenium bevel is an encore opening. The color of the whole auditorium is in harmony with the proscenium, citrine, blue and gold showing at every decorative point. The upholstering of the chairs is in bronze brown, which also forms a part in making up the general attractive appearance. In the parquet and parquet circle five hundred and thirty people may be seated; in the balcony, about three hundred, and in the gallery, separated from the balcony only by a railing, about two hundred and eighty. Two or three hundred also can easily find standing room. The place is brilliantly lighted, gas being used, though provision is made for electricity. The stage is 70ft. wide, 42ft. deep, the arched opening being 33ft. high, and a clear space of 56ft for the scenery and its rigging. The proscenium valence is rich in texture and color, blue and gold, toning down the centre of sulphurino. The drapery is a pleasing background for the valence. The drop curtain, a street scene in Rome, showing the Temple of Minerva, was painted by Thomas Moses, who also executed the twenty-four sets of scenery. These sets of scenery are so varied that they can be used for all the requirements of a first class company. The scenery not in the shape of curtains is substantial, and the furniture would be prized in the most elegant home. The scene loft is complete with bridges and tackle, and the stage manager and scene shifters have everything to assist them in their work. A fire curtain hangs in the loft, and at a second's notice it can be dropped, shutting off the stage completely from the auditorium. Back of the stage, occupying a space of 20ft. to the south wall of the building, are a fireproof scene room, in which scenery not in use will be stored; a property room, furnished completely, and five "star" dressing rooms. In the stage floor are two quarter traps, a Hamlet trap and two sectional bridges, the mechanism for which, below the stage, is as perfect as can be made. The room under the stage is ample, and in addition to the machinery are dressing rooms for members of choruses.

"The Stepping Stone."

Sydney Rosenfeld's new four act comedy was originally acted at the Standard Theatre, this city, Feb. 17. Theosophy is the foundation of "The Stepping Stone," and Thurman Noyes, a pretending adherent to the belief, is the central figure. He is a believer for his own advancement, socially and otherwise. His influence is paramount for a time over the wealthy and influential Mrs. Arden and Cynthia Vernon, the latter a clairvoyant, much infatuated by the crafty Noyes. The affections of Ruth Arden and Royal Mackenzie are interfered with for a time by the machinations of Noyes, and Mrs. Arden is completely under his power until his true inwardness is made apparent. Phyllis, the stepdaughter of Mrs. Arden, and Church Twinkler are in love, but their affairs are interrupted by the appropriation of a photographic negative taken by a flash light in scene two of the second act, and which reveals the story that Noyes and Miranda Johnstone, the second and young wife of Church Twinkler's senior partner in the Produce Exchange, were in a compromising position in the haunted room of Mrs. Arden's house. To save his partner's feelings and spare Mrs. Johnstone, Twinkler took the negative and blotted out the face of the lady. This pair of lovers furnished one set of comedy parts, and A. B. C. Johnstone and his wife finished the quartet of lighter hearted figures. The others of the characters made up the required number of dramatic personæ. The characters, except one, are all Americans. The hero, Thurman Noyes, is a man of humble origin, who, realizing early in his life, while chafing under the burden of mean drudgery, that he possesses an unusual and potent personal charm, a power to fascinate and subtly influence the wills of men and women, has devoted himself triumphantly to the to the exercise of his singular gift as a means of social advancement. He is weak enough to shamefully misuse his opportunities. He claims to be a seer, gifted with a knowledge of the occult, and gains control of the household of a lady of refinement, who submits blindly to his imposture. Her home become the resort of theosophists, palm readers, mind readers, and the like, all humbugs like Thurman Noyes. The enthralled woman, who has led a virtuous life and has always been governed by high principles, is led to commit a great wrong by the influence of her master—dishonestly to retain for the use of the preposterous sect to which she belongs a large sum of money intrusted to her keeping. The woman herself might be made an impressive dramatic figure, but Thurman Noyes is the central personage of the play, and its main objects are the illustration and elucidation of his character, the exhibition of his triumph, the revelation of his weakness and power for evil, his overthrow and forlorn condition thereafter. No attempt is made to palliate his offense. He is frankly exhibited in all his wickedness. But in the climax it is intimated that the love of his child, born after his cruel desertion of his wife, will lead him to a life of rectitude and repentance. In a novel by Walter Besant called "Herr Paulus," the hero is a fascinating young man, gifted with the power of mesmerism, who has a brilliant career as a seer and medium of occult science in London. The attempt to compel a young woman to dedicate her life to Spiritualism, as a vestal, is also made use of, with a different purpose, however, in Besant's novel. Thurman Noyes' plausible defense of his acts is founded on the same specious ideas as the defense of Paulus. But there is no further similarity between the novel and the play.

NEW YORK CITY.

Review of the Week.—The notable success of the week ended Feb. 22 was achieved by Mr. and Mrs. Kendal, whose return to the stage of the FIFTH AVENUE proved beyond question the strength of their hold upon the favor of this city's best playgoers. Opening Monday night, 17, in Mr. Pinero's brilliant, but somewhat illogical, comedy drama, "The Weaker Sex," they found one of the handsomest audiences of the season ready to greet them with joyous acclaim; indeed, they may safely be said to have received an ovation, in the fullest sense of that trite term. Of the play and its performance we have already spoken. On Thursday night, 20, Mr. and Mrs. Kendal appeared in "Impulse," for the first time in this city, and again the audience was very large and distinctly fashionable. This drama, by B. C. Stephenson and Clement Scott, from a French source, had not been seen in New York since its production at Wallack's in 1883; in fact, the American rights are still held by Arthur Wallack, by arrangement with whom the Kendals are using it here, though they have played it very often in their own country. This was the cast at the Fifth Avenue: Capt. Crichton, W. H. Kendal; Col. Macdonald, T. N. Wenman; Sir Henry Auckland, A. M. Denison; Victor De Riel, John Glendenning; Graham, H. Deane; Parker, Seymour Hicks; Waiter, Mr. Edwards; Mrs. Macdonald, Violet Vanburgh; Miss Kilmore, Fanny Coleman; Mrs. Birkett, Claire Pauncefort; Mrs. Berseford, Mrs. Kendal. For the matinee, 22, "The Weaker Sex" was repeated. All the week the theatre was crowded.....Of the week's second novelty, "The Stepping Stone," at the STANDARD, enough has already been said to convey the regretable intimation of failure. Nevertheless, Sydney Rosenfeld, the author, has not yet given up hope, and he is still at work upon the play's weakest points. Several changes were made in the cast after the first performance, 17. On 18 carrie Jackson replaced Minnetta Mills (Mrs. W. O'Sullivan Dimpfel), and on 24 J. H. Fitzpatrick was relieved by Frederic De Belleville, late of Clara Morris' Co. On that date, also, Selina Fetter joined the cast to play the part created by Linda Dietz, while the latter in turn relieved Carrie Jackson. The audiences during the week were of good size, but their verdict only confirmed the judgment of the first nighters. The piece will remain on the Standard's boards until March 15.....PALMER'S THEATRE, which was closed Monday night, Feb. 18, opened 19 for the first performance of D'Oyly Carte's reorganized "Gondoliers" Co. The only important changes were as follow: Frank David succeeded George Temple as the Duke of Plaza Torro (a tremendous gain); Fred Billington, an excellent comedian, took the place of J. A. Muir as the Grand Inquisitor; Duncan Barrington was succeeded by Richard Temple. Arthur Marcel in the first company gave way to Mr. Le Maistre (who was promoted to the role of Luiz from an inferior position in the original company), and Miss Macfarlane as Casilla was succeeded by Norah Phyllis. The principal tenor (Mr. Clarke) and the two leading ladies, Esther Palliser and Mary Dugan, were retained. Cora Tinnie and Rose Leighton, clever singers of our own, appeared advantageously as Vittoria and Inez, respectively. Kate Talby was the Duchess, Mattie Geoffrey the Fiametta, G. Rowlands the Giorgio and Percy Charles the Annibale. Richard Temple and Mr. Rowlands made their American debut, and Mr. Billington his American reappearance. The chorus was increased in size and bettered in make up, and new costumes were used. The scenery displayed at the Park was retained, however. On the opening night the audience was large, and it received the revised work with considerable favor, so that there is still a fair chance that the city run may become profitable. The members of the original company who are not being used in the present production left for England 19, on the City of Paris. They will, immediately upon their arrival in London, be assigned to some of Mr. Carte's provincial companies.....The NEW GAIETY (DOCKSTADER'S) THEATRE reopened its doors Tuesday night, Feb. 18, after several weeks' darkness, for the first performance on any stage of Col. Milliken's and Henry Tyrrell's three act comedy, "Three Only Daughters." Last week we published the plot, and the French source from which the piece is taken. Not much can be said in favor of the adaptation or of the cast. The French play, literally translated, with the scenes laid in this country and accurately presented, might have met with as much favor as did the original piece. The adapters endeavored to add life to the story by introducing specialties, but they fell short of their aim. Singing and dancing were introduced without so much as the slightest pretext for them. The theme on which the play is based is an admirable one, and is an excellent foundation for a side splitting comedy. Although programmed as a "grand production of a beautiful comedy," the performance was devoid of the dignity of even a farce. A vaudeville afterpiece would be a better name. The piece not only needs revision very badly, but it should be entirely rewritten, and even then, if it is not placed in better hands than it was on 18, it would fall decidedly flat. Only four people in the cast are worthy of even a passing notice. They are Claude H. Brooke (Josiah Plumtree), Dan Kelly (Rodger O'Rourke), Isabel Alton (Mrs. Spidlow) and Aug. Sohlke. The others of the company were far below par, and some of them were decidedly amateurish. The scenery was anything but correct, especially that used in the second act; for, judging from the language, it was supposed to be situated at Harlem, this city. It was more in keeping with some of the farming districts of Westchester County. Briefly chronicled, the play was a positive and complete failure. As a matter of record, we give the cast: Josiah Plumtree, C. H. Brooke; Lieut. James Biffton, Al. Henderson; Osca. Whipple, Ed. Temple; Rollin Spidlow, Harry F. Winsman; Fred Fleetwood, Arthur Bell; Rodger O'Rourke, Dan Kelly; Frank, George McKenzie; Dockmaster, W. D. Prince; Katharyn Plumtree, Patrice; Emma Plumtree, Nina Bertolini; Fay Plumtree, Gertrude Dawes; Mrs. Isabel Oakes, Anna McGregor; Mrs. Spidlow, Isabel Alton; Susan, Dora Davidson; Soda Fountain Girl, May Jordan; Martha, May Hubon; Alice, Emma Whittingham; Lizette, Emma Montta. The houses were very small all the week.....The theatres which did not present a change of bill were: The UNION SQUARE, with Neil Burgess in "The County Fair;" the BIJOU, with "The City Directory," which is drawing overflowing audiences; the ACADEMY, with "The Old Homestead;" the LYCEUM, with "The Charity Ball;" DALY'S, with "A Priceless Paragon;" the MADISON SQUARE, with "Aunt Jack" and "A Man of the World;" the PEOPLE'S, with "Mr. Barnes of New York;" the STAR, with W. H. Crane in "The Senator," and PROCTOR'S TWENTY-THIRD STREET, with "Shenandoah." At the Casino, "The Brigands" run closed 22. Lillian Russell was out of the cast after 19, resting. Manager Daly observed Ash Wednesday by omitting his usual matinee performance and substituting one on 18. "As You Like It" was revived for the matinee 22. The fortnight's engagement at the People's of "Mr. Barnes of New York" finished 22. Mrs. A. H. Sheldon played Effie Germon's role in "Mr. Barnes of New York" from 13 to the close of the company's engagement. Miss Germon was ill..... PILLING'S was dark until 22, when it opened for two performances.....The THALIA and NEW COMEDY (POOLE'S) continued their series of Hebrew performances.....The week stands 17-22 were these: Oliver Byron in "Across the Continent" at JACOBS' THIRD AVENUE, T. H. French's "Little Lord Fauntleroy" Co. at the GRAND OPERA HOUSE, Robert L. Downing in Saumet's "Gladiator" at the WINDSOR; Nellie McHenry in "Greenroom Fun" at the HARLEM OPERA HOUSE, Kate Claxton's "Bootles' Baby" Co. at the PARK and T. W. Keene in a repertory at the FOURTEENTH STREET. Mr. Keene's impersonations were Louis XI, Shylock, Richard III, Brutus and Richelieu.....German opera continued at the METROPOLITAN, and at the AMBERG, Herr Possart, Frau Claar Delia and Herr Streitmann divided a week of music and comedy, in which there were no novelties.....The first week of the Conreid Opera Co., at NIBLO'S, in "The King's Fool," was marked by fair business and a cordial reception of the opera, as well as of Della Fox, J. W. Herbert, Ada Glasca and others in the cast. Miss Fox, who is not in good health, was out of the cast one or two nights, and Miss Levine took her place.....The HARLEM COMIQUE remained in darkness.....Sidney Wollett's poetic recital at the Madison Square, afternoon of 17, was well attended.....The Broadway has seldom held a larger or more fashionable audience than that which gathered Tuesday afternoon, 18, to participate in the benefit to Marie Nevins Blaine, arranged by Mrs. C. A. Doremus, Manager Frohman and other friends of that unfortunate young actress. All the house was sold early, at advanced prices, and the affair netted nearly $4,000. The entertainment was long and interesting, and both professionals and amateurs contributed. It began at one o'clock, with the second scene of the second act of "The Prince and the Pauper," in which Elsie Leslie, E. H. Vanderfelt, D. Gilfether and W. B. Woodall took part. Richard Mansfield followed, in a monologue. Then came W. H. Crane, with the members of his company, in the second act of "The Senator." "A Cup of Tea" followed, with Elsie De Wolfe, J. L. Finney, E. F. Coward and Albert La Montague in the cast. Mrs. Kendal then paid a gracious compliment to American women and American audiences, following her pleasant introduction with a charming recitation. After Mrs. Kendal came Elita Proctor Otis in Mrs. C. A. Doremus' pretty little farce comedy, "A Wild Idea." Miss Otis' performance of Lady Betty Conway was a charming bit of acting, and she was well supported by Harry Harwood, Henry Baynton, J. L. Finney, A. La Montague, May Robson and Bessie Tyree. The entertainment concluded with the old time one act comedy, "Tom Noddy's Secret," in which Georgia Cayvan, Effie Shannon, Nelson Wheatcroft, Charles Walcot and Fritz Williams, of the Lyceum Theatre Co., took part. Effie Shannon, Nannette Comstock, Alice Fischer, Nannie Craddock, Vida Croly and Beverly Sitgreaves sold flowers in the lobby, and a number of prominent actors served as ushers.....Washington's Birthday, 22, fell on Saturday, and thus the theatres were deprived of an extra matinee that is usually quite profitable under good weather conditions. Of course, however, the houses all 'round on 22, afternoon and evening, were crowded to the doors. The day was cold and fair, and all the circumstances aided theatregoing.

THE MACLEAN & PRESCOTT CO. rested in this city last week. Manager John Whiteley, who was a CLIPPER caller Feb. 19, started for Boston, Mass., later in the week. The company do "The Gladiator" this week for the first time.

AT DALY'S THEATRE, a one act piece called "The Pater," adapted from Francois Coppee by Maurice F. Egan, will be played for the first time on any stage at Daly's Theatre, on Tuesday night, Feb. 25, preceding the performance of "A Priceless Paragon." Ada Rehan will have the leading part, and Charles Fisher will appear as an old priest. M. Coppee's piece is the one recently interdicted at Paris. Max O'Rell is to lecture at Daly's afternoon of 28 for the benefit of the Bethlehem Day Nursery. The Stoddard lectures, which are to begin at Daly's on Thursday, 27, have created such a demand for seats that, although it was originally designed to repeat the five lectures, in a course to begin on Friday, 28, this has proved inadequate. Mr. Daly has now arranged with Mr. Stoddard that a third course, to be known as Course C, shall be given. This course will begin on March 15 and continued on 17, 20, 24 and 27.

SIGNS marked "to let" were glued on all the windows of the Actors' Fund rooms on Fifth Avenue, Feb. 21, and created some surprise among the daily visitors. Assistant Secretary Ben A. Baker said that the Fund had decided to move on May 1, but where he did not know as yet. The rent was to be raised in May, he said, to a figure which the officers of the Fund thought extortionate.

SUNDAY EVENING DIVERSIONS.—The Theodore Thomas Orchestra, assisted by Annie Smith, soprano, and Otto Hegner, pianist, concertized evening of Feb. 23 at the Lenox Lyceum.....The Swedish Ladies' Octet, assisted by the Swedish Glee Club, of Brooklyn, and others, gave a concert at Steinway Hall on the same evening.....Nellie Bly lectured at the Union Square Theatre evening of 23, the attendance being large.....Frank Girard's benefit at the Standard Theatre night of 23 was largely attended, the following performers appearing: A. Nichols and orchestra, Wm. Paine, Beatrice Maltman, W. J. Donaldson, Bernice Holmes, Maggie Cline, Sig. A. Farini, George F. Marion, Wm. Collier, Maude Edna Hall, Add Ryman, Lillie Heckler, Geo. Murphy, Harry and John Kernell, Chas. W. Morrison, James B. Radcliffe, John A. Hogan, Chas. De Vann and others. Nearly $1,000 was realized.....Thomas A. Moore had his annual benefit on the evening of 23, the affair taking place at the People's Theatre. The programme was significant, and enlisted the services of many well known performers.....'The Homes of England" was the subject of Prof. Cromwell's illustrated lecture at the Fifth Avenue Theatre on the same evening.

WORTH & HUBER'S PALACE MUSEUM.—The congress of small people continues to attract largely in the curio hall, the following making up the coterie of diminutives: Princess Lucy, George Williams, Col. Fisher, Col. Clipt and Commodore Foote and sister. The beautiful pair of sacred sun horses continue to attract universal attention. The following are also seen in the curio halls for the week of Feb. 24: Fiji Jim and wife, John Carson, Stella Medalla, Capt. Wesley Baum, wife and canine, Zamara, Rob Roy and others. Gould and Burt, the Nesbits, Dalton and Watts, Leona Ripley, Phil Gibbons, Maude Raymond, Kittie Proctor, J. L. Simmonds, the Gilmores, Maude Homer and Vincent, Wallace and Kerner are in the auditorium.

NEW GAIETY THEATRE.—"Three Only Daughters" closed its run here with the performance of Monday evening, Feb. 24. The house will remain closed until "Kicks and Kisses" can be got ready. The piece is by John J. McNally and J. Amoy Knox, and will be produced with a strong cast of well known performers. The piece had a road trial under the title of "The Stuffed Dog," but it has been rewritten by Mr. McNally, of *The Boston Herald*, and new life infused into it. J. C. Scanlan has been engaged to produce the piece, and E. G. Haynes is now the business manager of the house. "Three Only Daughters" is to be rewritten, and there is talk of sending it on the road. Manager Prescott is determined to have a first class entertainment in his next venture, and thinks that his twelve weeks' lease of the theatre will ultimately result in profit.

THE GEORGE S. KNIGHT TESTIMONIAL.—The following circular, issued by the committee, tells the story of this affair in a concise manner: "A performance has been arranged for the benefit of George S. Knight, who has been incapacitated for work through illness for the last two years. Mr. Knight is still confined to his bed at his mother's house, in Philadelphia, Pa. This call upon the members of the profession for assistance to a man who has labored hard and faithfully among them all his life is sure to meet with a practical show of sympathy and support. A committee has been formed, with a view of making this performance a purely professional one, and as inexpensive as possible. Manager J. Wesley Rosenquest has donated the use of the Bijou Theatre, and Manager John H. Russell has given permission for a performance of his company in 'The City Directory.' The benefit will take place at the Bijou Theatre, on Thursday, Feb. 27, at two o'clock. All applications for seats and subscriptions should be addressed to Tony Pastor, Geo. S. Knight Benefit Committee, care of Bijou Theatre, this city. Tony Pastor, Ariel Barney, A. L. Erlanger, E. E. Rice, committee." This circular has been sent to the professionals of the country, and generous responses have been received from many. The Monroe & Rice Co. will either give a benefit at Boston, Mass., or send a handsome sum of money. It is sure to be a grand success, and the amount will be large. Mrs. E. L. Fernandez will have charge of a bevy of the most attractive ladies in the profession, who will offer flowers for sale in the foyer of the Bijou. Tony Pastor and J. H. Russell are working hard to make it a great go, and they will do so.

THE four weeks left vacant at the Broadway Theatre by the abandonment of Lawrence Barrett's tour have been finally filled. Manager Daniel Frohman takes two of them, extending the season of "The Prince and the Pauper" for that time, and Manager A. M. Palmer the other two, to enable Salvini to play his farewell to the stage in this city. The Salvini season begins March 3, and the Italian actor will play five times each week, instead of three, as has been his custom. He will be seen in all his favorite pieces, and possibly in "King Lear," and it is again said that he intends to retire permanently from the stage after this engagement. The season of "The Prince and the Pauper," originally booked for four weeks, will be extended to six.

MANAGER JAMES H. MEADE, of "The Bluebeard Jr." Co., whom Elbridge T. Gerry caused to be indicted and tried for permitting children under sixteen years of age to act in that play at Niblo's, appeared before Judge Fitzgerald, in the Court of General Sessions, Feb. 19, to receive sentence upon his conviction by a jury last week. By an arrangement between Mr. Gerry and the District Attorney, upon the representations of Counselor Charles Brooke that the children had received no cruelty at the hands of his client, the lawyer's motion for a suspension of judgment was granted by the Court, and sentence upon Manager Meade was accordingly remitted.

MANAGER JOSEPH BROOKS has made arrangements for the production, about the middle of July, of "The Balloon," either at the Madison Square or Palmer's Theatre. The cast will include Mrs. Georgie Drew Barrymore, Jane Stuart, Mrs. Augusta Foster, T. D. Frawley, George F. Devere, Henry Bergman, and, probably, Mr. Maltby, who created the principal part, Fitzjohn, in London. A curtain raiser, which is now being written by Augustus Thomas, author of "A Man of the World," will precede "The Balloon." Mrs. Barrymore playing the principal part. Mr. Brooks thinks that this will furnish an excellent Summer entertainment for New York.

JUDGE LAWRENCE, in the Supreme Court, this city, Feb. 18, reserved his decision in the trial of Henry F. Gillig's suit for an accounting from Lawrence Barrett, Mr. Gillig, when manager of the American Exchange in Europe, lent money to Mr. Barrett. Mr. Barrett subsequently paid back some, but their financial affairs had become so complicated that a dispute arose as to what was still owed if anything. The proceedings were enlivened by several tilts between Col. Ingersoll, who appeared for Mr. Barrett, and ex-Judge Fullerton, counsel for Mr. Gillig. There was a long wrangle over one question which Col. Ingersoll thought was proper and ex-Judge Fullerton thought was not.

DORIS' MUSEUM.—Business continues uniformly good here, and another profitable season will be credited to Manager Doris' account. The attractions for this week are mostly new to the patrons of this resort, and good judgment is displayed in their selection. Prominent among them are Charles Lonme, said to be the only person possessing the power of dislocating and contracting the entire human frame; Texas Ben, exponent of borderism, in realistic scenes of frontier life; Walter Stuart, born without hands or feet, but who whittles difficult designs with a common knife; Eva Perry, palmist; Myrtle Corbin, born with four perfectly formed legs and feet; Prof. Palmer, glassblower; the educated monkey, "Jocko;" Prof. T. S. McDonald, musician, and other features of the museum order. In the auditorium, Randolph & Gaylord's Comedy Co., consisting of Pickert and Mayon, Thompson and Bell, Higgins Bros., La Petite Kitty, Jules La Grange and Harry Thornley, appear in hourly entertainments.

BIJOU THEATRE.—"The City Directory" turned people away at all the evening performances of the week ending Feb. 22. The show has caught on as never a farce comedy did before in the metropolis, and it is talked about everywhere. This is as it should be, for Manager John H. Russell has the best possible talent in his coterie of clever people, and they all work together and with an earnestness seldom seen. Rosa France replaced Marguerite Fish 24, and her singing added to the general success of the performance.

WALTER PALMER, assistant treasurer of the Madison Square Theatre, who was married a week ago, has received several evidences of the esteem and good will of his friends and business associates. On Feb. 20 the advertising agent of the theatre, Mr. Hoades, went to his home and presented him, on behalf of the employes of the house, with a fine china dinner set. On 19 Mr. Palmer received a present of a handsome silver punch bowl from the members of the Madison Square Co.

THE CASINO was closed Monday night, Feb. 24, to permit a dress rehearsal of "The Grand Duchess," which is being sung, for the first time at this house, 25, as THE CLIPPER goes to press. The cast includes Lillian Russell, Isabelle Urquhart, Henry Hallam, Frederic Solomon, Richard F. Carroll, Max Lube and others. Messrs. Goatcher, Young and Plaisted have painted the new scenery, and the costumes have been designed by C. De Grimm.

THE two hundredth performance in this city of "Shenandoah" was given at Proctor's Twenty-third Street Theatre night of Feb. 24. Handsome souvenirs, designed by R. A. Roberts of the company, were distributed. Joseph Holland succeeded F. M. Burbeck in the cast 24, having come East from the San Francisco production of the play. Mr. Burbeck is ill. George Osbourne has taken Mr. Holland's place in the San Francisco company.

JESSE WILLIAMS, who for many years has been the efficient musical director for the Aronsons at the Casino, this city, has severed his connection, and will hereafter devote most of his time to his large number of vocal pupils. Mr. Williams parted pleasantly with the Aronsons, who desired him to remain in their employ, but he preferred not to travel, and his contract, which was to expire in May, was canceled by mutual consent.

A VERY pleasant birthday party, in honor of Maggie Woods, was given at her residence, 25 Charles Street, this city, Feb. 18. A large collection of presents was received by the young lady, among them being a pair of gold bracelets set with diamonds and rubies, from Miss Maur. A collation was served after which dancing reigned supreme, to the strains of Lovell's band.

THE WITMARK ENTENTAINERS give a concert at the Lyceum Opera House Feb. 26, at which a number of professional and amateur people will appear. Among the number are Arthur West Brooks and Denton, A. J. Marty

MANAGER AL. HAYMAN arrived from the West Feb. 22, and will remain here until he sails for Europe. He is looking extremely well, and much better than when here a few months ago. He tells us that the Marquam Opera House, Portland, Ore., started its career in the most satisfactory manner, and that his bookings are of the best. The house closely resembles his New California Theatre, San Francisco, Cal., though in some particulars it is not so elaborate. His acquisition of the New Columbia Theatre, Chicago, Ill., adds a strong link to his chain of high class houses, and he considers it one of the best theatres in the Windy City. The getting of the Columbia was a surprise, but, if nothing interferes, Mr. Hayman will have a greater one for the profession to wonder at before the Fall season opens. Surely, he is one of the most important factors in the amusement field of America.

MINER'S EIGHTH AVENUE THEATRE.—Nelson's Great World Co. opened here on Monday night, Feb. 24. The company is strong and capable in its make up. The attractive merits of individual excellence were fully commented upon in these columns during their recent visit here. The full list is: The Nelson Family, the Four Emperors of Music (Howard, Russell, Seeley and Talbert), the Mackleys, Bison City Quartet, Lillian Hamilton, John A. Coleman, Mlle. Forgardus and Campbell and Nibbe. Next week, Irwin Bros.' Specialty Co.

MRS. ERVING WINSLOW (Kate Reignolds) is ill at her home at Boston, Mass., and her reading of Henrik Ibsen's "Pillars of Society," which was to have been given at 50 West Forty-seventh Street, afternoon of Feb. 24, has been postponed. This postponement will change the dates and places of all the other readings.

KOSTER & BIAL'S.—Carmencita continues to reign as terpsichorean star here, and her engagement is continued indefinitely. The burlesque of "The Chandeliers" ran only one week. The list of specialties for the week of Feb. 24 is as follows: Napier and Marzello, the American Macs, Maynard and Mendoza, the Starr Sisters, Waldron and Slavin, Harrigan, juggler; James B. Radcliffe, Paul Saville and piquant Jennie Joyce in the title role of "Prince Lavender's Reception." The extra matinee of 21 was well attended.

C. H. HUNTER, correspondent of THE CLIPPER at Chattanooga Tenn., was a CLIPPER caller Feb. 20. Mr. Hunter reports very encouraging theatrical prospects in his section.

THE second and closing week of the Conreid Opera in "The King's Fool," at Niblo's, opened Feb. 24. Della Fox, who had been ill, then rejoined the cast. "A Midnight Bell" comes next week.

LONDON THEATRE.—"Standing Room Only" were the words used by genial Treasurer Edwin A. Bull at an early hour Monday afternoon, Feb. 24, when the Irwin Bros.' Co. made their second appearance this season at a Bowery theatre. The house was literally packed to the doors, and the audience saw a fine show, made up as follows: Elmar and Gregory, Ida Lillian Abrams, Sandford and Price, Ryllo and Wolf, the Sankley Bros., Gus Mills, Gordon and Lick, Frank Lamondue, Richmond and Glenroy, Frank and Nelly McCarthy and James Irwin. Ryllo and Wolf made a happy debut in this city Monday afternoon, their double song and dance, with harp accompaniment, being a pleasing feature. The Sankley Bros. are also new here, and their contortions and posturings caught on nicely. Frank Lamondue is a clever wire walker, and his *premier* appearance here afternoon of 24 was warmly welcomed. James Irwin made his reappearance, and his head and other balancings on the trapeze were of the highest class and novelty. Bennett Bros.' Co. are underlined for March 3–8.

GAIETY MUSEUM.—The half man and half horse is the principal feature in the curio hall this week, and, as a drawing attraction, has few superiors on the East side. Other curios are: Me and Him, the five legged dog the cowboy banjoist, Tanaka the Jap, the wild Moroan cannibals and La Pert's electric exhibit. In the theatre, Chas. Gebhardt charms rats. The Bijou Novelty Co. are also seen. The people: Geo. M. Devere, F. Girard, A. Gordner, Miss De Rock, Dollie Merteus, S. Evans and M. Ward. The first week of the return to variety drew packed houses, and, although it was the beginning of Lent, Ash Wednesday and Washington's Birthday were the two largest days the house has yet seen. It was almost impossible to get a seat at any of the shows on those days, while the standing room was jammed. Variety is likely to run for some time.

PILLING'S THEATRE was opened Feb. 22 with Geo. E. Homer, the Aarons, Prof. Fox, Geo. Woods and J. H. Mack, Prof. P. F. McDonald, Grace Fenton and Cooper and Lynch. They gave two performances. The theatre may reopen March 1 for the balance of the season, as a straight variety house.

MANAGER E. D. CASTLETON will arrive in this city soon, to organize the Castleton Metropolitan and Castleton Dramatic Stars.

FOURTEENTH STREET THEATRE.—A fine audience bade Rose Coghlan welcome Monday evening, Feb. 24, "Jocelyn" is the bill for the first week of the engagement, the following being the full cast: Prince Saviani, John T. Sullivan; Philip De Boissac, G. H. Leonard; Charles De Boissac, H. A. Carr; Henry De Boissac, Geo. James; Gaston Marcel, Frank Lander; Agenor, James Dunn; Martino, Chas. W. Morgan; Volatil, Alfred Morse; Narcisse, Charles E. Edwin; Captain, F. W. McClellan; Lieutenant, Wm. Henderson; a Physician, Chas. Evans; Michael, E. Tom Webber; Blaisots, Luke Martin; Boy, Viola Black; Mme. De Montaigne, Helen Bancroft; Georgette, Alice Fairbrother; Jocelyn, Rose Coghlan. The executive staff is as follows: Philip Simmonds, acting manager; Charles R. Bacon, business manager; Luke Martin, stage manager, and Robert Cowen, machinist. The production is worthy of praise, and the week should see large audiences at this popular theatre. "Pog Wollington" is announced for the week of March 3.

H. R. JACOBS' THIRD AVENUE THEATRE.—Two large audiences greeted "The White Slave" Monday, Feb. 24, the following being the full cast: Lisa, Mary Newman; Nance, Jennie Carroll; Daphne, Mrs. James J. Tighe; Mrs. Lee, Mrs. D. B. Van Deren; Letty Lee, Jennie Bright; Martha, Marie Bates; Clay Britton, Milton Robbee; Wm. Lacy, James J. Tighe; Judge Harden, Griffith Gaunt; Job, Charles T. White; P. H. Stitch, Frank Drew; Clem, Charles Webster; Jack Hazelton, Harry C. Vetterlein; Bancroft, Thomas McCarthey; Capt. Stryker, Richard Lewis; Natchez Jim, James Beckwith; Jamison, G. M. Hill; Count Absalm, Harry Redmond; Little Jim, Master Wilde. The play is adequately produced. F. F. Baker comes March 3 and week.

EMILY RIGL, who played the part of Mariana, in "Mr. Barnes of New York," when it was produced at the Broadway Theatre in 1888, has brought a suit against T. Henry French and Frank W. Sanger for $5,000 for an alleged breach of contract. The case came up before Judge Truax and a jury in the Superior Court, Feb. 24. Miss Rigl was the first witness. She testified that in June, 1888, Mr. French made an engagement with her to play the part mentioned for the season of 1888–9, her salary to be $150 a week while the play was being produced in New York, and $200 a week while it was on the road. She declared that they insisted on her to get her dresses made and she went to Paris and spent a great deal of money for gowns, to appear in the play. The season was to begin on Nov. 5, but, at the request of Messrs. French and Sanger, she began the engagement on Oct. 15. After the play had been running seven weeks, the defendants told Miss Rigl that her services would no longer be required in "Mr Barnes of New York," as the play was taken off the stage; but they offered her the part of the adventuress in "Little Lord Fauntleroy" at $125 a week. She refused to be the adventuress, she said, because she considered it a secondary part. They offered her $500 if she would relieve them of the contract, she said, but she refused the offer. The play was taken off on Dec. 1, and all the members of the company were told that their services were no longer needed. Miss Rigl protested that she was engaged for the season, but the managers refused so to interpret the contract, and the suit is the result. Louis Aldrich testified that a theatrical season extended over about thirty weeks. Mr. French then took the witness stand and declared that Miss Rigl was simply engaged for the run of "Mr. Barnes of New York." Mr. Sanger's testimony followed in the same line. The case was continued 25.

N. C. GOODWIN JR.'s personation of Silas Wolcott, a type of the modern stage Yankee in "A Gold Mine," amused a large audience at the Grand Opera House, on Monday night, Feb. 24. He was well supported by Paul Arthur, R. C. Wilson, J. H. Browne, John E. Luce, F. Corbett, Isabel Coe, Mae Du Boe and Mrs. Cecile Rush. "The Stowaway" is the attraction for next week.

TONY PASTOR'S THEATRE.—A large audience enjoyed the fine programme provided by Manager Pastor night of Feb. 24. Jennie Yeamans was the bright particular star of the company, and her success was marked by applause and floral offerings. The others on the bill were as follow: Frank and Fannie Davis, the Brothers Wems and the Sisters Coyne, Musical Dale, W. H. Newcomb and C. Mohammed, Frank H. and Lillian White, D. J. Canary, Dollie Howe, Bob Slavin and Prof. Harry M. Parker and his canines. Bob Slavin had not been seen in a vaudeville house here for several seasons and his unique act was as brilliantly successful as ever. The following are the announcements for the week of March 3: Jennie Yeamans, Billy Birch, Add Ryman, Harry Watson and Alice Hutchings, Ramsey and Arno, Roseleine Stickney, Collins and Welch, Arthur West, John and Nellie McCarthy, and John and Edna Vidocq. The special matinee given here 22 was largely attended.

PEOPLE'S THEATRE.—"Held by the Enemy" opened here on Monday night, Feb. 24 to a good house. To judge by the people assembled, the theatre would have been crowded had the weather been propitious. The cast was evenly good, and the piece was well staged. Following is the cast in full: Maj. Gen. H. B. Stamburg, Chas. W. Stokes; Col. Chas. Prescott, Wm. Harcourt; Lieut. Gordon Hayne, Joline Butler; Brigade Surgeon Fielding, H. A. Morey; Assistant Surgeon Hathaway, E. J. McCullough; Thomas Henry Bean, Wm. Mandeville; Uncle Rufus, Jos. Humphreys; Lieut. Col. McPherson, Edward Morey; Captain Woodford, Wilbur Hanford; Adj't. Gen. Marston, T. A. Howe; Captain Benton, James Cody; Corporal Springer, Harry Phillips; Hinton, James Stanton; Lieut. Massen, Walter Crook; Sentry, John W. Mitchell; Clerk, Charles Stoddard; Euphemia McCreery, Kate Denin Wilson; Rachel McCreery, Maud Haslam; Susan McCreery, Minnie Dupree. Next week, Prof. Herrmann; week of March 10–15, "The Stowaway."

"THREE ONLY DAUGHTERS" will be continued at the New Gaiety until March 1 not closing with the performance Feb. 24, as elsewhere stated. The management informed us 22 that Monday night, 24, would be the last performance here of the piece, and from that information we announced the fact.

MANAGER JACOB LITT was in town last week, forming a company for a ten weeks' season of comic opera at his Minneapolis, Minn., theatre next Summer.

JESSE WILLIAMS has been engaged by D'Oyly Carte as musical director and stage manager of "The Gondoliers," now running at Palmer's Theatre. Mr. Williams' capabilities are too well known to doubt his success in his new position. Mr. and Mrs. Carte are to sail for England March 1, and Director Williams will look after their interests, and will take the baton probably on the evening of Feb. 28. Fred A. Leon, who came over to stage manage the production, will also sail for England March 1, and on his arrival will commence the rehearsal of a road troupe who will do "The Gondoliers."

MINER'S BOWERY THEATRE.—The Two Macs' Co. are back to the city once more, and they were greeted by a large audience Monday evening, Feb. 24. The make up of the show is the same as when here earlier in the season, and the several stars of the coterie made big hits, as usual. Fred B. Anderson, the manager of the troupe, was on hand in great shape, and showered courtesies upon all who came in contact with this popular gentleman. He has a good show under his charge, and it should turn out to be a large week.

EDWARD PADELFORD has put in an answer to his wife's complaint in her suit for absolute divorce, and Judge Patterson has sent the case to Frederic R. Coudert as referee. Mrs. Padelford, who is now in the Stetson's "Gondoliers" Co., brought her suit for divorce soon after her return from Europe in the Fall. It is a matter of gossip among her circle of acquaintances that the couple were both willing to live apart, and that it was only upon hearing certain stories about happenings while she was in Europe that Mrs. Padelford determined to sue for a divorce.

PARK THEATRE.—Hyde & Behman resumed the active management of their city theatre Feb. 24, the short lease of the house by A. M. Palmer having expired 22. On 24, also, W. M. Dunievy returned to the "front" of the Park as Hyde & Behman's representative, and the Frank Daniels Co. opened an engagement in "Little Puck," thus cast: Packingham Gilledge, Frank Daniels; Billy Gilledge, Arthur E. Moulton; Dr. Hercules Savage, Robert Evans; Jinks Hoodoo, Abe Striker; Harry Conor; Sluggers, Luigi Banoni, Burt Haverly; Charley Blocker, Prof. Liverjamb, Wm. White; Harry Shievers, Simeon Mossback, W. H. Stedman; Miranda Savage, Bessie Sanson; Clara Gilledge, Louise E. Embree; Tabitha Titleback, Miss Tickelsham, Marie Hilton; Mrs. Mossback, Lillian Walters; Minnie Titters, Anetta Zelna; Mlle. Seraphina, Eveline Blow; Lucy Langdon, Mary Stuart; Mlle. Violetta, Jennie Stetson Bryan; Violet Severakee, Emilie Beaumont; Mlle. Victoria, Rose Chencau; Roxie, Thomas Kiernan; Soxie, Jas. Carroll; Moxie, Gilbert Gregory; Nosey, Jas. Kiernan; Freckles, Walter Long. Manager for Mr. Daniels, Samuel P. Cox. The opening house was very large and enthusiastic, and Mr. Daniels may be credited with a repetition of the hit he made when he first presented the comedy to New York at the Fourteenth Street Theatre a few seasons ago. He is to remain at the Park six weeks or so.

FIFTH AVENUE THEATRE.—The opening of the second week of the engagement of Mr. and Mrs. W. H. Kendal, on Feb. 24, found them again in the presence of a crowded and fashionable audience before whom they gave the first New York performance of Sydney Grundy's four act domestic comedy, "A White Lie." This piece, originally acted at Nottingham, Eng., a year ago, and later produced at the Court Theatre, London, was introduced to America by the Kendals during their Baltimore, Md., engagement, in November last, at which time we gave a synopsis of the plot and remarked its resemblance to "Still Waters Run Deep." This was the cast at the Fifth Avenue: Sir John Molyneux, W. H. Kendal; George Desmond, T. N. Wenman; Captain Tempest, J. Glendenning; Dixon, H. Deane; Lady Molyneux, Violet Vanbrugh; Hannah, Claire Pauncefort; Maid Servant, F. Forbes Robertson; Daisy, Georgie Martin; Kate Desmond, Mrs. Kendal. Mrs. Kendal made another success as Kate Desmond, and Mr. Kendal was equally fortunate in gaining the applause of his auditors. On Thursday, 27, and for the remainder of the week, G. W. Godfrey's play, "The Queen's Shilling" will be acted for the first time in this city. Under another title ("The Lancers") it was seen at Wallack's some years ago. The Kendals are to remain at the Fifth Avenue until March 8. On 10 the Jefferson-Florence Co. open an engagement.

A BENEFIT will be given at Palmer's Theatre on the afternoon of March 6, for Frank C. Bangs, the well known actor, who is sick at the Stuyvesant House. It is announced that W. H. Crane and his company will then present a play in which they have not been seen here before. Mr. Palmer gives the use of the theatre.

"THE GALLEY SLAVE" made its first city appearance in this city Feb. 24, at the Windsor. Here is the company: Ada Clayton, Esther Lyons, Gussie De Forest, Minnie Milne, Little Florence, Frank Evans, Theodore Hamilton, Hudson Liston, James Bevins, Arthur Giles, James G. Tighe and J. H. Forbes. Next week, Nellie McHenry.

MARCUS R. MAYER, of H. E. Abbey's staff, arrived in town last week. He is now entertaining the space writers for the daily newspapers.

Harlem.—Plans for Oscar Hammerstein's New Columbia Theatre have been accepted by the Building Department. The house is to be ready for next season. Nellie McHenry played to fair business last week at the Harlem Opera House. "The Hungarian" crowded to a good house Feb. 24. The Howard Athenæum Co. opened to a crowded house Feb. 24. Next week, the Irwin Bros.' Co. Harry W. Williams came to Harlem to see his show last week.

HARLEM MUSEUM.—Manager Toover is always on the lookout for sensational attractions, and somehow he manages to find them at the right time. On 26 Capt. Sidney Hinman and Mamie Russell will be married in the curio hall. Other attractions this week are: The Orsted African, Phillos's Illusions, Crawford, Aaron and Naomi (palmists), Prof. Wong and his paintings, and Prof. Lloyd. Stage—George E. Horner, Theodore Smith and Jennie Fuller. Music and Jessie Venton, John T. Terger, Smith and Carr, and George Williams.

LOUIS' MUSEUM.—Business during the past week has never been equaled. Manager Dorr says he will present none but first class attractions, and must therefore attract the attention of the public. This week: Curio hall—Ivan Dorschkey Orloff (transparent man), Mme. Taylor (bearded lady), Turniga (Circassian lady), the Albino Twin Sisters, Barney O'Toole (chimpanzee), M. S. Levarde and Sidonia. Stage—Kelly and Hines, Albert Nash, Dick Sinde, the Two Clarks, Harry Mayne, Bob Melrose and Harry Allen.

NEW YORK.

Brooklyn.—Although the Lenten season has commenced, the business of the week ending Feb. 22 can be counted as very good, the overflowing houses of that date, which were thoroughly holiday houses in the matter of attendance, bringing the treasury receipts up to a good figure all around..... The absorbing topic in theatrical circles is the change of interest in the Gaiety, full particulars of which are given in my notes..... The attractions for the current week are of good strength, and, notwithstanding the unpleasant weather of 24, the opening houses were, as a rule, very fair.

PARK THEATRE.—"Little Lord Fauntleroy" is this week entertaining Brooklynites at this house for the second time this season. His Lordship is represented at alternate performances by Tommy Russell and Ray Maskell. The company opened 24 to fairly good attendance. The play met with a most cordial reception. The houses drawn by N. C. Goodwin Jr. last week were A No. 1 in quantity and quality. Everybody took stock in "A Gold Mine," and voted it a profitable lead for the star. "Held by the Enemy" follows March 3.

GRAND OPERA HOUSE.—Edgar Selden made his initial Brooklyn bow in his own play, "Will o' the Wisp," before a large audience Feb. 24. Wit, song and strong situations abound, and the impression made was very favorable. "A Brass Monkey" seems destined to a long life as a laugh raiser. An occasional change of faces and introduction of new features keep the skit comparatively fresh, and capable of drawing good houses, as it did throughout the week ending 22. Next week, "The Shanty Queen."

H. R. JACOBS' BROOKLYN THEATRE.—E. J. Hassan's Co., in "One of the Finest," with tank attachment, did well when here before, and to judge from the house which greeted its return 24 the current week will be a repetition of the former success. Daniel Sully should be well pleased with last week's business, for it was of the tiptop order. His plays are built to produce laughter, and they accomplish their aim. "Uncle Tom's Cabin" March 3.

ACADEMY OF MUSIC.—The "chappies" are once more in clover, and anticipate a week of mild dissipation and much enjoyment, for the London Gaiety Co. occupy this house the current week, and the neighborhood of the stage door will undoubtedly be redolent with the fumes of cigarettes. "Faust Up to Date" is the vehicle for the display of imported talent, and it was produced 24, to fair attendance. Florence St. John and E. J. Lonnen made hits. The burlesque was well received, the bright choruses, handsome dressing and pretty pictures winning deserved applause.

HYDE & BEHMAN'S THEATRE.—Harry Kernell's New Co. is the card here this week, and the welcoming attendance Feb. 24 was large. A hearty greeting was extended to the reunited Kernell Brothers and assured them that, in single or double harness, they are prime favorites in the City of Churches. The house company par excellence played last week was a house filler. The Rentz-Santley Co. are to follow March 3.

THE GAIETY.—This house shared in the fine business, and closed the week with a good balance on its portion. The May Bird Burlesque Co. is Manager Miliban's attraction this week, and the very large audiences of Feb. 24, proved the selection to be a good one. The specialists of the company are: Lester and Allen, the Sheridans, Zitella and Flynn, and Hart and Leo.

ZIPP'S CASINO.—A weekly change of well selected specialties keeps the current of business of this resort evenly good. The list for this week is: Rice Bros., Dot Pallman and Prince Flute, A. A. Wilson, Richard Kleiny, Regina Enelli, and others.

AMPHION.—With the exception of the latter part of the week, when Salvini takes charge, this house will be dark as regards professional performances. Salvini will be seen 28 in "The Outlaw," and March 1 in "Othello." Alexander Salvini plays "Don Cæsar de Bazan" afternoon of 1. Emma Abbott's Co. come March 3. Marie Wainwright closed a very big week 22.

LEE AVENUE ACADEMY.—Harry Lacy's "Still Alarm" was heard all over the Eastern District night of Feb. 24, and the house was crowded to its utmost, not even standing room being available. Though the play has been seen here before, it never fails to attract big houses, and it looks as if this engagement would do the largest business of any previous visit. Herrmann closed a good week 22. Jos. Haworth comes March 3.

CRITERION.—Amateurs have possession this week. George Wilson's Minstrels closed a satisfactory week Feb. 22. The Standard Opera Co. put on "Fra Diavolo" March 3. They will continue to sing opera here the remainder of the season.

PROCTOR'S.—Daniel Sully is giving away Florida corner lots this week, and if he has many more boniface that of 24 he will have to purchase the other half of Florida. During the week he will be seen in "The Corner Grocery" and "Conroy the Tailor." Last week's business was good. "He, She Him and Her" is due March 3.

LYCEUM.—The ever popular J. C. Stewart's "Two Johns" is the attraction this week. "Beacon Lights" comes 3.

BIJOU.—The house company will be seen this week for the last time in two or three weeks at least. Manager Wilson has decided to send them to the Grand in Boston, and try straight variety as an experiment. The parting drama is "Little Romys." The olio includes Floyd and Lattie, Oakes and Boyd, and Frank Foster.

NOTES.—Nellie Bly was announced to lecture at the Academy of Music 20, but for some reason the house remained in darkness that evening..... Geo. H. Fitch is has been quite sick, but is right side up again..... The management of "One of the Finest" offer a silver water pitcher as a prize to the individual or society purchasing the largest number of reserved seats during the week..... Walter Harleau, late assistant treasurer at Hyde & Behman's, has been appointed treasurer of the Park Theatre in New York. The position vacated by him is now filled by R. M. Agar, of this city. The attaches of H. R. Jacobs' Lyceum Theatre, known as the A. R. Waterman Association, will give a ball and reception at Turn Hall. The Association is very popular in the Eastern District, and that the party will be an immense success is a foregone conclusion..... A Miner Griswold will give his humorous lecture at Proctor's next Sunday evening..... Various rumors have been afloat during the last few days concerning a change of proprietorship of the Gaiety. The true state of affairs is as follows: Prof. Herrmann is the proprietor, having become such on 24, on which date a good money consideration was paid to Manager Miliban. After a strict examination of the books, by an expert, had satisfied Prof. Herrmann that the investment would be a good one, George W. Milbank and George W. Lederer are financially interested in the success of the enterprise. In addition, Mr. Miliban is engaged, under a good salary, as resident manager of this theatre and business manager of Herrmann's Trans-Atlantique Vaudevilles. The present efficient house staff is to be retained in its entirety till the end of the season, and until that time no change will be made in the line of entertainment now prevailing. As to the report that a large theatre, to be devoted to the legitimate, is to replace the present house, I am authorized to say that no such plan has as yet been settled upon. Prof. Herrmann is desirous of running a high priced theatre in this city, but as this house is making good money on a cheap basis he may decide to enlarge its seating capacity, and, let well enough alone. A decision will be made in a few days. The Florence Dramatic Society will play "The Wedding March" 27, at the Criterion Theatre.

Buffalo.—At the Star, Julia Marlowe returned Feb. 24–26. "The Water Queen" comes 27–March 1. Archibald's Equine Paradox begins a fortnight's engagement 3. "Faust" to Date" Feb. 21–22 did a large business at raised prices. The Buffalo Exempt Firemen had a substantial benefit 18, at which "The Streets of New York" was rendered. This theatre was closed.

ACADEMY OF MUSIC.—"The Wife" and "The Oath" (return) are the attractions this week. Week of March 3 Effie Ellsler and "The Burglar." Business was good with Evans and Hoey Feb. 20–22. The local Scotsmen turned out en masse to hear the Balmoral Church choir 18, 19. On 17 the house was dark.

MUSIC HALL.—"The Gondoliers" was the booking for week of 17. The wrestling match 21 drew a throng. James Faulkner was victorious over Hugh Leonard.

CORINNE LYCEUM.—"Held by the Enemy" this week. Next week, "Siberia," week of 10. The oak by Nate. Business was not heavy Feb. 17–22 with "U. T. C."

COURT STREET THEATRE.—James H. Wallick this week. "Time Will Tell" next. The Lilly Clay Co. did excellently last week.

GAIETY THEATRE.—This house has been again leased, and will be opened Feb. 24, with the Eden Musee Co., composed of the Viennese Lady Fencers, the Hungarian Dancers, Venetian Troubadours, the Whirlwind Arabs, Le Mon Bros., Prof. R. H. Hoyt, and Master Harry Lehman. Ed. Smith will be the manager, and he informed me that the lease of the Grand is for seven years and that the proprietor bought the building. The new management will run the house as a variety theatre and nothing else, maintaining a cafe adjoining, and, at the close of the present season, refurbish and completely refit the place.

WONDERLAND THEATRE AND MUSEE.—In the curio hall a pair-toed cast of the two headed baby lately deceased. Thompson rolled whiter and checker played at the Mirambo Hand. Mamie Clayton, Albino and Chamberlain Embroidering Machine. The Belle Specialty Co. and the stock company of the theatre.

NOTES.—The tale of woe concerning Ida Lillian Abrams and a diamond ring was amply refuted on 21 by 10 o'clock, closes its season at Cleveland this week. It may get a new lease of life later in the season..... Nellie Bly will lecture here about March 10..... Pauline Markham was tendered floral favors during the stay of Evans and Hoey last week.

Rochester.—The Lyceum presents Herrmann's Trans-Atlantique Vaudeville Co. Feb. 24–26, Effie Ellsler 27–March 1. Last week Evans and Hoey and "The Old Homestead" played to large and enthusiastic houses. "Our Flat" and "The Wife" divide the week of March 3.

JACOBS' ACADEMY has Frank J. Frayne in "Kentucky Bill" this week. Last week, "One of the Finest" played to satisfactory business. Week of March 3, Oliver Byron.

GRAND OPERA HOUSE.—Sherman's Electra and European Novelty Co. this week, comprising Mayo and Rose, Miss Quilsch, Murphy and Mowday, the American Four, Woodson and Belmett, John Daly, the Leander Bros., Emilie Fearl and others. Last week, Vance's American and European Vaudeville Co. played to poor business March 3 and week, Duncan Clark's Burlesque Co.

NOTES.—Prof. Seymour continues his lectures at the Bijou..... Valle's Vaudeville Co., under the management of Samuel P. Watkins closed their season here 22. The company left for New York after the evening performance.

Albany.—At Proctor's Theatre Feb. 24–26, Kate Claxton in "Bootles' Baby;" 27–March 1, W. J. Scanlan; 3–5, "The Corsair;" 6–8, "The Prince and the Pauper." The past week was an extremely notable one. Cora Edsall made her debut to big business and Rose Coghlan closed the week with four successful performances.

JACOBS' OPERA HOUSE.—Feb. 24 and week, Mme. and Augustin Neuville; March 3–5, "The White Slave." Harry Webber's Co. played to good business the past week.

BLEECKER HALL.—March 3, "The Gondoliers."

Syracuse.—At H. R. Jacobs' Opera House Feb. 24 and week, Oliver Byron. Prof. Bartholomew's Horse Show attracted crowded houses last week. March 3, Harry Kernell's Co.

WIETING OPERA HOUSE.—Feb. 24, 25, Effie Ellsler; 26, 27, "The Corsair;" 28–March 1, "The Old Homestead." "The Last Days of Pompeii" drew very poorly Feb. 17, 18, 19. Janauschek had good houses 21, 22.

SHAKESPEARE HALL.—I was in error in announcing Duncan Clark's Female Minstrels for week of 17. They are here this week. The house was dark last week.

Troy.—At the Griswold Opera House, Dowling and Hassan opened Feb. 24 for the week. March 3 and week, Frank I. Frayne and "The Galley Slave." Gray and Stephens had a good week ending Feb. 22.

RAND'S OPERA HOUSE.—The house is dark until 28, March 1, when "The Corsair" comes. Thompson's Opera Co. 4–5. "Natural Gas" had crowded houses Feb. 17, 18, 19. "The Still Alarm" had fair business 20, 21, 22.

GAIETY THEATRE.—"Ranch 10" 24, for the week—the first full drama ever given in this house. Business last week was large, as has been the case since Manager James Hearne's accession.

Newburg.—At the Academy of Music, Herrmann comes Feb. 24, "The Private Secretary" 26, "True Irish Hearts" 27. "Natural Gas" returned to big business 20. T. W. Keene is due March 3, George Wilson's Minstrels 7, Nellie McHenry 11..... The Opera House announces Mrs. Gen. Tom Thumb's Co. March 1. This will be the first attraction the house has had for some time, and it promises to be a paying engagement. The house is now evidently on the upward move..... The Comique seems to be doing an average business, counter attractions apparently having no effect upon the receipts. Since its opening, a few week ago, the manager has endeavored to give his patrons good shows. Opening Feb. 24: Lew Johnson, Blanche Dupree, Lulu Eller and Jennie Goodman. Remaining: Mina Wesner, Kelly and Pursell, the Florini Promise Quintet, Master Dickie Burke and Nellie Lawson, who scored a big success last week in her jockey and Quakeress character song, as also did George Carew and Emma Conner in sketches, etc. The latter team closed 22, having signed to go on the road with the Wessels Co..... Mrs. J. P. Freeman (Hattie Ellis), who some years ago worked a troupe of trained dogs, occasionally performs old "Nibbs," although he is now nearly twenty years old..... George W. June was in town last week..... Manager Taylor has renewed his lease of the Academy of Music for another year. There is no reason why he should have cause to regret his action.

Hornellsville.—At the Shattuck, Julia Marlowe won favor from a large attendance Feb. 22. Aaron Woodhull, in "Uncle Hiram," gave a good show, to a jammed house, 21. James Reilly had fair business 18..... While out on parade, at Dansville, N. Y., Feb. 20, Prof James T. Lewis' room was entered by some miscreant, and his violin was smashed into a shapeless ruin. Mr. Lewis is musical director with the "Uncle Hiram" Co.

Penn Yan.—Feb. 10, Estelle Clayton was at Cornwall's Opera House to an immense crowd. "The Two Barneys" 15 played to good business. "Thrown Upon the World" came 20 to a large attendance. Duncan Clark's Female Minstrels are booked for next month. The Opera House will be reseated and put in first class state during the coming Summer.

Yonkers.—At Music Hall, Feb. 17, Effie Ellsler played to a fair house. On 2, "Natural Gas" did fairly well. The benefit performances of "Pinafore," by local talent, for the Soldiers and Sailors' Monument, did the largest business in the history of the house. Due: 27, "The Private Secretary;" 28, Herrmann.

Ithaca.—Victoria Vokes came Feb. 21 to fair business. "Thrown on the World" comes 25. Cornell University Dramatic Club, with the assistance of Nellie Mayo and Misses Meech and Sherwood 27, 28. They gave an original play by R. O. Meech, who is a Cornell student. Mr. Meech is a son of Manager Meech, of Buffalo.

Utica.—At Jacobs & Proctor's Opera House, Bartholomew's Equine Paradox comes week of Feb. 24, "The Boy Tramp" March 3, 4, 5, Effie Ellsler 6, "The Old Homestead" 7, 8. Rose Coghlan drew well Feb. 19. "The Corsair" had good business 21, 22.

Oneida.—At the Munroe Opera House, Feb. 18, Daniel Baly, in "Upside Down," drew a fair audience. Booked: Hamilton College Glee Club 24, Estelle Clayton 25, "The Old Homestead" March 5.

PENNSYLVANIA.

Philadelphia.—The week which closed Feb. 22 not only escaped the decrease in theatrical attendance which generally accompanies the beginning of the Lenten season, but it was also marked by a series of occurrences which kept the attention of the public concentrated on the local theatrical world. The sudden illness of Annie Pixley during her performance of "Miss" fortunately proved of short duration, and is referred to below. An event, the first reports of which startled everybody here, was the falling of the roof of the Grand Opera House, which happened about nine o'clock morning of 21. The house was closed 8 for repairs, and one of the most important alterations contemplated was the raising of the roof eight feet. To do this required the united force of sixty-four men who were stationed at windlasses, and under the supervision of the contractor, J. J. De Kinder. The men were hoisting at the roof, and had raised it to a height of six feet above its foundations when the wind caught the structure, causing a loud, cracking noise. At the noise the workmen below became frightened, dropped their work and ran, the immense roof falling with a crash. Eight men were injured, but none of them fatally. The interior of the auditorium after the fall presented a scene of bewildering confusion. Large iron pillars had been broken off and iron trusses were twisted into every conceivable shape. Work on clearing away the wreck was immediately begun, and the improvement on the house will not be delayed to any considerable extent. An important piece of theatrical news developed 22, when it became known that James E. Cooper, of this city, had purchased the Forepaugh show. Adam Forepaugh will be paid a large salary for his services and the use of his name, but beyond that will have no interest in the show. In his purchase Mr. Cooper assumes the responsibility for all outstanding contracts made by the late Mr. Forepaugh. The season will open in this city April 21.

CHESTNUT STREET OPERA HOUSE.—The McCaull Opera Co. began a four weeks' engagement Feb. 24, presenting "Captain Fracassa" for the first time in this city, the role of Princess Blanch Collguy being assumed by Bertha Rice, who joined the company 17, at Washington, D. C. The closing week of Edwin Booth's engagement, which terminated 22, was marked by a continuance of large business. The absence from the company of Miss Wadleska was much regretted, but served to furnish Minna K. Gale with an opportunity of winning golden laurels for her meritorious acting. Manager Shaw says the engagement was the most successful ever played here by Mr. Booth, a statement that is corroborated by Manager Zimmerman's estimate of the receipts.

CHESTNUT STREET THEATRE.—"A Midnight Bell," which began its second and final week 24, has scored an undoubted local hit, and drew crowded houses. March 3, Rosina Vokes.

BROAD STREET THEATRE.—For the opening of the third and last week of the Wyham Comedy Co.'s stay, an interesting repertory will be presented. "Ours" was repeated 24, to be repeated 25, 26, and matinee March 1. The first performances in this city of "The Headless Man" will be given Feb. 27, 28. A special matinee will be given 26, to revive "Still Waters Run Deep," and on March 1, "David Garrick" and "Trying It On." The house will be dark 3, to allow for the completion of the arrangements for Francis Wilson's production of "The Gondoliers," which will occur 4. There has been an extraordinary demand for seats for the opening performances, the mail requests for places being numerous enough to dispose of the house. As a consequence, Nixon & Zimmerman have decided to have the choice seats sold at auction, in order to give justice to all applicants. The sale will take place at the theatre afternoon of Feb. 25.

ARCH STREET THEATRE.—"A Brass Monkey" began a return two weeks 24. The two weeks closed 22 by Annie Pixley were exceedingly profitable, but the performance 21 was marred by Miss Pixley fainting during the first act of "Miss." During the afternoon Miss Pixley became ill with nervous hysteria, and applied to a physician for treatment. Rather than disappoint her audience, she decided to appear in the evening, and, up to near the close of the first act, seemed to have recovered her composure. Just before the finish of the act she was noticed to grow pale, and the next moment dropped fainting to the floor, the curtain being hastily rung down. H. Grattan Donnelly, who was among the audience, hastily summoned a doctor, and Miss Pixley was revived by the aid of restoratives, and going on in the second act, rather than disappoint the large audience. While on the way to the stage, she fainted again, and the physician ordered that she be taken to her hotel. Manager Holmes gave the audience the option of exchanging their tickets or having their money refunded. During the night Miss Pixley rested well, and recovered sufficiently to complete her engagement 22. Joseph Murphy comes March 10.

WALNUT STREET THEATRE.—"Natural Gas" began a week Feb. 24. "Little Lord Fauntleroy" departed 22, after a fairly effective week's visit, to return shortly to the Park Theatre. March 3, Cora Edsall in "The Pemberton."

PARK THEATRE.—Wilson Barrett with "Clito" began a two weeks' engagement Feb. 24. The opening bill will be repeated 26. March 1, "Nowadays" will be given for the first time in this city Feb. 25, and will be continued during the open nights of the week. For the closing week, "The Silver King" and other plays will be revived. "Old Jed Prouty" enjoyed considerable prosperity last week. March 10, E. H. Sothern.

NATIONAL THEATRE.—"A Rag Baby" was seen at the National Feb. 24, where it will remain a week. The receipts of the two weeks of "Kajanka," which closed 22, would seem incredible to those who are unacquainted with the size of the National's clientele. March 3, George C. Staley in "A Royal Pass."

CENTRAL THEATRE.—Lester & Williams' London Specialty Co. opened Feb. 24 for a week. Irwin Bros.' Big Show played last week to crowded houses. March 3, H. W. Williams' Own Co.

CARNCROSS' OPERA HOUSE.—A new burlesque, by Frank Dumont, increased the bill Feb. 24. The new skit, "Little Lord Fondelboy," was cast as follows: Little Lord, Press Eldridge; Earl of Dory, M. Janson; Have a Lam, J. E. Murphy; Hobbs, Carl Rudolph; Dick, a bootblack, Joe Perry; Mrs. Dearest, Larry Dooley; Bridget Murry, Charles Turner. In other respects the bill remains intact, and the attendance continues at the usual high figure.

FOREPAUGH'S THEATRE.—"The Corner Grocery" was revived 24 for a week, with the following people: Phil McFarland, William Watson, F. M. Allen, J. F. Loughney, O. T. Simmons, E. S. Mulson, Tommy Daly, Fanny Sanford and Lillie La

Meadville.—James Reilly comes Feb. 26. Julia Marlowe 28. Gormans' Minstrels, 22, had good business.

WASHINGTON.

Tacoma.—F. B. Warde's engagement at the new Tacoma Theatre was the most successful since the opening of the house. At the end of the fourth act of "Virginius" Attorney Thad Huston presented Mr. Warde with a beautiful gold watch. Mr. Warde responded in a neat speech. Packed houses greeted Vernona Jarbeau Feb. 17, 18, 19. Emma Juch came 20, 21, 22, 23. The matinee 23 was the event of the season.

ALPHA OPERA HOUSE.—J. S. Murphy played to fair business Feb. 17, 18.

NEW NATIONAL THEATRE.—New faces: Lillie Hindsley, May Cameron, John T. Thorne and Grace Carlton, Lydia Rosa, Wm. F. Kelly, Maggie Meredith, Alice Hamilton, Flora Bennett, Winchell Twin Sisters, Kitty Drew, Dryden E. Mitchell, Jessie Chapman, Emma and John Whiting, Matt Green, Dwyer and Buckly, Clara Lawrence, Emery and Russell, and the Lorings.

THEATRE COMIQUE.—New faces: The Derville Family, Billy Hite, Videia Bros., Ida Howell, Rose Harper, Chas. Berkley and May Howard, Wheeler, Campbell and Dempsey, Gilmore and Ray, Mason and Titus, Millie Alma, Alice Jennings and Eddie O'Brien. Kitty Williams, May Mauri, Madge Darrell, Ray Filburn, Mamie Milledge, Flora Clifford, Maggie Christie, Lizzie Parker and Daisy Benoit.

ITEM.—D. S. Vernon, Vernona Jarbeau's advance agent, was arrested here 10 on a telegram from Portland for a $40 board bill, which is said to have been contracted when he was the advance agent of the Burr Robbins' Circus. Mr. Vernon was not held under arrest long, and is now at liberty.

Seattle.—Preparations are being made by our music loving people for the week of opera, opening at Armory Hall Theatre, Feb. 24, with the Emma Juch Opera Co.....Joan S. Murphy closed a successful three nights' engagement at Turn Hall Theatre 12.....At John Cort's Standard, 17: Captain A. H. Bogardus and his three sons, Clara St. Belmos, May Adams, the Three Phalias, Dryden and Mitchell, Kittie Drew, Kittie Goodwin, Lillie Mason, Duffy and Shelton, and Lillie Hensley. The Chicago Comedy Co. was a winning card at the Standard. "The Diamond Mystery" was put on 17.....The Elite Theatre has no new faces. Remaining: Millie Davenport, Jas. and Bertha Alicotes, Geneva Hazleton, Walsh Bros., Louisa Marshall, McDonald and Sanford, Vernell, T. F. Grant, and Payton and Roberts.

Spokane Falls.—At the New State Opera House, the Oakes Swiss Bellringers played to light business Feb. 15, 16, owing to inclement weather. Providing a $4,000 guarantee is raised, this city will be favored with a three nights and a matinee season of opera by the Juch Opera Co. March 6, 7, 8. The prospects are good for their coming.....Manager Hayward, of the Concordia, has recovered from a severe attack of the grip. He will leave shortly for the East to secure attractions for the new opera house...Work has been resumed on the new Grand, which it is expected will be completed by June. The plans of the building have been changed to the extent of adding three more stories, making the structure seven stories high.

COLORADO.

Denver.—At the Tabor Grand Opera House, Roland Reed comes week of Feb. 24, "Evangeline" week of March 3. "A Possible Case" did not draw as well as the play merited.

METROPOLITAN.—Hanlons' "Fantasma" comes Feb. 24, 25, 26, Patti 27, 28, March 1, "The Pearl of Pekin" week of 3. The advance sale of seats for Patti is large. Helen Lamont's Casino Opera Co. sang to crowed houses.

WONDERLAND.—Week of Feb. 24: Curio hall—The Japanese Village and the cowboy pianist. Stage—Ben Hunn, the Bohea Brothers, Charles and Minnie Hand, Sabona, the Elite Comedy Co.

OLYMPIC.—There are no new faces announced for 24. Remaining: Addie Lamont, Annie Denby, Nola Forrest, Harry Mendel, Leona Mendel, John Ray, Eva Williams, Bloomer and Milton, George Milton, Clara Edwards, Ida Fenwick, Cora Auburn, Ida Carlisle, Libbie Marretta, Ed. H. Sheehan and Dollie Mitchell. Business is good.

NEW CENTRAL.—Moncrief and Lester, Bertha Warring, Edgerton and Belden, Moreland and Thompson, John P. Grace, Lulu Catlett, Daisy Lawrence, Lillie Morris, Lillie Tudor, Ella Conklin, Dick and Ida Commings, Lotta Rogers, Carrie S. Belmont, Mlle. Lavely and Harry Devoy. Business is good.

HAYMARKET.—Agnes Clayton, Annie Rushton, Sol Stone, Eva Allen, Jennie Kimball, Nellie Thompson, Maude Lewis, Shannon and Hart, Dan McCarthy, Maggie Radcliff, Mollie Lavake and Lillie Sarsfield. Business is good.

NOTES.—Very material improvements were made on the interior of the Metropolitan Theatre during the week of 10. Elegant hardwood doors have been placed in the foyer, which increases the exits wonderfully. Manager Hanna is sparing no pains or expense to make this house second to none in the country in popularity and comfort. His success so far is very flattering.....J. N. Halligan, of the Olympic, is at Salt Lake City, on business.

Leadville.—At Tabor Opera House, "Spider and Fly" played to good houses Feb. 12, 13. Stetson's "U. T. C." came 17. Roland Reed came 19, 20. "A Tin Soldier" comes 21, 22. "A Possible Case" 26, 27.....At Ben Loeb's: Belle Celeste and Annie Hayter and Dee, and Alice Arlington, are due March 3. There were no new arrivals 17. R. Trillo, the trombone player of Mr. Loeb's orchestra, is soon to wed a Denver lady. Mr. Loeb has lately been receiving and sending many telegrams, and some important event is soon to transpire at his house. Business is fairly good, and is steadily improving.

KENTUCKY.

Louisville.—At Masonic Temple, Cleveland's Minstrels came Feb. 20-22 to full houses. Coming: 24-26, C. T. Ellis; 27, 28, March 1, "Lagardere;" 3 and week, "In the Ranks."

MACAULEY'S THEATRE.—Kate Castleton opened Feb. 17 for three nights to fair business. Arthur Rehan's Co. came 20-22 to good houses. Coming: 24-26, Marie Wainwright; 27-March 1, "Sweet Lavender;" 3-5, Hallen and Hart; 6-8, E. H. Sothern.

HARRIS' THEATRE.—"A Rag Baby" was a great attraction last week. "A Legal Wrong" comes Feb. 24-March 1 in place of "Turned Up." Redmund and Barry week of March 3. "The Fakir" week of 10.

BUCKINGHAM THEATRE.—"A Wild Goose Chase" drew good houses last week. Week of 24: Elliott's Jolly Voyagers.

GRAND CENTRAL.—Week of 24: Baker and Daly, Alice Dakin, Redford Brothers, Frances Coffman, J. W. Shepard, Laura King, Will A. Morris, Kelly and Evans and the stock. Business is good.

GEM THEATRE.—Week of 24: Dan Randall, Jessie Beetley, Bartholomew Family, Lillie Payne, Maggie Moore and Klydie Davis. Ed. Lynch assumes the management of the stage 24. Business is excellent.

PATTI is announced to appear at the Auditorium March 6, 7, 8. A large number of seats have been sold. The prospects are that the engagement will be lucrative.

Lexington.—Arthur Rehan's Co., booked for Feb. 19, were prevented from playing by a railroad accident, they failing to make Lexington in time. Beach & Bowers' Minstrels had a good house 21. "The Fat Men's Club" drew well 22. Cleveland's Minstrels had a fine house 24. C. T. Ellis comes 28, Jefferson and Florence March 1, "Lagadere" 4, 5, Rose Hill's Burlesque Co. 11. .....The Kate Castleton's Co passed through here Feb. 21, and attended Beach & Bowers' Minstrels.

Owensboro.—Du Sauld's "Bootles' Baby," booked for Feb. 20 canceled. The Baldwin-Melville Co. hold the boards at the Temple Theatre week of 24 at popular prices.

CONNECTICUT.

New Haven.—At the Hyperion Theatre: Salvini Feb. 24, Herrmann 25, 26. "Paul Kauvar" canceled 27, 28, March 1. "The still Alarm" did a large business Feb. 17, 18, 19. Edward Harrigan drew well 21, 22. R. D. MacLean and Marie Prescott come March 3, 4, George Wilson's Minstrels 6

PROCTOR'S OPERA HOUSE.—"The Private Secretary" Feb. 24. "He, She, Him and Her" canceled 25, 26. Nellie Bly lectures 26, Nellie McHenry 27, 28, March 1. "Lights and Shadows" drew highly Feb. 17, 18, as did also Dowling and Hasson 19, 20. Cora Edsall was not enthusiastically received 21, 22. Barry and Fay come March 3, "Ferncliff" 4, 5, J. K. Emmet 6, Rhea 7, 8.

GRAND OPERA HOUSE.—"True Irish Hearts" Feb. 24, 25, 26. "Guilty Without Crime" canceled 27, 28. March 1, and these dates are taken by "He, She, Him and Her." The Howard Burlesque Co. played to packed houses 17 and week.

CHAT.—George W. Belknap, proprietor of a Bridgeport Opera House, has brought suit for $500 against Harry Lacy for alleged breach of contract in failing to produce "The Planter's Wife" at the plaintiff's theatre in 1887.....Horace Wall, ex-manager of the New Haven Opera House, has been awarded $40 damages in his suit against ex-Manager Wood of the projected West End Theatre, Harlem, New York City. He has a suit now pending against Dr. Paul Skiff to recover his lease of the New Haven Opera House, which the doctor has given to Manager Proctor.....Ground has been broken for a new hall adjoining the Hyperion Theatre, to be used for supers, receptions, etc.....Mme. J. Reith's Glassblowers, under the management of Texas Charley, are here till March 8.

Bridgeport.—At Hawes', "The World Against Her" comes Feb. 24-26. T. W. Keene 27, Rhea March 1. Effie Ellsler drew lightly Feb. 21, 22.

PROCTOR'S.—Nellie McHenry comes 24. Geo. Wilson's Minstrels 25, Nellie Bly 27, Edward Harrigan (return) March 1, "Ferncliff" 3, Barry and Fay 5. Frank Frayne, Feb. 17-19, had light houses. Cora Edsall, 20, was poorly patronized. Dowling and Hassan, 21, 22, drew light business.

COLE'S.—Opening 24: Harry and Mildred Rouclere, J. B. Macks, Wesley Norris, Edwards and Kennell.

STAR GARDEN.—Opening 24: Christie and Pearl, Josie Bryant, Tommy Salt, Collins and Welch, and Lydia Willmore.

NOTES.—Manager Belknap has sued Harry Lacy, of "The Still Alarm," for breach of contract in failing to appear with "The Planter's Wife" in 1888.....There is a law against distributing dodgers on the street. Manager Belknap put out some neat visiting cards 21, announcing two coming attractions, and now they are wondering whether he has dodged the law or is amenable.

Hartford.—At Proctor's Opera House, business the past week has been dull. J. J. Dowling and Sadie Hasson, Feb. 17, 18, had fair attendance. The house was dark 19-22. Nellie Bly lectured 22 to a small attendance, owing to the large admission charged. Hartford people will not stand advanced prices for a lecture. W. J. Scanlan comes 24, "The Private Secretary" 25, Nellie McHenry 26, Geo. Wilson's Minstrels 27. Barry and Fay 28, March 1.

MINNESOTA.

Minneapolis.—At the Grand Opera House, the Bostonians opened a three nights' engagement Feb. 24, "The Gondoliers" 27-March 5. Arthur Rehan's Co. come 6 for the rest of the week. "The Paymaster" was well received Feb. 17-9.

HARRIS' THEATRE.—With the exception of a benefit 24, to Mrs. Emma Hovey-Williams, a local singer, assisted by home talent, the house remains dark for some time. There were no performances Feb. 17-9, but "A Base Hit" caught on well 20-22.

BIJOU THEATRE.—Nick Roberts' Specialty Co. comes week of 24. "One of the Bravest" March 3-8. "Shadows of a Great City" 10-15. Agnes Herndon drew fine audiences Feb. 17-22.

PENCE OPERA HOUSE.—The Pfeil Dramatic Co. (Swedish) drew big houses week of 17. There are no announcements.

PALACE MUSEUM (KOHL, MIDDLETON & CO.).—Commencing 24: Curio Hall—Rauk (fat Norwegian), the Climax Quartet and the Albino beauty children. Theatre No. 1—The Bijou Specialty Co. Theatre No. 2—Nestor Bros., Demonio, the Sheppard Sisters, Carr and Francis, and the Climax Quartet. Business is good.

THEATRE COMIQUE.—De Forrest and Carroll, Riano and Bentley, Sig. Cordona, Geo. Leslie, Newman and Ellis, Billy Wilson, Carrie Edwards, Leslie and Wilson, Minnie Vager and Nellie Blair, Patsy Cardiff's benefit packed the house 19. Business continues good.

NOTES.—Nealy Stevens, of Chicago, pianiste, assisted by Norwegian Singing Societies, from this city and St. Paul, Olive Fremstadt and the Sappho (ladies) Quartet, gave a concert at Harmonia Hall 21, the proceeds going to the fund which is to bring the Norwegian Sangerfest here in 1891. The hall was well filled.....Adele Aus der Ohe is announced at the Grand Opera House, March 19.

St. Paul.—This week the lovers of first class opera will have a chance to regale themselves. The Newmarket has "The Gondoliers" Feb. 24, 25, 26. The opera is promised with all the splendor and scenic effects that characterized the Chicago production. The same people will be in the cast and an elaborate chorus. Feb. 27, 28, March 1, the Bostonians. Business should be good. There are no bookings yet for week of 3. "The Paymaster" Feb. 20, 21, 22, was very popular.

HARRIS' THEATRE.—Beginning 23, a series of four sacred concerts will be given at this theatre by the Danz Orchestra, of Minneapolis. The others will follow on March 9, 23 and April 6. This orchestra embraces about forty of the best musicians in the Northwest, and the music includes the best compositions of the greatest composers. The sale is big for the opening concert, Week of Feb 23, "A Base Hit." Frank Mayo played to big business week of 17.

NEW OLYMPIC.—Week of 24: Mabel Snow's Fashion's Folly Co., introducing the Four Carles, Queen, Stowe and Warren, and others. March 3, Edwards' New York Serenaders. Business was big week of Feb. 17 with the Chicago Spectacular Co.

KOHL, MIDDLETON & CO.'S MUSEUM.—Feb. 24: Curio Hall—Giant gorilla, Jumbo cat, Edison's phonograph, Mlle. Arcaris. Stage No. 1—Edwin Tanner, Sophia Eddy and Irene Holton. Stage No. 2—Lew Hawkins, George Austin, Grant and Williams, Prof. Livingston and Miss Fairchild. Business is good. The attractions in curio hall last week included performing birds, Punch and Judy, a crayon artist and the Norwegian giant.

NOTES.—The Cyclorama picture of the Monitor and the Merrimac is still going, at ten cents a head.....A third stage is being erected in the curio hall at Kohl & Middleton's. Various acts will be introduced, such as ventriloquism, songs, sleight of hand, etc., all intended to keep the crowds in a good humor and entertained.....Mrs. Mary A. Livermore lectures on "The Perils of the Republic," at the Auditorium, 22.....Ovide Musin will soon appear in the People's Star Lecture Course.

Duluth.—At the Temple Theatre, Kellar came Feb. 17, 18, assisted by the Steins. The house was light on the first night, as it was the stormiest night of the season. On the second night the house was fair. "A Dark Secret" did the best business since the house opened. Seats sold fast for the Bostonians 20, 21, 22. Bookings: C. E. Verner March 11, 12, 13, Evans and Hoey 14, 15.....At the People's Theatre: Minnie Kaye, Kosure and Chapman, and Annie Rich. Grace and Dixon were booked for 17 but will not appear until 24. Other people 17 were: Morrissey and Rich, John E. Kline, Mamie Kline and Ned W. Frake. Stage Manager John E. Kline was caned by Manager Barnes 15. It is a fine ebony stick with a gold head, and came from the members of the house. New people 24: Miles and Earle, and Grace and Dixon, with some of last week's company holding over. Business is fair.....At the Parlor Theatre: Miss Georgie Palmer, Mack and Ardell, Ed. and Kitty Welch, and Prof. Snyder. Business was light last week.....Turner Hall, erected in September, 1886, at a cost of $12,000, took fire morning of 18, and was burned to the ground. The building was of wood, two stories high, with a fair stage and scenery, and would seat between six and seven hundred people. The place was insured for $9,000, and will be rebuilt in the Spring.

INDIANA.

Indianapolis.—The past week was one of marked success. English's Opera House was closed, but the attendance at the Grand and Park was excellent. "Jim the Penman" was the attraction at the Grand the first half of the week, and drew liberal patronage from our best people. E. H. Sothern, in "Lord Chumley," Feb. 20, 21, and "The Highest Bidder," 22, was greeted by houses packed to the doors. N. S. Wood, in "Out in the Street," held the boards at the Park.

GRAND OPERA HOUSE.—Arthur Rehan's Co. comes 24, 25, 26. Cleveland's Minstrels, 28, March 1. Margaret Mather 3, 4, 5. R. B. Mantell was booked 10, 11, 12, but the dates have been canceled, and at the present the time has not been filled. Clara Morris 13, 14, 15, "Capt. Swift" 20, 21, 22.

ENGLISH'S OPERA HOUSE.—C. A. Gardner is due Feb. 24, 25, 26. Evans and Hoey 27, 28, March 1, "The Fat Men's Club" 3, 4, 5. Murray and Murphy 6, 7, 8, Hallen and Hart 10, 11, 12. McKee Rankin 17, 18, 19. "Spider and Fly" 20.

PARK THEATRE.—"A Bunch of Keys" is the attraction this week, "A Legal Wreck" March 3-8, Ida Van Cortland 10-15, "Golden Gulch" 17-22.

NOTES.—A suit for $20,000 damages against Dickson & Talbott, managers of the Park Theatre has been in the courts for the past week. In October, 1887, a man named Waldron purchased a ticket at the box office, and through some misunderstanding, aided by liquor, he became noisy, and was taken in hand by Special Officer John Kiley, employed at the theatre, and forcibly ejected from the building. He then had Kiley arrested and fined for assault and battery, and afterwards instituted a damage suit against Dickson & Talbott, which suit has been pending until last week. A verdict was rendered 22 by the jury before whom the case was tried, and they held that Kiley had used undue violence in ejecting Waldron, and gave him judgment for $7,000. Dickson & Talbott will carry the case to the higher courts.....Will Gavin, treasurer, and Ed. Ritcher, advertising agent of the Park, will take out a specialty company to tour Indiana, Illinois and Michigan this Summer. Neither of these young men is over twenty-one years of age, and both deserve credit for their enterprise and hustle.

Lafayette.—At the Grand, Feb. 18, Ada Gray came to poor business. On 20, 21, 22, Prof Hurlburt and his troupe of animal actors played to fair houses. R. R. Leftwich will take a half interest with the professor shortly and run the show this Summer under canvas. Coming: 24, "The Main Line;" 26 home talent. Manager McGinley is alarmingly ill at his residence with "La Grippe."....A lodge of Elks, No. 142 was instituted here Feb 22. H. H. Vinton, exalted ruler; L. B. Jackson, secretary of Logansport Lodge, No. 66, did the honors. Quite a number attended from Indianapolis, Fort Wayne and Logansport.....Wise's Variety Theatre continues to do a good business. Week of 24: Lizzie Meyers, Dulla Fortu, Tillie Canno, Mamie Starr, Jessie Thompson, Annie Duncan, H. K. Morton, W. H. Brockway and R. J. McEachron.

Evansville.—In my last letter I stated that Wm. West did not appear with P. W's. Minstrels on account of a sprained ankle. This was an error. Mr. West had recovered from his mishap sufficiently to permit him to take part. At Grove's Theatre the Bennett & Moulton Opera Co. played to crowded houses 22. Coming: "Town Lots" March 2, Cora Tanner 3.....At the Grand, Mestayer and Vaughn, booked for Feb. 15, did not put in an appearance. Du Saud's "Bootles' Baby" 20, drew good business. Coming: 24, "Sweet Lavender;" 26, The Water Queen;" 28, March 1, Marie Wainwright; 8, "The Fat Men's Club;" 13, Fanny Davenport.....Annie Murphy, of Bennett & Moulton's Co., gave a delightful reception Feb 17 after the performance, at the St. George Hotel, the occasion being her birthday. Only a few of the company and members of the press were invited. A royal time was passed.

Fort Wayne.—At the Temple, R. B. Mantell, Feb. 24, had a big house; "Jim the Penman," 20, did well, and C. T. Ellis, 21, had a fair sized house. Coming: "The Dear Irish Boy" 24, Cleveland's Minstrels 27, "A Parlor Match" 28, "The Brigands" March 5.....The World's Museum did a tremendous business last week, Manager Geary being compelled to give extra performances every night. Old features retained are: Guiana, the Fiji Princess and daughter, Prof. Zera, Mme. Zera, Prof. Sewey, Kinman and Brady, the devil child, Egyptian mummy and Big Eliza. New faces: Zamara and Annie Nelson. On the stage—Sheridan and Alton, McGlone and Lucelli, Harry Burns, Mlle. Nina and Master Kenno.

Terre Haute.—At Naylor's, Bennet & Moulton's Opera Co. come Feb. 24-March 1. The Musin Concert Co. had a small audience Feb. 17. "Bootle's Baby" did well 22.

Madison.—At the Grand Opera House, Gorton's Minstrels came Feb. 19, to a poor house.

MASSACHUSETTS.

Boston.—It doesn't make any difference whether J. M. Hill is presenting a rollicking Irish comedy or handling a young tragedienne, he is serenely bobbing up in print with very pretty and effective little things about his enterprises. This has been demonstrated plainly enough during the past week or so in the case of Cora Edsall. Mr. Hill's latest star, and our papers here said any quantity of handsome things about her. Her advance advertising has been thoroughly J. M. Hillesque, and I hope Boston will not be disappointed in her. She began a week Feb. 24 in "The Pembertons" at the Hollis Street Theatre, and certainly Miss Edsall starts her stellar career with as strong a support as has ever been the good fortune of any star to be surrounded with. William Gillette played a good week 22 in "The Private Secretary." Conreid's English Comic Opera Co. March 3.

BOSTON THEATRE.—"Kajanka" was produced for the first time in this city Feb. 24. It will run a couple of weeks at least, and, if all the promises as to its novelty and uniqueness are fulfilled, business ought to be immense. Herrmann's Vaudeville Co. finished a return week 22 to fair audiences. "A Brass Monkey" comes March 10.

TREMONT THEATRE.—This is the final week of the stay of Rosina Vokes. There will be the usual variety in the makeup of the week's bills. The engagement has been extremely profitable, the audiences practically filling the grand interior almost nightly. The London Gaiety Co. come March 3 in "Faust Up to Date" for a couple of weeks.

GLOBE THEATRE.—"The Great Metropolis" seems to have made a ten strike at this theatre, and its first week rounded out to capital business Feb. 22. There are plenty of sensational features presented in the melodrama, and, of course, this helps pieces of the class of "The Great Metropolis" wonderfully. It runs through this week, and then Henry E. Dixey will be with us.

BOSTON MUSEUM.—After "Rosedale" has played through the current week we shall then see a new piece on the Museum stage. It is named "All the Comforts of a Home," and, while I am unable to say anything about the movement of the piece beyond the fact that it is billed as "a very laughable farcical comedy," I will give the complete cast: Alfred Hastings, John Mason; Tom McDow, George W. Wilson; Theodore Bender, Esq., George C. Boniface; Josephine Bender, his wife, Annie M. Clarke; Evangeline Bender, their daughter, Miriam O'Leary; Mr. Robert Pettibone, Thomas L. Coleman; Rosabelle Pettibone his second wife, Lilian Hadley; Emily Pettibone, Pettibone's daughter, Evelyn Campbell; Christopher Dabney, C. S. Abbe; Judson Langhorn, Erroll Dunbar; Fifi Oritanski, from the Opera Comique, Emma V. Sheridan; Augustus McSnath, James Burrows; Victor Smythe, Junius B. Booth; Thompson, H. P. Whittemore; Katy, maid, Mary Hebron; Gretchen, maid, Miss Blake; Bailiff, Edward Wade. The new piece is undergoing plenty of rehearsals, and I learn that a run is looked for. Business has been temporarily good with the revival of the old comedies.

GRAND OPERA HOUSE.—"Lights and Shadows" was staged Feb. 22, for a week. W. A. Brady's "After Dark" Co. finished a good round of nine performances 22. Next week, "The White Slave," and after that, "The Corsair."

MONROE AND RICE and a clever company, including Lena Merville and Kate Davis, in "My Aunt Bridget," are playing this week in the little theatre adjoining a ten cent store on Washington Street, near Boylston Street. Frank Daniels in "Little Puck" was last week's attraction. "The Private Secretary" March 10. The queer little place is apparently famishing for bookings as you know Mr. Gillette has only just closed a week at the sumptuous Hollis Street Theatre.

HOWARD ATHENÆUM.—"Passion's Slave" began a week here Feb. 24. The Two Macks' Co. closed to a great week 22, and it was deserved, too, for the specialties were undeniably good. The Mack brothers made a big hit, and Jimmy Hoey, Yank Hoe and Omene and Harry Kennedy scored heavily. The Vaidis Sisters' Co. next week.

BIJOU THEATRE.—It is pretty hard to beat this layout as spread at the Bijou: Sisters Onri, Sablon, R. G. Knowles, Romalo Bros., the Halls, Edward Kirwin, Donovan and Albright, Hilton, Healey and Saunders, Castor and Correia, Clara Healey and the Comedy Quartet, including Jos. F. Campbell, Jerry Driscoll, R. S. Finley and Maggie Evans.

AUSTIN & STONE'S MUSEUM.—If I thought THE CLIPPER could afford the space, I would enumerate the list of features in Stone & Shaw's curio hall, but there are about a score of them, and so I'll only name the stage performers: Fox and Ward, Harrington and Aubrey, Winstanley and Howley, Harris and Reynolds, Sisters Marsh, Harry Mack, Susie Fulton, Alice Davis, Frank Clayton, Lilla Morris, Sophie Thorne and others.

GRAND MUSEUM.—Swimmer Mamie Roberts is still cleaving away mile after mile in the little tepid wavelets of the tank at the place, and, judging by the number of times I've read that she is "doing it"—meaning swimming three hundred miles—I should think she has done it over and over again. "The Octoroon" is the drama this week.

AUSTIN'S NICKELODEON.—Manager Austin means to corral the latest in the way of sensational curios whenever he can. This week he has on exhibition the horse, buggy and blanket which are presumed to have been used in connection with the murder of Hiram Sawtell in New Hampshire. The statement is also given out that the blanket bears blood stains of the victim of the terrible tragedy. I should imagine the officers prosecuting the case would not be over anxious to part with this bit of evidence. There are other curios not quite so awe inspiring, perhaps, but a great deal pleasanter to gaze upon, and the stage performers are: Gus Meehan, Joseph Morgan, Frank Redfield, James Stanley, Al. McKenzie, Albert Henry, Frank and Arthur Christie, Richards, surnamed the "Great;" Ella Love, Allen and Delmaine, Coogan Bros., Fred Macart, Frank Macart, Mlle. Josephine and her dogs, Burt Wilson and Charlie Frey, Julia Redmund, Senator Woodson, J. W. Harrington.

PILLING'S WORLD'S MUSEUM.—"Jule," billed as a Parisian sensation, who skates on a ceiling with her head downward, is the display-typed feature this week. The solo includes acts from Leslie and Hardman, James and Jennie Brady, the Everetts, Webster Bros., McDaniel and Day, Courtwright Sisters, J. H. Murphy, Georgianna Snow, Julia Queen, Edwina Carpstein. Matthews and Harris, and Pilling's Comedy Co. Manager Pilling lent a friend one of his many racing rigs to slip over the Brighton road with while the snow was on the ground last week. He'll not be apt to do so again very soon, for the horse got away from the amateur driver, and the result was a runaway and a smashup. That's for accommodating a friend.

CHATTER.—The season of sixteen performances of grand Italian opera to have been given March 17-31, at Mechanic Building, by Patti and the company of startlingly expensive singers who are supporting her, has been curtailed to only eight performances. The reason, as I get it on excellent authority, is that the management of this big operatic venture are timid as to the result of the Boston season, and preferred to take chances for a week only. I understand the weekly expenses of this aggregation of golden lined throat artists approximates $30,000. Mechanic Hall will just about hold $10,000 or $15,000 a night, at Patti prices, when it is crowded. The question is: Will Boston imitate the City of Mexico, and leave the golden eagles by the nethead at Patti and Abbey's feet? I am afraid not.....Stone & Shaw are seriously contemplating a tour around the world on the part of some young lady who will strive to beat the record made by Nellie Bly. They are willing to try the scheme if the proper young woman, fearless and nervy she must be, can only be found. Here is a rattling chance for the girls with grit.....Manager J. M. Hill has had a costly experience as a restaurateur in this city. His beautiful white and marble and mirrored basement at the corner of Boylston and Washington Streets, is open for rental to any body who may wish to lease it, as Mr. Hill is said to have no further use for it. Several persons have looked the premises over, with a view to transforming it into a billiard hall; but the fact of its being a basement robs it of more or less desirability. The apartment in the second floor of the same building, which Mr. Hill fitted up so lavishly (having spent $7,000 on decorating the ceiling alone) has never been opened since its completion, and there is no possibility that it ever will be now. Mr. Hill's experience as a caterer to the epicurean tastes of Bostonians could not have cost less than $40,000.....Frank P. Mellish, of Barron and Mellish, "Lifeboat Men," whose right name is John Simons, was the victim of an unprovoked assault on the steamer Puritan, on Friday night, Feb. 24, while she was making the trip from New York to Fall River. He was entertaining the passengers a deal more than the orchestra, and, what with his whistling solos and songs, he was making a hit. A couple of deck hands, however, also made a hit, for they grabbed Mellish and most unmercifully bounced him from the saloon. They were also seen by several passengers to assault the entertainer in a most cowardly fashion. Several clergymen and a number of reputable business men protested to the captain, and Mellish was released from his temporary cell in the hold of the Puritan. He was not intoxicated. Mr. Mellish has placed his case in the hands of a Boston lawyer.....Harry Hamilton, of Hamilton and Phillips, closes at the World's Museum March 1. Addie Philinda will remain, however, and Jerry Slattery will be advanced to the position of stage manager and leading comedian. Two extra small galleries are to be built at the World's, to allow the introduction of a couple of boxes.....Le Petit Freddy and Florence, the precocious youngsters of, respectively, Herrmann's and the Two Macks' Companies, were enjoying a coast down one of the Hub's many hillocks on Saturday, 22, when the sled (the lads were sliding on the one sled) came into collision with a sleigh. Little Freddy was so badly injured that he was unable to appear at any of the performances 22, and the attending doctor was of the opinion that the little fellow would be unable to perform for some time yet. Florence was uninjured.....Some of the New England sentimentalists who think the theatre such an awfully wicked place are questioning the propriety of allowing the members of the Hull Life Saving Crew to appear in the great shipwreck scene of "The Great Metropolis." It is barely possible that these hardy mariners may be contaminated more or less but they seem to relish the diversion hugely, and their rugged constitutions evidently conceal a sturdy moral interior.

Lynn.—At Proctor's Theatre, Nellie Bly lectures Feb. 24. Forrester's Burlesque Co. 28, 29. "The Ivy Leaf" 27, 28, March 1. "The Stowaway" packed the house Feb 19. "Lights and Shadows" finished the week to excellent business. The Wilbur Opera Co. come March 3 and week. "The Great Metropolis" will be seen here soon.

MUSIC HALL.—Gowongo Mohawk comes Feb. 27, 28 March 1. The Rinehart Opera Co., at popular prices, week of 3. "Ferncliff" was presented Feb. 17 to a fair sized house. The Bellwood Burlesque Co. played to poor business 19. Marie Hubert Frohman presented a triple bill 22 to excellent business.

LYNN MUSEE.—If any one had doubts as to the success of the Muses, he may well think different now. The Muses has come to stay. Business is good, and remains steady. Manager Cook caters to please, and succeeds, as will be proven by the crowds that daily visit it. The Roucleres made the hit of the week. Bill for this week: Stage—The Two Bees, Millie La Tena, Fostelle and Emmet, Andrew Downie, Alice D. Evans, Frank and Nellie Howe, Billy Burke and Estelle Willis. Curio hall—Grace Courtland (witch of Wall Street), Whale Oil Gus, Prof. J. Haughton's trained dog, Arthur Kempton (shoe knife genius), Edison's talking machine and Senor Herman Gomez, the leath r artist.

FRAGMENTS.—The regular communication of Lynn Lodge of Elks, held 19, was made a gala occasion. Over one hundred and fifty members and brother Elks from other places were present. Upon the invitation of the Lodge, members from "The Stowaway" and the Bellwood Co. enjoyed the festivities. After supper, which was served by Bro. James H. Anderson, the committee presented a programme which was greatly enjoyed by the large company present. Speeches by Manager Chas. E. Cook, Thomas Bogue and others kept the house in good humor. Elks were present from Boston, Salem, Newburyport, Taunton, Lawrence and other places. The lodge is in a flourishing condition and gaining steadily in membership. The next regular communication will be held March 5. The Lodge are making extensive preparations to observe their first anniversary with a monster entertainment and banquet, April 23.....The Lynn Banjo, Mandolin and Guitar Club are arranging for a concert at Music Hall April 7. "Ferncliff" will return for two nights last week in April at Music Hall.

Worcester.—At the Front Street Opera House, "True Irish Hearts" closed a week of good business Feb. 22. "My Partner" appears this week. "One of the Finest" March 10. Manager Arnold will shortly begin the presentation of a series of operas by a stock company. J. C. Heed, who recently joined the orchestra of this house, has proved a valuable acquisition, and his cornet solos are nightly encored.....At the Bijou 24 and week: The Gill Children, Ed. Barnell, Blanche Arkwright, Moore and Vivian, Eddie Bardsly and Heider and Bowers. Last week's business was fair.....At Mechanics' Hall, the Boston Symphony Orchestra closed the Criterion course 20, and drew a large audience. The Swedish Ladies' Concert Co. 21 called out the Scandinavian population *en masse*.

Lawrence.—The excellent attractions booked for the remainder of the season are sufficient evidence that Manager Grant will have a success financially. Bookings: March 12, "The Corsair;" 17 "The Two Johns," 19, the Rentz Santley Co.; 21, 22, "Hands Across the Sea" (return); 27, 28, 29, "The Great Metropolis;" 31, J. K. Emmet. Milton Nobles received a cordial welcome with a big house Feb. 19. "The Ivy Leaf" played to good business 21. "My Aunt Bridget" is assured of a big house 24. Coming: 28, "The Stowaway."....Booked at the Bijou: Bud and Annie Granger, Sadie Burgess, Winstanley and Hanley, Rose Mack and Whitley and Leonard.....Openings at the Parlor Theatre: Edisons, Fontanar, Nellie Diamond, Kittie Sharp, the Whitings, Nellie Akens and Susie Bray.

Taunton.—Zelle Tilbury closed a successful week Feb 22. Blanche Ring, late of N. C. Goodwin Jr.'s Co., joined Miss Tilbury 21. John S. Cosgrove has assumed the management of the company, Napier Lothian retiring. Milton Nobles comes 25.....About thirty well known Brockton gentlemen met Feb. 13 and organized a lodge of Elks. Officers were elected as follow: Exalted Ruler, E. M. Low; E. L. K., J. J. Whipple; E. R. K., John A. Joachim; E. L. K., Walter Rapp; secretary, M. C. Van Hoosen; treasurer, S. H. Rich; tyler, Allan E. Packard; Trus ees—E. A. Chase, A. H. Sonneman, A. C. Ladd. The matter of securing lodge and club rooms was left to the Trustees. The lodge will be instituted at an early date, and a large membership is assured.

Lowell.—At Music Hall, the Ryley-Charles Opera Co. went to pieces after the performance of Feb. 15. "The Ivy Leaf" came 20 to good house. At the Opera House, R. D. MacLean and Marie Prescott came 25-27. "The Stowaway" came 17 to packed house. "Ferncliff" 18 drew a fair house. "Hands Across the Sea" did a phenomenal business 20-22 and turned people away.....At the Bijou Theatre, Heath, Scott & Rawson's Vaudeville Co. come 24 for week.....Harry C. Tryon (scenic artist) is finishing some elaborate scenery for the Opera House.

Holyoke.—At the Opera House, Feb. 19, "He, She, Him and Her" had a fair audience. Coming: 24 and week, the Rinehart Co. Dulce Durant joined the "He, She, Him and Her" Co., in this city.....Parsons Hall, which served so long as the only playhouse of the city, and of late years has been used as a variety theatre, is to be fitted up as a tenement house. This hall, originally known as Chaplin Hall, was, until within twelve years ago, Holyoke's only amusement hall, and many of the old time companies have held forth within its walls.

ILLINOIS.

Chicago.—The programmes the past week were not such as to cause any great outpouring of amusement seekers. The big Auditorium clearly had the bulge all the week, out this week, with R. B. Mantell, Richard Mansfield and other new attractions, the patronage is likely to be more evenly distributed. Managers who have been interviewed on the subject do not profess to fear any great amount of damage to their business by the Auditorium. They seem to think that comic opera or dramatic productions, except in rare instances, are not within the proper sphere of the big concern, and that, when the novelty of the thing wears off a bit, its managers will find it unprofitable to dabble in theatricals. However, the Auditorium certainly had its four thousand and fifty seating capacity pretty well tested all last week. "Pinafore" was withdrawn Feb. 19, though why is a mystery, because it was drawing better than ever, and was replaced with "The Mikado." The latter gives but little chance for scenic or stage display compared with the former, but is doing very nearly as well. Mark Smith was the Mikado, Digby Bell, Koko; C. O. Bassett, Nanki-Poo; W. McLaughlin, Pooh Bah; W. H. Clark, Pish Tush; Gertrude Sears, Yum Yum; Louise Beaudet,

RATES FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758, or CLIPPER BUILDING

New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depot, 37 Strand, London, Eng., and 17 Avenue de l'Opera, Paris, Fr.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 1, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or where-abouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

G. S. W., Ottawa.—We haven't any idea how much they would cost. Write direct to the photographer.

H. B. M., Sedalia.—Eugenia Blair has never played with any "Shadows of a Great City" Co.

T. V., San Francisco.—Our correspondent in your city is A. F. Carmody, No. 1,666 Washington Street.

C. O. D., Manistee.—We do not know of any published work on that subject, and can only suggest that you write to the manager of some entertainment of that character.

E. F. S., Bristol.—He has a studio at No. 541 West Twenty-first Street, this city, in partnership with another scene painter.

W. D.—It was first acted on any stage Nov. 15, 1888, at the Elephant and Castle Theatre, London, Eng. This was only its English copyright performance. Four days later it was done at the Boston, Mass., Museum, first in New York, Sept. 9, 1889, at the Star Theatre.

W. L., Newark.—She never appeared with him in that piece. You ask: "Who was the leading lady?" You must be more explicit. To which company do you refer? He played in the drama as a member of the Union Square Theatre Co., and he has since starred in it with several companies of his own.

"C. H. A. S."—We cannot undertake to vouch for, or even to assert, the financial responsibility of any specified troupe or manager. That is obviously beyond the province of this department of THE CLIPPER. Our show news columns, if you carefully peruse them, will give you an idea of their business success. The letter you speak of would not form a binding contract, worded as you describe it. Ask for a regular contract.

E. B., Philadelphia.—See the notice at the head of this column.

C. D. McC.—The play you refer to is "The Romance of a Poor Young Man," an English adaptation of Octave Feuillet's "Le Roman d'un Jeun Homme Pauvre." But it was not produced at Booth's Theatre, however.

H. M., Louisville.—See the notice at the head of this column.

J. W. P., Philadelphia.—See the notice at the head of this column. Letter is advertised in this issue.

"POP."—1. We have never published its plot, and we do not, by the way, print synopses of new pieces until they are produced. 2. See the notice at the head of this column. When we get their route, we publish it.

G. H. M., Brooklyn.—Several performers do an act of that sort. Unless you can remember the man's name, we cannot help you out.

W. M. S., Mansfield.—We had no correspondent in that city at the time in dispute, and therefore we cannot decide the wager from our files. We must ask you to submit the query to Mr. Warde himself. His books will quickly show whether he visited that place then.

M. E. H., Mansfield.—See answer to "W. M. S., Mansfield."

L. V. G., Washington.—He is alive as we write these lines, on Feb. 24.

M. L., Montreal.—1. We do not know where you can find any "theatrical magazine" with cuts of that play. 2 and 3. For information as to dates and details in costumes, write to Daz an & Co., 26 Union Square, this city.

H. A. Mc., Kansas City.—See the notice at the head of this column.

C. D., Boston.—We have had no route from them of late, though we believe they are traveling through Maine. You can always address them in care of THE CLIPPER.

J. J. W., Philadelphia.—At Nashville, Tenn. You can also address them in care of THE CLIPPER.

M. E., Indianapolis.—Which "Shenandoah" Co. do you refer to? There are two, as you will see by referring to our list of dramatic routes, on the second page of this issue.

I. N. W., Shenandoah.—See the notice at the head of this column.

L. V. V., Lyonier.—Answer next week, probably.

J. G. K., Anderson.—1. See Ring answers. 2. See Turf answers. 3. No; he merely backed a minstrel show at one time. 4. Which engagement do you refer to? Be more explicit in your queries. 5. Yes.

MRS. C. H. F., Minneapolis.—See the notice at the head of this column. A letter addressed to them in THE CLIPPER's care will doubtless reach them.

P. K.—It will appear in three or four weeks, probably. There is always a goal in poetry.

P. H. B., Warren.—Yes, he played it in several large cities other than New York.

READER, Troy.—We give you the advice which for thirty-seven years THE CLIPPER has conscientiously, and, as time has proved, wisely given to all young people like you. Do not go upon the stage if you can make a living by your trade or profession. At your age (as you say), the chances are all against you, and the obstacles are so numerous that it is almost defying fate to seek to overcome them. Amateurs find it quite as difficult to obtain employment in theatrical companies as novices do; indeed, the majority of managers prefer tyros. We cannot encourage you in any respect.

W. L. S., St. Louis.—We cannot give you instructions "how to get a play on the stage." Submit your work to such managers of theatrical personages as you think would be apt to desire a good play of the type you have written. If it has all the merits your friends claim for it, it will likely attract a purchaser before it has been read very often. Advertise it, also.

S. G. B., Lynchburg.—The Secretary of the Interior will give you the information you seek. At the same time, it is possible that you might save a little time and much circumlocution by inserting an advertisement in our columns, calling for what you want. There may be some manager who could loan you, or sub-lease you, a few.

STEADY READER.—The best place of all is the stage itself. The time depends altogether upon your natural fitness, quickness of perception and the opportunities presented to you. Perhaps, however, it would profit you to read the answer to "Reader, Troy."

E. A. B., Cincinnati.—See the notice at the head of this column, and consult our list of routes on another page.

I. N. G., Seattle.—1. We cannot accurately ascertain the amount, and, for obvious reasons, we prefer not to take the management's "estimate" (which would, of course, be highly exaggerated), or, worse still, to guess at it. 2. See Miscellaneous answers.

M. E. J., St. Nicholas.—We do not procure or assist in procuring engagements. You should go to the agencies, and make personal application to managers who would be likely to need singers. Your experience and credentials ought to help you somewhat.

W. D. A.—Only one season.

H. M., Boston.—1. "The Good Natured Man" was played in this city (very probably for the first time here) on Feb. 16, 1848, at the Old Park Theatre, for the benefit of Manager Simpson. 2. The other drama has been played so infrequently since 1804, that to attempt to say just when and where its latest performance took place is only to invite a long and tedious search of our files over a period of at least twenty years. We do not think you will ask us to do that. We recall a performance of it by amateurs in a Western city a few years ago, and it had seemingly been acted on tour by various stars up to 1806 or so.

W. H.—Answer next week, probably. We are investigating. Can you not give a clue to the year at least? You know there have been several performers of that name.

J. W. B.—1. "Lost and Found," "Deserted," "At Last" and "Cast Aside" have been used. The others are not so familiar; still, it is by no means unlikely that somebody in this wide world hasn't used them at some period. None of the titles you give are so strikingly original as to run the risk of being real by first in the field. 2. See answer to "W. L. S., St. Louis." 3. See the card of H. S. Taylor in THE CLIPPER.

C. B. D., Newark.—Did Wm. E. Burton ever play "Toodles" in any other theatre after he gave up or sold the Chambers Street Theatre?..... Yes. He played "Toodles" at his afternoon benefit at Niblo's Garden, Oct. 18, 1838. That night, also for his benefit, he played three other characters, and that was his last appearance on the New York stage.

A. D. W., Lingo.—We do not sell anything save THE CLIPPER and THE CLIPPER ANNUAL. Write to De Witt & Co., Rose Street, this city.

H. A. M., Minneapolis.—1. The first musical treatment of that mythical story ever heard in this country was done as "Pygmalion, a Lyric Scene" (by Jean Jacques Rousseau), at the old John Street Theatre, this city, March 3, 1796, when a French troupe sang it, Mr. Valle being the Pygmalion and Mrs. Valle the Galatee. Since then operatic composers have found the theme a fertile and inspiring one, for no fewer than nine different versions have been written by as many composers. Von Suppe, Masse and Ambroise Thomas have each made an opera out of the story. M. Masse's was done in English by American Opera Co. three seasons ago. Oscar Weil's adaptation of M. Thomas' version was first heard in this country Nov. 24, 1888, at the Academy of Music, Buffalo, N. Y. 2. W. S. Gilbert's comedy, "Pygmalion and Galatea," was first performed on any stage Dec. 9, 1871, at the Haymarket Theatre, London, Eng.

S. H. C.—We cannot find that the party had a card in THE CLIPPER at the time mentioned.

W. M. W. A.—It is not our design to argue the question. You asked for honest advice, based upon long experience and careful observation of the subject. We gave it to you. We give it to thousands like you every year. Some of them heed it. A good many more don't, and a few of them are afterwards sorry that they didn't. Of course there is a "beginning," and of course everybody "has to make one." Our purpose is to discourage would-be beginners.

ATHLETIC.

GUY, Hudson.—He would thereby become a professional.

J. F. G., Detroit.—There is no such record.

I. R. B., Tacoma.—1. The record for running one hundred yards is 9⅘s. 2. That time does not constitute a record, for reasons given in THE CLIPPER ANNUAL for 1890.

RING.

J. D. T., Nashville.—John L. Sullivan and Paddy Ryan fought for the championship of America, the fight being governed by the London P. R. rules.

A. O. U., New London.—We have seen the amount variously stated, which is the reason THE CLIPPER did not give any figures. Better wait till the battle is over.

BILLIARDS, POOL, ETC.

A. C. E., Waukesha.—Yes.

CARDS.

ELGIN, Elgin.—C and D win the game, according to your statement. The points count out in their regular order—the right before the left.

H. G., Danville.—1. Any one of the half a dozen or more prominent exponents of that game is the "best" authority for him who chooses to accept him as such. 2. It depends upon the skill of the different players, and is played variously by agreement.

TWO DRUMMERS, St. Louis.—If he neither picked up nor looked at his cards before making the discovery, it is a misdeal; otherwise, his hand is dead.

OSCAR A., Philadelphia.—1. Both caller and called must show their entire hands. 2. A has a perfect right to see B's cards.

T. J. D., Lake Providence.—If you were playing *nine-up* A wins; but if you were playing *seven-up* B wins. You certainly were not playing seven-up, according to your statement. When you agree to change the number of points in a game, you should also mutually settle all disputes arising from such puerile departures, or else, in stating the facts for arbitration by us, give all the particulars of the play in controversy.

DE CAMP, Fargo.—"A opens a jack pot on the jack of clubs, jack of diamonds and three other diamonds. Has he a right, when it comes his turn, to discard the jack of clubs; throw it in its proper place on the discard pile; draw to the four diamonds, and, after the bets are all made and the hands shown, announce his openers by going to the discard pile for proof?"..... Yes. A had a perfect right to split his openers, and the method of his subsequent play was correct and legal. We print your query in full, but see the notice at the head of this column as to replies by mail or telegraph.

A. A. Booth.—1. Any straight flush will beat four aces and a fifth card, when it is mutually agreed to recognize straight flushes in play. 2. The introduction of the straight flush constitutes one change, and so do the jack pot, the straight, etc., all of which are conventional.

HORACE, Williamsburg.—You were wrong in your claim. It was not a misdeal.

J. H., Fredericksburg.—"A and B played a game of auction pitch. A had two to make, and B had one. A bought for two, pitched his trump, and made high and jack; B made low. Who wins?"..... B wins.

C. R.—If called, he must show his entire hand; if not called he has to show openers only.

F. AND F., Holyoke.—"C must bet first. The age does not transfer. When B dropped out, the liberties of the age ceased.

W. H. N., Providence.—If any three cards, played consecutively, are such that any arrangement of them will form a sequence at cribbage, the player of the third card is entitled to mark three (called a run of three). If a fourth card is similarly played, the player of it is entitled to a run of four; if a fifth card is similarly played, a run of five accrues and so on. If there is a break in the sequence, and in the subsequent play the break is filled up, without the intervention of a card out of sequence order, the player completing the sequence is entitled to a score of one for each card forming the sequence. It is not necessary that the cards forming a sequence should be played in order. No answers by mail.

W. L. P., Crookston.—"Two players in game of cinch; both have twenty in a game of twenty-one points. A bids 1 and B bids 2. A holds low, and B high and jack. B's first play and saves jack. Who wins the game?"..... B wins, the high giving his hand precedence.

BASEBALL, CRICKET, ETC.

H. C. B., Newark.—We have no sample score sheets.

F. J. K., Brooklyn.—Bierbauer, professionally known as Bauer, caught for teams of Erie and Warren, Pa., and Hamilton and London, Canada, before he joined the Athletic Club of Philadelphia, with which he played four seasons as second baseman.

D. J. M., Philadelphia.—It is impossible to decide any bet in regard to the relative swiftness of pitchers.

W. R. W., Boston.—The Orleans Club, playing against the Rickling Green Club, at Rickling Green, Eng., August, 1882, scored 920 runs, which is the highest total ever scored in any cricket match. Surrey scored 698 runs against Sussex, at the Oval, in London, Eng., in August, 1886, this being the highest total ever made in England in a first class match.

DICE, DOMINOES, ETC.

MILITARY BRIGADE, Brooklyn.—"A and B are throwing dice. A throws three sixes. A bets B that he (B) cannot beat the throw. B throws three sixes. A claims the bet; does he win?"..... Yes. A wins.

MISCELLANEOUS.

MRS. A. H., Council Bluffs.—Write to him at *The World* office, this city.

"RUTHERFORD."—We suggest that you write a letter a to Susan B. Anthony, who will quickly forward you telling ammunition for the debate.

C. C. B., Boston.—Catgut strings are made, in great part, in Italy, Germany and France. It would not pay to import for individual use. They can be purchased reasonably here from the various agents. Address Henry's Sons, 62 White Street, or Herman Sountag, 12 Park Place, this city.

B. B.—Answer next week.

H. A. C., Quincy.—1. At Paris, Fr., 1889. 2. Yes. Besides, both of those expositions (Philadelphia, 1876, and Paris, 1889) are particularly notable, in that they were centennial celebrations. 3. The first World's Fair was held at London in 1851, since which time there have been a dozen or more held at various cities in Great Britain, Europe, Australia and America. New York City had one in 1856, and the occasion was made more memorable by the burning of the Crystal Palace.

F. O. Beaver Falls.—New York City is situated partly on the Island of Manhattan and partly on the main land of the State of New York.

J. B. N., Portland.—Eugene G. Blackford, president of the Commissioners of Fisheries of the State of New York, informs us that he has never heard, nor does he think it possible, that salmon (salmo salar) are found in that river.

W. L. P., Scranton.—Answer next week.

R. M., Charlottetown.—Write to the Dennison Manufacturing Co., 108 Broadway, this city.

F. F., Dayton.—About one and one-fifth degrees.

I. N. G.—1. See Dramatic answers. 2. There is no champion, because there never has been a regular match for the title.

ATHLETIC.

Inter-State Polo League.

Last week good games of polo were played by the Bridgeport Club, champions, and the Hartford, the tailenders, jumping from last place to a tie with the Meriden for third place. The following games were played last week: Feb. 17, Hartford, at New Haven, 5—3; 18, Hartford, at Springfield, 2—9; 18, New Haven, at Bridgeport, 0—3; 18, New Britain, at Meriden, 4—1; 19, Springfield, at Hartford, 1—8; 20, Meriden, at Bridgeport, 1—4; 20, New Haven, at New Britain, 9—4; 21, Springfield, at New Britain, 3—6; 21, Bridgeport, at New Haven, 6—0; 22, Hartford, at Springfield (afternoon), 6—2; 22, New Haven, at Hartford, 5—9; 22, New Britain, at Springfield, 0—10; 22, Bridgeport, at Meriden, 4—2. The following table will show the standing of the teams week ending Feb. 22:

	Games played	Won	Lost	Won last week	Lost last week	Won last month	Lost last month	Games won	Games lost	Goals for	Goals against
Bridgeport	69		8	7	1	7	2	42	6.9	365	318
Springfield	71	4		2		1	1	39	549	401	366
Hartford	68	6	9		2	3	7	32	471	306	344
Meriden	68	4	5	2	0	3	3	32	471	315	346
New Britain	67	6	6	0	1		6	31	463	312	325
New Haven	71	7	4	7	0	7		31	431	388	357
Games lost		27	32	26	36	36	40	267		3076	3076

THE Caledonian cup was played for at Toronto, Ont., Feb. 17, by the Toronto and Moss Park Curling Clubs, five rinks a side, the former winning by 138 to 86.

Louis Rubenstein, champion figure skater, whose portrait is herewith presented, was born in Montreal, Sept. 23, 1861, stands 5ft. 7¾in. in height, and weighs, in condition, 160lb. He made his first appearance in 1878, when he won the championship of Montreal at figure skating. He next challenged any figure skater in Canada to a fancy skating competition, for a trophy valued at $100, to $500, but failed to get a customer. In 1882, at the Victoria Rink, Montreal, he defeated a field of six competitors for the championship of Canada, scoring 45 out of a possible 48 points. On Feb. 27, 1884, at the Prince of Wales' Rink, Montreal, he again defeated a field of six competitors in a fancy skating competition for the championship, scoring 57 points out of a possible 58. In 1884 he made a tour of the maritime provinces, and was successful in all his competitions. At St. John, N. B., he scored 40 out of a possible 45 in a fancy skating competition. He next scored a victory at St. Stephen, N. B., winning the fancy skating championship of New Brunswick by 43¾ points out of a possible 45. He subsequently won open competitions at Moncton, New Castle and Chatham, Halifax, N. S., Bathurst, N. B., scoring 44 out of a possible 45 points. His next appearance was on Jan. 28, 1885, at the Montreal Carnival, for the championship of America, when he defeated Bluhm, of Chicago, champion of the northwest; Shaw, Cambridge, Mass.; Murray, Brockville, Ont.; Bruce, Galt, Ont.; Robinson and Meagher, Toronto, scoring 282 points out of a possible 300. He again visited the maritime provinces, and was successful in the following places: St. John, St. Stephen, Fredricton, Chatham, New Castle, Moncton and Bathurst, winning all he entered for. In 1886 he visited New York, to compete in the National Skating Association's competitions, and, after waiting here nearly two weeks, had to return, as the ice was not fit to compete on. After his return, however, he received a telegram that the weather was cold enough for the competition, and he returned to New York, only to find the weather summer like, and he had to return to Montreal, where he competed for the championship Feb. 20, winning against three competitors. In 1887 he intended to compete in New York, but, owing to him mistaking the date, he missed it. He competed at the Victoria Rink, Montreal, Feb. 10, 1887, for the championship, before Governor General Lansdowne and suit, winning easily. He afterwards skated in several places west of Montreal, winning all competitions. On Feb. 24, 1888, he competed at the Victoria Rink for the championship of Canada, and again won the title, his brother, A. Rubenstein, taking the Governor General's Cup, which was for "green" skaters. The points made by Louis were 393 out of a possible 400. On Jan. 21 of the same year he competed in New York, winning the National Amateur Skating Association's championship, with 72 points. He also competed in Quebec and Ottawa the same year, coming out successful, as usual. In 1889 he again visited New York, coming out ahead with 72 points. On his return to Montreal he competed for the Canadian championship, winning easily. Mr. Rubenstein has appeared before several of the Governors of Canada by special request, and last Winter he received a telegram to go to Ottawa as a guest of Lord Stanley. He also appeared, by invitation from the directors, at the Rideau Rink, Ottawa, and gave an exhibition before the Governor and suit. He is an active member of the Montreal Amateur Athletic Association. His brother has also won a number of prizes, and is counted by many the next best man in America. Instead of remaining in this country to participate in the annual championship competitions of the amateur skating associations of Canada and the United States, Rubenstein concluded to essay the conquest of other worlds, and with that intention sailed from this port in the steamship Etruria on Jan. 4 last, his objective point being St. Petersburg, to take part in the international tournament to be held there this month. The cable informs us that he easily defeated all competitors in the figure skating contest on the opening day, 13, and was awarded first prize, but it seems, from information subsequently cabled, that the judges afterwards, under pressure of the authorities, reversed their decision, or at least withheld the prize, presumably for the reason that Rubenstein is a Jew, which fact has caused him much annoyance and shameful treatment ever since the day of his arrival in the Russian capital. Full particulars of his disagreeable experiences were published in our last issue, and the story of his wrongs has created much sympathy for the champion, and will probably have the effect of bringing about an official investigation by the government of which he is a subject. Steps in that direction have already been taken.

COMING EVENTS.

Feb. 26—Amateur Skating Association of Canada championship races, Ottawa, Ont.

Feb. 28—Berkeley Athletic Club games, for the club championship, N. Y. City.

March 1—American Athletic Club 3d Seventy-first Regiment joint games, in the Armory, N. Y. City.

March 7—Detroit Athletic Club annual indoor meeting, Detroit, Mich.

March 8—New York Athletic Club annual boxing tournament, at the club house.

March 12—Interscholastic games, Boston, Mass.

March 15—National Cross Country Association's handicap run, eight miles, N. Y. City.

March 15—Park Athletic Club boxing tournament, Washington Hall, Brooklyn, L. I.

March 17—Harvard University Athletic Association first Winter meeting, Cambridge, Mass.

March 18—Amateur Athletic Union annual gymnastic championship competitions, Central Turn Hall, N. Y. City.

March 20—Riverside Athletic Club indoor games, Newark, N. J.

March 22—Twenty-second Regiment Athletic Association Spring games, at the Armory, N. Y. City.

March 22—Harvard University Athletic Association second Winter meeting, Cambridge, Mass.

March 27—Twelfth Regiment Athletic Association Spring games, at the Armory, N. Y. City.

March 29—Harvard University Athletic Association third Winter meeting, Cambridge, Mass.

April 2—Suburban Harriers' open cross country run, N. Y. City.

April 12—Seventh Regiment, N. G. S. N. Y., indoor games, at the Armory, N. Y. City.

April 16—Boston Athletic Association club championships, indoor games, Boston, Mass.

April 23—Boston Athletic Association club championships, indoor games, Boston, Mass.

April 25—Berkeley Athletic Club lightweight championship tug of war, N. Y. City.

April 26—National Cross Country Association annual team championship race, N. Y. City.

May 1—Manhattan Athletic Club members' games, N. Y. City.

May 10—Manhattan Athletic Club Spring games, N. Y. City.

May 24—Berkeley Athletic Club Spring games, N. Y. City.

June 5—Manhattan Athletic Club members' games, N. Y. City.

June 21—Manhattan Athletic Club Spring games, N. Y. City.

Sept. 20—Manhattan Athletic Club handicap games, N. Y. City.

Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.

Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.

CLOSING OF ENTRIES.

National Cross Country Association's handicap run—March 8, with Will Frank, Secretary, P. O. Box 3,302, N. Y. City.

Twelfth Regiment Athletic Association Spring games—March 17, with C. J. Leech, P. O. Box 3,301, N. Y. City.

New York Athletic Club boxing tournament—With B. C. Williams, 104 West Fifty-fifth Street, N. Y. City.

Park Athletic Club boxing tournament—March 8, with W. H. Robertson, Fulton and Orange Streets, Brooklyn.

Detroit Athletic Club indoor meeting—March 1, with Arthur M. Parker, Secretary D. A. C., Detroit, Mich.

Collins Wins in England.

The cable informs us that the annual handicap decided at Sheffield, Eng., on Feb. 17, and for which several American sprinters were entered, was won by James Collins, the Western flyer, whose defeat in the previous handicap in which he took part there was so great a surprise to his friends here, and especially to Homer Pennock, who has furnished the sinews of war for so many fleet footed professionals in this country, and enabled them to have a try for fame and cash in the English cutlery town. Collins started from the 83¾ yards mark.

THE Stuyvesant Athletic Club, of Harlem, had a cross country run on Feb. 18, the course being from One Hundred and Tenth Street and St. Nicholas Avenue to the Western Boulevard, to One Hundred and Thirty-fifth Street, to Tenth Avenue, to Fort George and return, a distance of about six miles, which was covered by F. S. Douglas, the first man in, in 46m. 6⅗s.; L. F. Braun second, and P. Maguire third.

THOMAS PETTIT, marker of the Boston Athletic Club, and Robert Moore, who occupies a similar position at the New York Racquet Club, played a match at racquets at the court of the latter organization, in this city, Feb. 20. The Hubite won the first second, third and seventh games, by scores of 15—9, 15—4, 14—13 and 15—10 respectively. Moore taking the others by scores of 15—8, 15—11 and 15—8.

A DOZEN MEMBERS of the Prospect Harriers participated in a road run over the Prospect Park course, in Brooklyn, on Tuesday evening, Feb. 18. The distance was short of five miles, the roads were in good order and S. T. Freeth was first to reach home, his time being 33m.. G. S. H. McGregor was second in, and B. W. Conklin third.

THE bowling match between the Atalanta Boat Club, of this city, and the Pioneer Boat Club, of Brooklyn, was decided at the Academy alleys on Tuesday evening, Feb. 18, the former winning by a score of 1,478 to 1,378.

A. G. MILLS has resigned as a member of the Board of Governors of the New York Athletic Club, and also as a delegate from that organization to the Amateur Athletic Union.

FIVE RINKS each from the Caledonian and Granite Curling Clubs of Toronto, Ont., contended for the Caledonian Cup on Feb. 17, the latter side winning by a score of 121 to 70.

A HOCKEY MATCH was played in Montreal, Can., Feb. 15, by a team of the Montreal A. A. A. and the Victoria Club, the former winning by two goals to one.

JOHN ROTHERMAN has been elected president of the Scottish-American Athletic Club, of Jersey, vice Henry Ragan, resigned.

THE Holly Snowshoe Club held their annual green steeplechase over the usual mountain course at Montreal, Can., on Feb. 18. Result: D. Forget first, in 24m. 50s.; M. Hannigan second, 25m. 43s.; J. Ferguson third, 30m.

THE St. George Snowshoe Club of Montreal, Can., held their annual green steeplechase over the mountain on Feb. 18, with the following result: Spackman first in 29m. 5⅗s.; Short second, 26m. 30s.; Brained third, 28m. 35s.

CHESS.

The St. Louis Congress.

It appears, after all, that neither Max Judd nor Maj. Hanham was present to be in the champion tourney. This left Messrs. Showalter, Pollock and Lipschuetz as the lions of the fray, and they took the three leading prizes in that order. The following summary gives the relative achievements and final rank of each competitor:

	Won.	Lost	Dr'n		Won.	Lost	Dr'n.
Showalter	11	0	1	Haller, Wm.	5	5	2
Pollock	8	2	2	Robbins	4	6	2
Lipschuetz	8	3	1	Brown	2	9	1

This shows that it was a two round contest, and we infer that Louis Uedemann, of Chicago, forfeited five games, as we find him tabulated thus: Won, 0; lost, 6; drawn, 1.

THE CHESS MONTHLY, for January, brought us the portrait of Herr Berthold Englisch. The picture is a good, and evidently a life like one. There are, as usual, numerous specimens of Herr E.'s versatile style in play, but to give a pen picture is not to be resisted. "Herr E. has great rapidity of conception. He is the fastest player living; in off hand games he has many rivals, but in match and tournament play none. * * * While his opponent is pondering over his move, Englisch impatiently twirls his pencil between his fingers with the dexterity of an Irishman performing the same operation with a shillelagh; he starts with a rapid stride to pace the room, but suddenly turns upon his heel, and glancing furtively at the board, repeats the manœuvre over and over again. All the time he consumes a number of cigars, not, however, in the orthodox fashion of ordinary smokers, by ignition, but by an original process of his own, which disposes of the weed as quickly as by lighting it. To an ordinary observer, his chief aim seems to be to transform that end of the cigar which he holds between his teeth into a good sized bathing sponge."

THE KOLISCH TOURNAMENTS.—We have now from the hand of Mme. Irma Baronne de Kolisch herself, a clear and detailed account of her present and intended benefactions to the cause of chess. First, she gave 3,000 florins to the general fund of the Vienna Chess Club, and, secondly, 3,200 florins for the prizes of the present Viennese tourney. These are to be seven in number—First, 1,000 florins; second, 700; third, 500; then, decreasing regularly by 100, to seventh, 100 florins. For a grand international tourney, to commence April 30, 1894, she guarantees from her own hand, if living, by her will if not living, 17,000 francs in gold to be divided into the seven traditional prizes, thus: First, 5,000; second, 4,000; third, 3,000; fourth, 2,000; fifth, 1,500; sixth, 1,000; and seventh, 500 francs; and expresses her desire that the Austrian, German, Russian, French, English and American masters should repair to Vienna and contend for these prizes in honor to the great name of her departed husband, and to keep green his memory.

LET US ALL SING HALLELUJERUMS!—Bro. Steinitz isn't going to call Bro. Hoffer by his "full title," "Dreckseele," any more by the space of one full year. Now we don't know what that means—don't even know how to pronounce it; but it always reminds us of a note our old time contributor Brentzinger (what has become of him?) once wrote on a move by which he summarily lost a dead won game. Brenz ventilated his self outraged feelings thusly: "Oh, dreadful! awful! horrible! terrible! What shall I say?" Bro. S. announces his intention of "toning down" to the mild initials "L. C." Well, we don't know what that means, too; and, as nobody over here does know, we guess it wont hurt Bro. H. very much. "Let us have peace." "And there was a great [and welcome] calm."

THE HAVANA MATCH.—A dispatch, dated Feb. 19, says: "The twenty-fourth game in the chess contest between Tchigorin and Gunsberg, which was to have been played today, was abandoned, and the Havana Chess Club, under whose auspices the series was played, has declared the match a draw. The score for the series is: Tchigorin, 9; Gunsberg, 9; drawn, 5."

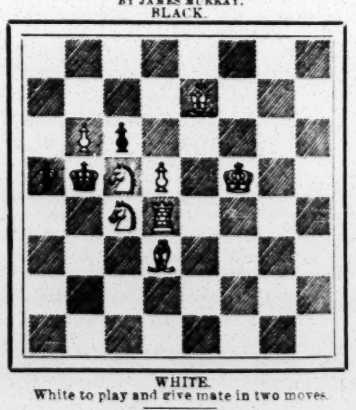
UNCLE GEORGE, HIS DAY.—On account of the St. Louis tourney it does not look, at this writing, as though there would be the usual number of State association tourneys on Feb. 22. New Jersey, at New Brunswick, and New York, in the city, seem to be all the sure gatherings. The West is, of course, justified in resting from its labors, and on its laurels.

[MYRON J. HAZELTINE, our old and valued chess editor, has had new duties put upon him by being commissioned as a Notary Public at his home in New Hampshire. As he is already a full fledged Justice of the Peace, this makes him, as it were, a double barrelled "square," and "quite a feller" among the Grafton County ites.—ED. CLIPPER.]

Problem No. 1,732.

BY JAMES MURRAY.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,732.

The ninth of the great match.—*Baltimore Sunday News.*

EVANS GAMBIT.

White, Tchigorin.	Black, Gunsberg.	White.	Black.
1. P to K 4	P to K 4	21. Q home + (c)	K to Q B 4
2. K Kt-B 3	Q Kt-B 3	22. Q-B 2 +	K-Q 4
3. K B-B 4	K B-B 4	23. Q-Kt 3 +	K-B 3
4. P-Q Kt 4	B × Kt P	24. Q-R 4 +	K-Q 4
5. P-Q B 3	K B-B 4	(6 moves give no change.)	
6. Castles	P-Q 3	32. Q-R-Q + (d)	K to his 3
7. P-Q 4	K P × P	32. Q-K Kt 4 +	Q Kt-B 4
8. B P × P	K B-Kt 3	33. Q R × Q	K R × B
9. Q Kt-B 3	Q Kt-R 4	34. K-Kt 2	K B-Q 7
10. Q B-Kt 5	K Kt-K 2	35. Q-B 4 +	K B-Q 4
11. K B × P + (a)	K × K B	36. P-K Kt 4	Q Kt-Q 5
12. Q Kt-Q 5	Q Kt-B 3 (!)	37. P-K B 4	P-K Kt 3
13. Q B × Kt	Q Kt × B	38. Q-her B sq	K-his B 2
14. Kt-his 5 +	K-Kt 3!	39. P-B 5	K P × P (e)
15. Q Kt-B 4 +	K-his B 3 (b)	40. K t P × Kt	Q R × P
16. P-K 5 + !	Q P × P	41. Q-K Kt 5	K-Kt sq
17. Q P × P +	K × K Kt	42. K R-K 2	Q R-K sq
18. Q-R 5 +	K × Q Kt	43. Q-K B 4	R-K B sq
19. P-Kt 3 +	K-his 5	44. Q-her B 4	Q B-K 3
20. K R-K sq +	K-Q 5!	45. Q-Kt 3	R × P, wins.

(a) New and unsound; take a variation:

11. Q Kt to Q 5	P to K B 3	17. K t to Kt 4 +	Q R × Kt
12. Q B × P	Kt P × B	18. Q-B 6 +	K-B 4
13. kt × K B P +	K-B sq	19. Kt-B 7	Kt-his 3
14. K-his 5	Q Kt × B	0. K Kt × Q	Q R × Kt
15. Q-K R 5	K-Kt 2	21. P-B 4, or R 3, etc.	
16. Q-B 7 +	K-R 3		

(*) Herr G. points out 12. K R to K sq as correct:

13 Q B × Kt	K R × B	15. Q to R 5	P to Kt 3 (f)
14. Kt-his 5 +	K-Kt sq	16. Kt-B 6 +	K-Kt 2 etc.

The main difference lies in White's command of Q Kt 3 with Q, as will be seen.

(b) If 15. K × Kt; White mates in four.

(*) All the commentators that we have seen note the overshot of this move, but it remained for Bro. Pollock to point out exactly the status of the situation.—ED.

BLACK (I. Gunsberg).

WHITE (M. I. Tchigorin).

Bro. Pollock (for White) announces mate in seven moves. [Of course, the mate is just as absolutely forced

one move earlier, *i. e.*, in eight, but the real key to the winning strategy comes here.]

(*c*) But, granted the other slip, he has again a forced mate—[in *six*, we believe. If so, 19.. wasn't so much of a *betise*, after all. This new position is readily deduced from the diagram. Herr T.'s victory now instantly degenerates into a draw.]

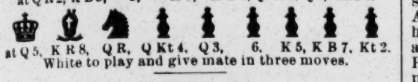
(*d*) Nettled at the baffling tactics of his adversary, the Russian paladin flings aside the impediments of shield and scabbard, and strikes out for all he is worth—but it isn't quite enough this time. For the rest, Herr Gunsberg's conduct of the defence is a splendid piece of cool headed, self reliant accuracy.

(*e*) An elegant, sacrifice, enabling him to escape many checks by liberating his remaining forces.

Enigma No. 1,732.

Second Prize in Neueste Nachrichten.
BY M. EHRENSTEIN.

at Q R 2, K B 5, 3, K 6, K B 4, Q Kt 4, Q 2, and 5.



at Q 5, K R 8, Q R, Q Kt 4, Q 3, 6, K 5, K B 7, Kt 2.

White to play and give mate in three moves.

A Brief Bit

from the St. Louis tourney of the U. S. Ch. Association.—*The Boston Post.*

FOR KT'S GAME.

Pollock.	Showalter.	Pollock.	Showalter.
1..P to K 4	P to K 4	9..K Kt × Kt	Kt P × Kt
2..Q Kt–B 3	Q Kt–B 3	10..Castles	Q B–Kt 2
3..K Kt–B 3	K Kt–B 3	11..K B–Q 3	Q–her 3
4..P–Q 4	K P × P	12..Q B–Q 2 (*h*)	Q R–Q sq
5..K Kt × P	K B–Kt 5	13..P–Q R 3 (*i*)	B–R 4 +
6..P–K B 3 (*f*)	Castles!	14..K–R sq	K Kt–R 4
7..Q B–Kt 5	K R–K sq	15..P–B 4 *oh!*, and Black mates in three moves.	
8..K B–K 2 (*g*)	P–Q 4!		

(*f*) Unwise temerity; rather the usual Q B to Kt 5.
(*g*) Already the only move to save loss.
(*h*) Balances temerity with loss of time.
(*i*) And again; 13..Q to K sq looks strong.

*** On White's last move Bro. Huntington questions whether hypnotic influence does not sometimes interfere with chess. 15..Kt to K 2 seems his proper defence: Kt to Q R 4 being also good.

CHECKERS.

To Correspondents.

DR. LURIE.—Will endeavor to arrange it so that they will see you.

HENRY COLLINS.—Your last contribution accepted with thanks.

J. BROWN JR.—Another letter to you.

H. J. JACKSON.—Letter and games received; sorry that we can't go.

CHARLES H. BRIGGS.—Your kind letter received. You are mistaken in your win of four moves, as you allow White to draw by playing 16 to 20. For Black's second move continue, and instead of White playing 8 to 3, as you give, he plays 23 to 19; then goes 8 to 3, followed by 3 to 7, then 7 to 10, winning the man on square 14, and drawing. What think you now?

W. SEWARD.—You fell into the same error as Mr. Briggs did. See above.

C. E. COCHRAN.—Your letter containing position received with thanks. Will examine it.

Solution of Position No. 49, Vol. 37.

BY CHAS. NEVINS.

Black.	White.	Black.	White.
1..	23 to 19*	5..14 to 18	30 to 25
2..14 to 23	19 10	6..23 26	10 6
3..11 15	22 17	7.. 1 10	24 19
4.. 9 14 (*a*) (*b*)	25 22	8..15 24	22 6

Drawn.

The only move to draw.

(*a*)

4..15 to 18	17 to 13	7..18 to 27	25 to 22
5.. 9 14	13 9	8..27 31	21 17
6..23 27	32 23	Drawn.	

(*b*)

4.. 9 to 13	17 to 14	7..18 to 27	25 to 22
5..15 18	24 20	8..27 31	21 17
6..23 27	32 23	Drawn.	

Solution of Position No. 50, Vol. 37.

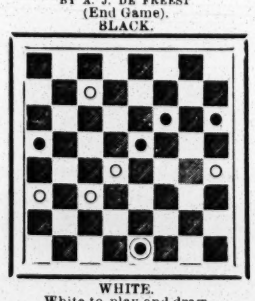
BY HENRY COLLINS.

Black.	White.	Black.	White.
1..	29 to 25	5..22 to 25	13 to 9
2..22 to 29	31 22	6..25 30	9 6
3..29 25	22 17	7..30 26	14 18
4..25 22	17 13	8..26 31	18 23

White wins.

Position No. 51, Vol. 37.

BY A. J. DE FREEST
(End Game).
BLACK.



WHITE.
White to play and draw.

Game No. 51, Vol. 37.

AYRESHIRE LASSIE.

Played at Concord, N. H., Jan. 2, 1890, between H. Z. Wright and Mr. Gordon.

Black, Wright.	White, Gordon.	B'ack, Wright.	White, Gordon.
1..11 to 15	24 to 20	18..12 to 16	2 to 9
2.. 8 11	28 24	19.. 5 30	26 23
3.. 4 8	23 19	20..18 22	23 18
4.. 9 14	22 17	21..30 26	18 14
5.. 6 9 (*a*)	17 13(*b*)	22..22 25	14 10
6.. 2 6	25 22	23..26 22	10 7
7..14 17	21 14	24..22 18	7 2
8.. 9 25	29 22	25.. 1 5	2 7
9..15 18	22 15	26..18 15	27 24
10..11 18	32 28	27..25 30	7 2
11.. 7 11	19 15 (*c*)	28..15 10	24 20
12..10 19	24 15	29..16 19	20 16
13..18 22	26 17	30..30 26	16 11
14..11 18	30 25	31..10 7	11 8
15.. 8 11	31 26	32..19 24	28 19
16..11 16	20 11	33..26 23	2 11
17.. 3 12	11 2	Wright won.	

(*a*) This move originated in a game between Wyllie and Ross (see *Turf*), Feb. 26, 1875. It has since been adopted by many strong players. J. Bell published an exhaustive analysis on this line in *The Sunderland Echo*.

(*b*) Mr. Bell plays 26 to 23 at this point, with a good game for White, as follows:

5..	26 to 23	14..12 to 19	24 to 6
6..15 to 18	32 28	15.. 1 10	26 23
7..14 17	23 14	16.. 3 7	23 14
8.. 9 18	21 14	17..10 17	27 23
9..10 17	25 21	18..11 15	23 19
10.. 6 20	21 14	19..15 24	25 19
11..10 17	29 25	20.. 8 11	25 22
12..17 21	31 27	21..17 26	30 26
13..17 10	19 16	Drawn	

(*c*) This move was exceedingly weak. If Mr. Gordon had played 26 to 23 he would have had a good sound game.

11..	26 to 23	21.. 5 to 14	13 to 9
12..18 to 22	30 26	22..22 25	9 6
13..22 25	19 16	23..25 29	23 19
14..12 19	23 7	24..29 25	6 2
15..10 14	20 16	25..14 18	27 23
16.. 3 10	26 23	26..18 27	19 16
17.. 8 12	16 11	27..32 19	24 6
18..25 30	11 7	28.. 1 10	31 24
19..14 17	7 2	29..30 26	
20..17 22	4 9	Drawn.	

BREVITIES.—*The Field* says: "That the game of draughts has been well nigh exhausted by analysis, is practically proved by the fact that since the date of Sturges (1800), no writer has added much of consequence to our knowledge of the game." The author of that kind of talk knows absolutely nothing of the subject that he endeavors to review. "Berkeley," the author of "Draughts and Back gammon," betrays himself when he calls checkermen "pawns" (see "Berkeley," page 45), and should not undertake to compile a treatise on a game of which he knows nothing. All this talk about the game of checkers having been exhausted comes from people who are ignorant of the depth and beauties of the game, and in many instances the facts are beyond their possible attainment. The facts are that hundreds of thousands of new games and variations have been published since Sturges, and that the possibilities of new lines of play are beyond the computation of any one desiring to know.

..... Carl Pedal, of Washington, called at Pollak's in Twenty-third Street, a short time since, and played ten games with Mr. Jackson, who defeated him by the score of 4 to 3, and 3 games drawn..... Mr. Jackson is playing in fine form now, and if any of our local celebrities desire to test his strength, he is ready and willing at any time to accommodate them.....Mr. Hymes has challenged Mr. Reeves, both members of the Newark Club, to play him a match for $25 a side..... We learn that our old friend, Billy Bow, has recently won the "Pacific Coast Medal" from P. P. Cain, of San Francisco, by the score of: Bowe, 11; Cain, 7; drawn, 12. And also that he has started for New York, via the Isthmus, with the intention of making it lively for the New York players when he arrives. We assure him that he will receive a right royal welcome from the players of this city.....It used to be Wm. Fairgrieve, now it is Professor Fairgrieve, of Union College, and still he plays checkers. No matter how prominent a man gets to be, he (if the right sort) clings to the old love; and we would add that the Professor plays a strong game, too.....C. F. Barker, ex-champion of America, has accepted Freeman's proposition to play for a purse of $500, the match to be decided in Providence. If Mr. Barker wins, then we would like to see him tackle Mr. Reed again.

An Old Landmark.

The quaint, old fashioned public house which, under the name of the "Golden Eagle," has stood on the corner of Mercer and West Third Streets for well nigh half a century, during which time it has been a favorite resort for the lovers of the good cheer and creature comforts to be found in well conducted English ale houses of the old style, has changed hands. It was opened in 1841 by Mr. Pitfield, who conducted it to his financial profit for fifteen years, when he was succeeded in the proprietorship by his stepson, John J. Worden, who continued to carry on the business in the same style up to within a few weeks, amassing a fortune by strict attention to business and careful investments. After thirty-four years of prosperity at the old stand, he decided to retire from active business pursuits and enjoy life on his extensive farm, near Port Jervis, N. Y.; and, although several other parties were desirous of securing possession of the premises, he gave the preference to his veteran assistant, John Chandless, who has worked faithfully for his interests for a score of years, and his nephew, George Ebbits, who for many years has been well known to the frequenters of the "Eagle" and visitors to Manhattan Beach, where he has been accustomed to concoct palatable beverages during the Summer solstice. Under their management patrons of the old resort may depend upon having as comfortable and cosy a place to drink, smoke and chat in as in years that are gone. The "Eagle," with its old fashioned open fire place, polished crane and fender, the smoke begrimed oil paintings decorating the walls, the huge round table and well worn settees, and the other relics of the past, which will remain in their accustomed places while the building stands, is certainly one of the sights of the metropolis that is well worth a visit.

.... The Newburg (N. Y.) Fish and Game Protective Association was organized on Feb. 20, with the following officers: President, Gardner Van Nostrand; vice president, Harry C. Higginson; secretary and treasurer, James G. Graham Jr. There are twenty-five charter members.

.... Shad have already made their appearance in the lower part of the Delaware River.

.... Striped bass and yellow perch are more than usually numerous in Barnegat Bay.

.... The Schaghticoke, N. Y., powder mills are turning out large quantities of rifle sporting powder, in which peas, instead of charcoal, enter into the composition. The roaster in which they are prepared is capable of roasting a ton of peas every twenty-four hours. The mills at Newburg, N. Y., are turning out the same brand of powder.

.... The annual contest for the Waterloo Cup, the great coursing event of the year, took place at the Altcar course, Liverpool, Eng., last week. The final run came off on Feb. 21, and was between Fullerton and Downpour, the former winning by three lengths. The betting at the start of the final was 11 to 2 on Fullerton.

.... A cocking main took place in the ball room of a country hotel near Princeton, N. J., on Feb. 20. It was for $50 on each battle, with $500 on the main, and the New Jersey representatives defeated the Pennsylvania birds in six of the seven battles.

.... The new officers of the Pointer Club of America are: President, John S. Wise; first vice president, J. L. Anthony; second, F. R. Hitchcock; third, B. F. Seitner; fourth, A. S. Collins.

.... The American Greyhound Club was organized a few days ago, with the following officers: President, Dr. Q. Van Hummell; vice president, Charles L. Griffith; secretary, E. H. Morris; treasurer, T. F. Chevalier.

.... The Irish Setter Club's new officers are: President, William Dunphy; vice president, Charles T. Thompson; secretary, Max Wenzel; treasurer, B. L. Clements.

.... The St. Bernard Club of America recently elected these officers: President, K. E. Hopf; vice presidents, Miss Anna H. Whitney, E. H. Moore and R. J. Sawyer; treasurer, W. H. Jockel Jr.; secretary, J. O. Thurston.

....The Collie Club of America now has the following officers: President, Jenkins Von Schaick; vice presidents, W. G. Hoffman and Mitchell Harrison; secretary and treasurer, J. D. Shotwell.

....The League of American Wheelmen held their annual meeting at the Grand Union Hotel, this city, on Feb 17, 18, at which the following officers were elected for the ensuing year: President, James B. Dunn, of Ohio; first vice president, Dr. W. H. Emory, of Massachusetts; second vice president, George R. Bidwell, of New York; treasurer, W. W. Brewster, of Missouri.

BASEBALL.

HONEST BALL PLAYERS.

Ewing and Richardson Refuse Large Bribes to Break Their Contracts.

President John B. Day and Director Joseph Gordon, of the New York Club of the National League, on Feb. 17 visited Cincinnati, for the purpose of inducing "Buck" Ewing, of the New York Club, of the Players' League, to jump his contract with the latter club and join the former. For hours the magnates were closeted with the great catcher, but were unsuccessful in their efforts to secure his signature to a National League contract. Just what was done or what was said is a matter of speculation, but it is an undeniable fact that Ewing was offered a large sum and a long contract to forsake his fellow players, which he declined to do. When the news reached this city that Ewing had been tampered with, it created considerable excitement. There were all sorts of rumors afloat. The most plausible one was that half a dozen of the old players—including Richardson, Connor, Slattery, Keefe and Gore—were to follow Ewing, in case he jumped, and were only waiting for him to lead the way, so that they could follow. All doubts about Ewing having done so were put to rest when he sent the following dispatch to this city: "The news is wrong. I am as strong now as ever, and will not leave until every man goes, with all their big offers. I will stick until all the rest come tramping back before I yield. Danny Richardson and Roger Connor have promised to come back if I show them the way, but I can't do it. I hate to see John B. Day out. He ought to be with us. It's this way: He wants me, and I'd like to see him in the Players' League. We may not succeed, but I've got a five years' contract, and that satisfies me. I've got enough money to live on for a few years. You know I am a Brotherhood man, and as long as a fellow sticks to that he cannot belong to the National League. I told Mr. Day that if he could get Connor, Richardson, Gore and Slattery to sign I would do the same, because he would have virtually secured the old club, and there would not be any use in me sticking out by myself."

From Cincinnati President Day and Director Gordon went to Indianapolis for the purpose of buying out the Indianapolis Club, of the National League, and transferring the players to New York. On Feb. 19 Messrs. Day and Gordon met President Brush, of the Indianapolis Club, and, after being closeted some hours, Mr. Day said: "Our talk was chiefly of the advisability of reducing the number of clubs in the National League to eight. I think a more satisfactory fight can be made with eight clubs against the Brotherhood. I intend to present the same argument to all of the National League presidents."

President Brush said: "Mr. Day presented to me the subject of an eight club league, and argued in favor of it. He did not say as to what clubs should be retired in case the reduction to eight clubs should be made. Of course I agreed with him. In fact, I was in favor first, last and all the time of continuing eight clubs and not admitting Cincinnati and Brooklyn. When these two clubs were taken in the League, in its own wisdom, thought that a ten club league would stand, and that a schedule could easily be made. Now I am not in favor of swapping back." From the statements of Messrs. Brush and Day it is evident that there is imminent danger of Indianapolis being retired. Mr. Day's plan is to let Indianapolis down as easy as possible by purchasing all her players, and then to have the National League vote both that city and Washington out of the organization. Mr. Day's hope was to get the Indianapolis players at a reasonable price by holding over Mr. Brush's head the threat that his club, with Washington, will be forced out whether the players are purchased in advance or not. When it became generally known that Indianapolis was in danger of losing its club, there was much indignation expressed in that city. The public has been given to understand all along that the club would remain in Indianapolis, and there is one long, loud protest against its being disposed of in any way. Business men in particular are aroused, and say the club must not be sold: "The thing that nettles Indianapolis people the most, said Mr. Brush, is that Brooklyn and Cincinnati should be admitted to the National League and then a demand be made for an eight club circuit. The sentiment is that if ten clubs cannot be played then let Brooklyn and Cincinnati go back to the American Association. At any rate the people of Indianapolis are not going to consent to New York coming out here and gobbling up their club."

After failing in their mission to secure Ewing, and receiving no encouragement at Indianapolis, President John B. Day and Director Joseph Gordon went to Elmira N. Y., for the purpose of inducing Danny Richardson to jump his contract with the New York Club, of the Players' League. They had a long conference with Richardson. After recalling many pleasant incidents in which Day and Richardson participated, and after reminding the Elmirian that he always used the boys well, Mr. Day dropped down to business. He had several newspapers before him on a table, one of which stated that Richardson had no price. Mr. Day picked up another paper that referred to Ewing being offered $11,000 a year to play with the League, and pointed out the figures to Richardson. The latter said he was accustomed to seeing big figures lately, and was exceedingly tired of them. He continued telling Mr. Day that the latter could not do business with him; that he (Richardson) had too much regard for the New York president's feelings to trifle with Mr. Day; that the auction business had no charms for him, and, in short, that any overtures Mr. Day might make would be of no avail. Danny Richardson gives the following version of the interview between Mr. Day and himself: "After greeting me almost his first words were: 'Well, Danny, I want to get you back to the old club.' I replied: 'Mr. Day, things have changed. The boys now don't have to go out among the tobacco boxes in the Maiden Lane store and beg for a hundred or two more. You come after us.' Mr. Day smiled, and I continued: 'You understand the position I am in, Mr. Day. You can do no business with me.' Then he intimated that Ewing would sign if I would, and he beseeched me to accompany him to Shamokin, where Ewing was spending a few days with his wife's relatives. I refused to go, and told him I was going to New York in a few days, and would see Ewing here. Then he tried another tack. 'If I can get your contract I can go down to Shamokin and carry two contracts home with me.' Before Mr. Day's arrival I received a telegram from Ewing which read: 'Don't sign with John B. Day,' so I understood the situation. He was making a desperate effort to capture Ewing, Connor or myself, and use the contract to influence others. No salary was named, because I did not allow him to get to that point. It seems to me Mr. Day should understand by this time we do not care to do business with him. We do not like to treat him impolitely, but he must know he casts reflections upon us every time he approaches us, as he did this week. The statement that there is a combine between Ewing, Connor and myself is untrue. Since we parted last Fall I have written to Ewing only twice, and Connor only once, and those letters were of a purely social nature. Before I forget it," continued Richardson, "I want to call your attention to a point I have not seen brought out in all that has been said about our last year's contracts. The National League has the right, under the National Agreement, to 'reserve' fourteen players. Last Fall Whitney and Hatfield were not reserved, being the fifteenth and sixteenth players of the team. Both men signed the same form of contract as the men who were reserved. If that contract gave Mr. Day an option on our services, why was it necessary to send a list of his fourteen reserved players to President Young, of the National League? If Mr. Day is right, there was no necessity for doing so. All the players who signed the contract were reserved, no matter whether there were fourteen or forty of them. Walter Appleton intimated to me that the old New York Club had got about all the law it wanted, and I guess it has."

In speaking about the interview between President John B. Day and himself, Ewing is quoted as saying: "At first I refused to disclose what took place between Mr. Day and myself, but after thinking the matter over I decided that it was best that I should let my fellow players know just what did take place. For the better part of two days we were together, and Mr. Day offered me all kinds of inducements to leave the Players' League. An offer of $8,500 a year and a three years' contract I rejected. Then, like a drowning man, Mr. Day grasped at imaginary straws. He claimed that he could get Connor and Richardson if I would only yield. I then told Mr. Day that he was acting in an underhanded manner, and that he knew those men would do nothing of the kind. 'Why do you call it underhanded, Buck?' said Mr. Day. 'Because you could go to the same men and use the identical argument, with me as a stool pigeon. I am captain of the team, and the last man you should approach.' Then Mr. Day assured me that he was the most liberal man in the National League. He said that he would sooner take back John M. Ward than Whitney and O'Rourke, as the latter players broke faith with him in claiming to be with the National League when in reality they were with the Brotherhood. I told him that I had weighed the matter carefully, and that I was fully aware of what I was doing when I joined the movement."

A. L. Johnson, of the Cleveland Club, of the Players' League, said: "John B. Day's offer to Ewing was $33,000 for three years. He first offered Ewing $8,000 a year for three years, and, when that was refused, the offers were increased until Mr. Day offered him $11,000 a year, and offered Buck a three years' contract at the same time. Ewing replied that he could not do this, but intimated that he would be glad to have Mr. Day connected with the Players' League. Mr. Day answered: 'That is out of the question,' and Ewing then said: 'Well, it is out of the question for me to leave the boys.'"

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

In a recent interview Umpire Barnum, of the American Association, in speaking about pitchers, is reported to have said: "Clarkson's best and most effective ball is his fast raise ball, which comes toward the batter perfectly straight, and, when within 15 or 20 feet of the plate its speed seems to increase and it raises with a peculiar skip or jump. Another ball which is almost equally as effective, and many players consider it even more so, is his high drop ball. It is slow, and is delivered with a deliberate motion. When within five feet of the batter's head it drops across his breast and shoots over the plate. It is an exceedingly difficult ball to hit. When it is hit fair it goes into the air, and the only way a batter can strike it with any success is for the batsman to chop down on it. Not two batters out of ten, however, can accomplish that. Clarkson has also a slow ball, delivered with the same motion as his speedy ball, but Tim Keefe has the best slow ball of any pitcher in the profession. It deceives the best batters in the National League. There is no difference in the delivery of that and his speedy ball. It leaves his hand apparently in the same way, but it nears the plate so slowly that I have seen the batters invite curvature of the spine in their frantic, but fruitless endeavors to hit it. Tim also has an excellent drop, but Buffinton has the best drop of any pitcher in the League. Clarkson, Keefe and Buffinton are unquestionably the heaviest pitchers in the League, and to that much of their success is due. One may have all the curves, yet not be a good pitcher. It is extremely difficult to say which is the best pitcher. There is not a twirler in the League who has not at some time been a good one. They have some strong points in which they excel, and it would be manifestly unfair to many pitchers to pick out one and say he is the best. Clarkson, Keefe, Welch, King, Mark Baldwin, Kilroy, Carruthers, Buffinton, O'Brien, Galvin, all have strong adherents and admirers. I am not sufficiently acquainted with last year's American Association pitchers to speak of them, but their records speak for themselves. Duryea, Foreman, Ehret, King, Baldwin, Carruthers, Hughes, Chamberlain and Seward are names sufficient to strike terror to the best batters. Hutchinson is unquestionably the fastest pitcher in the country, and if only he had control of the ball he would be among the leaders. Ed. Crane of the New York Club, of the Players' League, is also a splendid pitcher, but he depends too much on speed. Ferson and Haddock are two very promising youngsters, having good curves and splendid command of the ball."

The grounds of the Washington Club, of the National League, will be ready about March 22.

In speaking about players going to Florida for the Winter to get themselves in proper trim, Manager John M. Ward, of the Brooklyn Club, of the Players' League, said: "From what I have seen I should think it just the place. Ball players need practice in mild climate a month or six weeks before the season opens in the North. They may spend hours daily in a gymnasium and get their muscles as hard as iron, but that does very little good. They go out in the open air, sprain a joint, strain a muscle, or catch cold, and run the risk of being laid up for the best part of the season. With out of door work in a climate like this, men become limbered up, so to speak. That is, their muscles are elastic and in working order, ready for actual work. It seems to me that managers of these magnificent hotels in Florida have excellent opportunity to make baseball a great attraction throughout the Winter season. It would pay them to club together and secure a good team of professional men. Make it a local club, and if they could get good local material so much the better. With a first class club, arrangements could easily be made with Northern teams to come down and play. Hotel managers should pay these men just as they do their musicians, and guests of hotels should be provided with cards of admission. This would prove as entertaining, if not more so, as concerts, and probably not as expensive."

Jimmy Fogarty, of the Philadelphia Club, of the Players' League, denies that he had anything to do with Mulvey's not going South with Manager Harry Wright and his players of the Philadelphia Club, of the National League. Fogarty says: "Some people have accused Wood and me of keeping Mulvey from going South, and I have heard that I am also accused of keeping Mulvey in hiding. Now, I wish to deny both charges. In the first place, I don't know where Mulvey is, and I only saw him once since last Fall, and that was on Monday last, at about eleven o'clock in the morning. He then exhibited a letter from a certain baseball manager well known to Philadelphians, in which the latter tells Mulvey to keep away from me, that I had said ugly things about him, and would insult him when I met him. That was why Mulvey and I did not meet until last Monday. We had a very pleasant chat, but nothing was said about him not going to play with the Phillies. I am sorry he left us, and would like to get him again, but I do not propose to force him to come back if he does not wish to do so with his own free will. No, I can't say whether he will go South to play with us or not."

W. E. Blair, a well known professional pitcher, died Feb. 22, in Pittsburg, of typhoid fever. Blair was in his twenty-fifth year, and learned to play ball in Pittsburg. His first professional engagement was in 1887 with the Zanesville Club, of the Tri-State League. In 1888 he was connected for a brief period with the Athletic Club of Philadelphia. Last season he was secured by the Hamilton Club, of the International Association. Recently the Chicago Club, of the National League, purchased his release from the Hamilton Club, and he was signed to pitch for the Chicagos when he was taken sick.

President Stern, of the Cincinnati Club, of the National League, is quoted as saying: "While this thing of meddling with my players was going on, I firmly resolved to take a man from the Brotherhood for every player they coaxed away from me. Had they not persuaded Duryea to break faith with me, I would not have interfered with them. I am well pleased with the exchange of Foreman for Duryea."

The members of the Boston Club, of the National League, have been ordered to report for duty March 18, in Boston. After a week or two in the gymnasium they will start on an exhibition tour, playing games in Hartford, Worcester, Providence, New Haven, Philadelphia, Baltimore, Wilmington, Trenton, Newark and Jersey City.

It is said that the New York Club of the National League offered Buck Ewing $33,000 and a three years' contract to forsake the New York Club, of the Players' League, which he refused to do. Yet the National League magnates say there is no money in baseball. There must be something wrong somewhere.

Manager Buckenberger has notified Lehane that unless he signs a contract with the Columbus Club by Feb. 27, he will be blacklisted under provisions of Section 43 of the Constitution of the American Association, the necessary thirty days from signing the agreement to play with the Columbus Club having elapsed.

Capt. William Ewing, of the New York Club, of the Players' League, accompanied by his wife, and Danny Richardson, the latter of the same club, arrived Feb. 22, in this city. Capt. Ewing will remain here, but Richardson will return to his home in Elmira until the time set for the players to report in this city.

W. A. Terry, the well known pitcher of the Brooklyn Club, of the National League, who is coaching the Wesleyan College team, says his engagement with the college boys will close Feb. 27, so as to enable him to prepare for the Southern trip which his club is going to make.

President Reach, of the Philadelphia Club, of the National League, says: "There is no doubt that an eight club league would be more advantageous, but let me say right here that there will be no 'freezing out' done. Both parties will have to be perfectly satisfied before I will consent to the change."

President Von der Ahe, of the St. Louis Club, of the American Association, is reported as having offered $7,500 for the Sioux City Club's franchise, players, etc. The object in doing so is to secure the best players in that club to strengthen his American Association team.

It has been stated that the Syracuse Club does not want Pitcher Conny Murphy for next season. Yet Manager Frazer on Feb. 7 visited Worcester and offered him big inducements to jump his contract with the Brooklyn Club, of the Players' League, but Murphy refused to do so.

The Syracuse Club, of the American Association, on Feb. 18, signed Michael C. Dorgan the former right fielder of the New York Club, of the National League. Dorgan is also mentioned as manager and captain of the team for the coming season.

John K. Tener, who pitched for the Chicago Club, of the National League, last season, has signed with the Pittsburg Club, of the Players' League. Tener will also fill the duties of secretary and treasurer for the club.

Roger Connor, of the New York Club, of the Players' League, says: "I have no price, and therefore no sum can be mentioned that would induce me to jump my contract with the New York Club, of the Players' League."

Umpire Gaffney is very fond of hunting, and has a pair of well trained dogs, and whenever the opportunity presents itself he, with his gun and dogs, can be seen in the vicinity of Worcester hunting for game.

Charles E. Mason, the veteran manager, formerly of the Athletics of Philadelphia, is organizing a strong team to play games with the clubs of the Players' League. He can be addressed at 2,538 Montgomery Avenue, Philadelphia.

The game between the St. Augustines and the Chicagos, of the National League, played Feb. 19, at St. Augustine, Fla., was won by the latter, by a score of 7 to 6.

The Providence Club, of the Atlantic Association, has been organized, and $3,500 of the necessary $5,000 fund has been subscribed.

Tom Daly and Tom Burns, of the Brooklyn Club, of the National League, are getting themselves into playing condition at Hot Springs, Ark.

Manager Barnie, of the Baltimore Club, of the Atlantic Association, has signed J. B. Ray, of last year's team.

The Board of Arbitration has given Ed. Swartwood an unconditional release from the Hamilton Club, of the International League.

Both James O'Rourke and Ed. Crane indignantly deny the insinuation against their loyalty to the Players' League.

Clubs wishing to play exhibition games at Knoxville, Tenn., should address Manager F. W. Robinson, of that city, who has excellent grounds.

Eddie Knouff, the well known pitcher, was married on Feb. 16 to Miss Annie Kilmarten.

Manager Powers, of the Rochester Club, of the American Association, has signed a pitcher named J. Wells, who hails from Ogdensburg, N. Y.

Manager Tommy York, of the Albany Club, has signed the following players: Bowen, Quinn, Holmes, Lasch, Tobin and Ridley.

When the players of the Philadelphia Club, of the National League, in charge of Manager Wright, left that city Feb. 16, for Jacksonville, Fla., Mulvey did not accompany them. President Reach said: "Mulvey did not show up at the grounds when the other men did, nor was he on hand when the party started for the South. I do not believe he contemplates deserting us, but, if he has any such intentions, he had better change his mind. Our contract with him is binding, and we propose to hold him to it. Of course we could not compel him or any of the other players to go along on this Southern trip, as their contracts do not go into effect until April 1, and until then we have no control over our players. However, Mulvey had promised to accompany the party to Florida, and I am surprised that he has not kept his promise. The object of our going to the expense of sending the team South is to afford all the players a chance to get into good form and to practice on team work. This being the case Mulvey should have gone along. We want the men to play together like a machine, as team work is what wins in baseball nowadays. Mr. Wright can, in a month's time, place the men in the positions in which they are strongest, and train them so well in team work that they can start right in when the championship season opens and play their best game. We are out for the pennant this year, and I am not at all pleased with Mulvey in not going South, as his absence will handicap Mr. Wright very much in training the men on team work. Those who left with Manager Wright for the South, were Gleason, Vickery, Smith, Clements, Schriver, Delehanty, Allen, Burke, Mayer and Hamilton. Anderson joined the party at Chester, Day at Wilmington, and Morse at Washington. Thompson, Myers and McCauley met the party in Florida."

Eugene Field writes from London to *The Chicago News:* "The mention of Spaulding's name reminds me that it was just about a year ago that the baseball aggregation reached Paris on its way around the world. It was in Paris that Ed. Williamson, the shortstop of the Chicago Club, of the National League, injured his leg while sliding to second base. The wound was so severe that Williamson was laid up for many months. As I recollect, it was August before he was able to resume his place in the field. At any rate, it now appears that Mr. Spalding deducted $800 from Williamson's salary on account of that protracted illness, and $500 more for Mrs. Williamson's expenses on the trip around the world. But no sooner did the new Brotherhood of Baseball Players jeopardize the money bags of the National League than Spalding sought to enter into negotiations with Williamson, and one of his first plays was to offer to refund the $1,300 deducted from his salary, in case Williamson would desert the Brotherhood and rejoin the Chicago Club, of the National League."

The suit of Harry Lyons against President Von der Ahe, of the St. Louis Club, was tried Feb. 21, in the Common Pleas Court in Philadelphia. It was a claim to recover $71.40, being Lyons' pro rata share of $1,000 which the defendant received from the American Association because his club won the pennant in 1888. Lyons was one of the players, and his claim was that this money was given to the defendant for distribution among the players, all of whom, he said, had received their share except himself. The plaintiff, however, had made his contract of employment with the club, which is a chartered organization of which Von der Ahe is the President, and as the Judge held the suit should have been against the club and not against his President personally, the action was not properly brought, and a non-suit was accordingly entered.

Buck Ewing explains his display of money during President Day's visit to Cincinnati by saying that he drew it from the bank to pay an assessment of $1,000 on the stock he holds in the New York Club, of the Players' League. He was induced to bring it out on a remark by Mr. Day that the Players' League would not live through the season. Buck offered to bet $1,000 even that it would. Buck also says that Mr. Day practically admitted that the old League would be wrecked unless the players would return, and appealed to him to save him (Day) from disaster. Buck also displayed telegrams from all the members of the New York Club, Players' League, advising him to stand firm.

Says *The Cincinnati Times-Star:* "The National League is taking big chances in giving up small fortunes in advance. A broken finger or lame leg makes a star as of little use as a spavined mule in a race with Maud S. Still the fight is a desperate one and the National League is in the fight to the death." To which *The N. Y. World* tersely replies: "And these are the people who expect support from a fair minded public. They bribe and corrupt ball players, but think nothing of it. Wait and see what the verdict will be."

The St. Louis Club, of the American Association, will begin the preliminary season March 22, at St. Louis, with a picked nine. President Von der Ahe has arranged the following exhibition games: April 1 and 2, St. Louis at Evansville; 5 and 6, Omaha at St. Louis; 7, 8 and 9, St. Louis at Cincinnati; 10 and 11, Chicago, of the National League, at St. Louis; 12 and 13, Quincy Club at St. Louis; 14, 15 and 16, Cincinnati Club, of the National League, at St. Louis.

The Haverly and Pioneer teams played a thirteen innings game Feb. 9, at San Francisco, Cal., and the former won by a score of 4 to 3. Meegan pitched for the Haverlys and Knoll for the Pioneers. Swett, of the Boston Club, of the Players' League, caught for the Haverlys, Hardie, of the Boston Club, of the National League, played third for the Pioneers, and made three of the seven hits credited to his team, including a home run, a two bagger and a single.

The first game of the exhibition series between the Chicago and Philadelphia teams, of the National League, was played Feb. 20, at Jacksonville, Fla., and resulted in a victory for the former, by a score of 8 to 3. The second game between these teams was played Feb. 22 at St. Augustine, Fla., and it resulted in another defeat for the Philadelphias. The Chicagos won by a score of 7 to 3.

Secretary Brunell, of the Players' League, on Feb. 20, announced the names of the eight umpires to make up the official staff of the Players' League for the season of 1890, and work under the double umpire system. They are: John H. Gaffney, Robert Ferguson, Alonzo Knight, Robert Mathews, Thomas F. Gunning, Charles Jones, W. H. Holbert and Ross Barnes.

The Rochester team, of the American Association, will report March 28, at Washington. Manager Powers has arranged the following schedule of exhibition games for his team: March 29 and 31, in Washington; April 1, at Baltimore; 2, 3, at Harrisburg; 4, 5, at Wilmington; 6, 7, at Newark; 8 and 14, at Jersey City; 9 and 12, at Brooklyn; 10, 11, in New York; 15, 16, at New Haven.

Manager Barnie, of the Baltimore Club, of the Atlantic Association, announces that he has sold Pitcher Foreman's release to the Cincinnati Club, of the National League. As Pitcher Foreman has already signed with the Philadelphia Club, of the Players' League, it is hardly likely that Barnie can deliver the "goods."

Manager Mutrie has arranged to leave here on Feb. 26, for Charleston, S. C., with fourteen players of the New York Club, of the National League. Mutrie will remain at Charleston for about a month to get his men into proper condition, when he will return to this city in time to begin his schedule of Spring exhibition games.

At a meeting of the stockholders of the Pittsburg Club, of the Players' League, held Feb. 20, in Pittsburg, Fred Dunlap was given his unconditional release, and is free now to join any club. Messrs. McCallin, Lemon and Manager Hanlon, were selected to represent the club at the Cleveland schedule meeting.

Twelve hundred dollars were raised at a mass meeting of the Dartmouth College students, held Feb. 19, at Hanover, N. H. It is thought that this amount will pay off the present indebtedness of the team and pay its current expenses for the coming season.

The Brooklyn Club, of the American Association, has signed Frank Fennelly, of last year's Athletics of Philadelphia, and Ed. Dailey, of last year's Columbus team.

Managers Chapman, Buckenberger and Sharsig are busy drafting a schedule of games for the American Association for next season.

Ed. Williamson, the noted short stop of the Chicago Club, of the Players' League, has gone to Hot Spring

THE RING.

THE NONPAREIL AGAIN ON TOP.

Jack Dempsey Knocks Out Billy McCarthy in a Fight with Big Gloves.

After a slashing encounter, occupying almost two hours, the glove contest between Jack Dempsey of New York, and Billy McCarthy, of Australia, which was brought off in the gymnasium of the California Athletic Club, in San Francisco, on Tuesday evening, Feb. 18, resulted in the success of the Eastern pugilist, who appeared like his old self, and, although the lighter man, showed himself to be the cleverer with his fists, the better punisher and the quicker upon his feet. He had the best of the fighting from the commencement, and during the latter part of the combat may be said to have had his man at his mercy, although McCarthy was game to the marrow, and fought until he could no longer stand upon his legs. We present the Associated Press account of the battle. The letter of our own correspondent, which should reach us in season for our next issue, will doubtless furnish interesting particulars, as well as contain an expert's comments upon the fight in general, which will be well worthy of careful perusal:

SAN FRANCISCO, Feb. 18.—Over 2,000 enthusiastic spectators assembled at the gymnasium of the California Athletic Club tonight, to witness the great battle of the middleweights, Jack Dempsey and Billy McCarthy. The sporting community had looked forward to this contest with the greatest interest for the past two months. When the California Club first made the match, it was generally considered here that the Nonpareil would have a very easy game. This opinion soon changed, however, owing chiefly to the discouraging reports of Dempsey's health, which seemed to have some foundation, as Dempsey was not well enough to fight last month, on the date for which the match was originally set, and it was necessary to postpone the contest until tonight. His health improved, however, in the last few weeks, and when the day for the fight arrived he announced himself in perfect condition. His stock was high, and betting was generally in his favor, about the largest odds being $100 to $60. McCarthy injured his hand a few weeks ago while wrestling, and his friends expressed some fears on this account. But the hand seemed to have recovered entirely. Hiram Cook, of this city, was appointed to referee the match. Jack McAuliffe and Denny Kelleher were behind Dempsey, and Jim McCarroll and Paddy Gorham seconded McCarthy. Their weights were announced as follow: Dempsey, 147½lb; McCarthy, 151½lb. President Fulda announced that it had just been discovered that the gloves which had been prepared for the contest had been tampered with, and that it would take some time to fix them. Nearly half an hour was consumed in that way before the men were ready to face each other. Time was called at 9:40 o'clock.

THE FIGHT.

Round 1. Both men came to the centre of the ring quickly. Dempsey led with his left and caught McCarthy lightly on the chin. McCarthy watched closely for an opening, and led out several times, but Dempsey dodged. The Australian seemed inclined to force matters, but was able to accomplish nothing.

2. Dempsey caught McCarthy savagely in the face, and then gave him a terrific right hander on the body. McCarthy attempted to return it, but Dempsey got away. McCarthy landed lightly on Dempsey's neck, and the round closed with several points in the Nonpareil's favor.

3. McCarthy caught another left hander in the chin, which Dempsy followed up with a good blow on the ribs, and repeated this a moment later. The Australian ducked well and saved himself from a fierce lunge aimed at his neck. Just as the round closed he struck Dempsey hard in the wind, and received a hot one on the forehead in return.

4. McCarthy followed Dempsey cleverly, but the Nonpareil watched his opportunity, and his left soon found the Australian's neck half a dozen times without a return.

5. Dempsey again found McCarthy's body, and got a sharp rap on the ear from the latter's right. McCarthy then made a savage rush and struck Dempsey on the ear hard.

6. McCarthy opened the round with a vicious upper cut, which failed of its mark and then walked to his own corner slowly, followed by Dempsey. The men rested a moment, and then Dempsey repeated his attack on his opponent's body, landing heavily three times. McCarthy seemed a trifle flurried as the round closed amid applause for Dempsey.

7. Dempsey led out strong, but McCarthy showed wonderful quickness in getting away. Dempsey's left hand landed on his jaw several times, and just before the round closed McCarthy returned it with a half swing right hander, which caught Dempsey on the chest.

8. McCarthy led savagely with his right and struck Dempsey heavily on the ear. He tried it a second time, and almost fell to the floor as Dempsey jumped away. Dempsey then planted his right hand in McCarthy's wind, which caused the latter to double over a moment.

9. Dempsey again scored on McCarthy's throat and body, and received a terrific left hander on his stomach. McCarthy gained applause by turning around quickly and catching Dempsey a smart back handed blow on the nose.

10. Dempsey continued to hammer away for McCarthy's wind, and brought out a very audible grunt from him several times. McCarthy's attack slackened, but the Nonpareil was too quick for him until near the end of the round when McCarthy planted a good left hander just above the stomach.

11. Both men seemed to be as strong as at the start. Dempsey allowed McCarthy to walk him around the ring several times. When the latter least expected it, he found the Nonpareil's fist against his jaw or body. A terrific right hander from Dempsey on the Australian's throat closed the round.

12. McCarthy repeated his turning blow in this round, and again caught Dempsey on the nose.

13. Dempsey aimed a wicked blow at McCarthy's neck, but the latter saved himself by a neat duck. McCarthy tried hard to reach Dempsey's neck, but received a hard right hander on his own jaw and chin.

14. Dempsey landed a swinging left hander on McCarthy's jaw, which he followed with a hard one in the stomach, and another in the neck.

15. Dempsey led for McCarthy's neck twice, and reached it lightly both times. McCarthy made a left hand swing at Dempsey's head, but the latter was not there.

16. This was the liveliest round up to that time, and when it closed there was loud cheering for Dempsey. He landed on the Australian's body and jaw about as he pleased. The latter's eyes and cheeks began to show signs of severe punishment, and when the round closed he was very groggy.

17. Dempsey repeated this punishment, but though he staggered McCarthy with the blows he rained on his neck, he was not able to score a knock down.

18. This was a repetition of the preceding round, McCarthy continuing to fight stubbornly.

During the nineteenth, twentieth and twenty first rounds but little was accomplished by either.

22. Dempsy's right again fell heavily on the Australian's neck and ribs, but the latter struck Dempsey heavily on the stomach, receiving in return a terrific blow on the chin.

23. McCarthy continued to fight stubbornly, but Dempsey, by his quick movements saved himself from the blows aimed at his face and body, and was able to rap his antagonist hard before the round closed.

24. Dempsey again doubled McCarthy over by a swinging right hand stomach blow, but when McCarthy recovered he reached the back of Dempsey's neck with a heavy right hand swing.

The twenty fifth round was tame.

26. Dempsey went in in earnest to finish his man. Three or four terrific right and left hand blows on the Australian's neck made the latter very groggy, and then Dempsey hit him when and where he pleased. McCarthy staggered around the ring like a drunken man, and Dempsey continued to rain blows on his neck, but he kept his feet until the Nonpareil assisted him to give up. McCarthy refused, and Dempsey took him by the arm and led him to his corner amid cheers.

27. McCarthy was just able to stand. A blow in the face sent him down. He arose and Dempsey again sent him down. Dempsey then begged him to give up. McCarthy still refused, and Dempsey struck him lightly as he came up again. He fell but rose in eight seconds, and Dempsey knocked him down a fourth time. He staggered to his feet to save a knockout and the round closed. McCarthy was led to his corner covered with blood, amid cries telling him to give up the fight.

28. Dempsey implored McCarthy to give up. Mingled cries of "Knock him out, Jack," and "Give it up, McCarthy," were heard on all sides. The Australian refused to acknowledge himself defeated, and Dempsey beat him into his corner and sent him down in a heap. He rose and leaned against the ropes for support.

Dempsey walked up to finish him but instead he stepped up to the referee and declared he had not the heart to punish the man any further. Paddy Gorman, McCarthy's second, then broke into the ring, dragged his man into his corner, and refused to permit him to stay in the fight any longer. Dempsey was then formally declared the winner of the battle.

Mahan Wallops Griffen.

A fight with gloves of medium size took place before the members of the Occidental Athletic Club, in San Francisco, Cal., on Monday night, Feb. 17, the principals being Billy Mahan, of San Francisco, and Jimmy Griffen, of St. Paul, Minn. The encounter lasted through twenty-seven rounds, and resulted in the defeat of the Minnesotian. The fighting was of the fiercest description. Griffen was badly punished. His lips and nose were cut and swollen, and his body covered with blood. He fought a game battle, however, and although Mahan forced the fighting nearly all the time, Griffen made it uncomfortable for the San Francisco man. Griffen was knocked down half a dozen times in the last three rounds, but struggled gamely to his feet until a terrible blow on the jaw finally sent him to the floor. His head struck the boards heavily, and he was picked up insensible.

The Oregon Athletic Club

has been formed at Portland, Oregon, with the following officers: President, Jeff Hayes, manager Pacific Postal Telegraph Company; vice president, Dr. B. E. Miller; treasurer, S. A. Guest; secretary and manager, W. J. Morgan; superintendent of gymnasium, James Gerah. The directors are: Frank B. Holbrook, George S. Taylor, R. D. Cannon, Dr. Newcastle, W. H. Mead, Max Shillock, G. A. Vanderbeck and H. T. Hudson. The headquarters of the club are at the Mechanics' Pavilion, of which Messrs. Gerah and Morgan are the lessees, and the announced purpose of the organization is the encouragement of athletics and recreative athletic exercises. A scientific glove contest is promised for each month, to which only members are to be admitted. The club would like to hear from boxers of ability, of all weights, who are willing to contend for purses to be offered by the directors, and as the boxing fever is "on" in Portland, good money is to be had by good men. Communications should be addressed to the secretary, as above.

JACK GLEASON, of Albany, N. Y., and Eddie Green of this city, are matched to fight with skin tight gloves, for $100 a side and a purse of $100, within five weeks, and not more than fifty miles from the metropolis. They are to weigh in, at 118lb, an hour before facing each other within the ropes.

ZIP MYERS, white, and Charley Moore, colored fought eight rounds, with skin tight gloves, for a small purse, at Hudson, N. Y., on Feb. 18, the result being a draw, although both men were able to have fought much longer.

BILLIARDS.

THE BALK LINE TOURNEY.

A Good Start, with Very Little "Kicking"—And with Schaefer Leading, Too.

At last, after many trials and tribulations, the tournament at balk line billiards was successfully launched at Chickering Hall, this city, on Thursday night, Feb. 20. It was the first occasion in five years in which the leading billiard players had come together, and, judging from Thursday night's large audience, and the enthusiasm manifested at different times, the tournament will be in every way successful. There will be fifteen games of 500 points each to be played afternoon and evening, up to and including March 1. There are six contestants, who are to struggle for the $4,000 in prizes guaranteed by the Brunswick-Balke-Collender Co., viz.: Jacob Schaefer, Chicago; William H. Catton, Rock Island, Ill.; J. Randolph Heiser, George F. Slosson and Maurice Daly, of New York, and Frank Ives, of Chicago. The winner will receive $1,600, the second man $1,200, the third man $800 and the fourth man $400. Schaefer and Slosson are handicapped on the line principle, they playing the fourteen inch and the other four men the eight inch balk line game. It is safe to assert that at no time in the history of the country has a tournament opened to so select an audience as that which gathered on Thursday night. The management had announced that the opening night would be "ladies' night," and, as a consequence, a large number of fair enthusiasts graced the occasion. At 8.30 Mort. Humphreys stepped to the table, which had been placed on a raised platform about ten feet from the stage, and asked if Messrs. Schaefer and Heiser were in the hall. In response these two experts approached the table, and were warmly received. Then occurred a long delay. The chalk lines which had been marked upon the table were too wide, and a messenger was dispatched to procure some tailor's chalk. Finally, at almost 9 o'clock, Heiser drew the regulation lines correctly, and the game began. During the interim a miniature billiard table, composed of flowers, was presented to Schaefer. "Budd" Schofield, the veteran scorer, whose hair has turned to silvery whiteness, and who is one of the remaining few whose connection with billiards dates "away back," announced that William Sexton had been chosen referee. "Billy" received a rousing round of applause when he appeared, which he gracefully acknowledged.

The experts then stepped to the table, and banked for the lead and choice of balls. Heiser won, selected the white ball and missed the first shot by four inches. Schaefer, although the balls were left in a favorable position, scored but two points. Heiser then made a run of 11, and again left the balls well for Schaefer, who made only two points, and missed an easy follow. Heiser ended his fourth inning with a run of six, and the game began to grow a bit tiresome. At this point Jake bunched the ivories in the corner, and, by a series of drives and masse shots, was enabled to place 48 buttons to his credit. The score now stood 52 to 37 in favor of Schaefer. It was nip and tuck during the next few innings. Both men were playing poorly, and lost plenty of opportunities for good runs. The men were even in the fourteenth inning, at 179 points each. Schaefer was playing ragged billiards, and Heiser was extremely nervous. On the sixteenth inning the score was: Heiser, 197; Schafer, 184. Heiser did some good work in the next inning, making 38. Schafer followed with 41. Heiser made two caroms, and then Schaefer showed the prettiest billiards displayed up to that time. He made 69 points by careful nursing, with now and then an around the table shot, and then slipped up on an easy draw. This run put him in the lead by 46 points. At the twenty-first inning he had increased his lead to 76. Heiser reduced this lead in the next turn, making 21 points, and in his next play 32 points. Heiser was playing somewhat steadier, but the balls ran badly. Schaefer exhibited a little form in his twenty-sixth inning, and got in his fifth run of any account during the game, making 44 points, among them some brilliant masse shots, which gave him a lead of 66 points. Heiser made only three points, and then Schaefer scored the biggest run of the evening. He played in making this run, like the old time Schaefer, and when he had finished the run he had added 105 points to his score. It was a beautiful run, and was ended only by a miss by a hair. It served to demoralize Heiser, who missed twice and then Schaefer, with little runs of four and six, completed his required 500 points, Heiser having made only 322. The result was hailed with applause. The score, in detail, is as follows:

SCHAEFER (fourteen inch line)—3, 2, 0, 0, 48, 11, 13, 2, 0, 3, 6, 13, 84, 25, 2, 0, 3, 41, 69, 22, 13, 5, 0, 6, 1, 44, 105, 4, 6—500.

HEISER (eight inch line)—0, 11, 6, 8, 12, 5, 24, 9, 38, 0, 15, 10, 18, 23, 16, 1, 2, 38, 2, 12, 3, 21, 32, 0, 2, 11, 3, 0, 0—322.

Schaefer won by 178 points. Schaefer's average, 17.7:29. Heiser's average, 11.5:29. Time of game—Two hours and sixteen minutes. Referee, William Sexton. There were no umpires. Marker, Budd Scofield.

Ives Defeats Catton.

Frank C. Ives, the youngest player in the tourney, and by many believed to be the coming champion, had the first chance of his life to play in public before New York billiard lovers in the second game on Friday afternoon. He is an interesting figure among the stars of the billiard world. His playing is wonderfully like Schaefer's in many ways. He fingers his cue with the same graceful swing, and he has the same impetuous enthusiasm and daring. The point about him that is of most interest to billiard lovers, though, is the fact that he is credited with being the dark horse in the tourney. Catton was clearly outplayed from the start. Nothing of note occurred up to the sixth inning, when Ives caught a fine position and counted 51 buttons, and in his next inning piled a string of 57 on top of them and went around the first 100 corner in a canter with a score of 118 to Catton's 51. He was brimful of confidence, and the audience spurred him on as, with exquisite skill and delicacy, he put up a finely executed run of 98 in his tenth inning. The run was replete with mingled masse and drives for position. Catton was not "in it," and, in his twenty-fifth inning, Ives finished the game with a run of 84. He beat Catton 170 points. The score follows:

FRANK C. IVES (eight inch line)—5, 4, 0, 6, 1, 51, 57, 0, 9, 98, 64, 19, 7, 8, 2, 69, 0, 7, 11, 1, 1, 14, 12, 6, 54—500.

WILLIAM H. CATTON (eight inch line)—0, 1, 24, 12, 4, 1, 9, 0, 7, 1, 1, 1, 31, 18, 38, 53, 0, 0, 4, 22, 2, 1, 65, 11, 24—330.

Ives won by 170 points. Winner's average, 20; loser's average, 13.15. Time of game, two hours and twenty-nine minutes. Referee and marker, Budd Scofield.

Slosson vs. Daly.

The third game of the tourney was between these expert and popular players on the evening of Feb. 21. Both men looked to be in the pink of condition, but their playing sadly belied their appearance, for, with the exception of Daly's first 250 points, which he played well and steadily, and Slosson's last 200 points, the game was tedious and decidedly uninteresting. Many in the audience pronounced it a bad case of "rattles," and it certainly looked as if such was the case, for both players had in practice frequently made averages that would easily discount any playing shown by them in this game. As stated above, Daly did his best work in the earlier part of the game. In his fifth inning Maurice rolled up 27, and topped that with a bunch of 64, turning around his first string in the run, and the marker called, Daly, 114; Slosson, 49. Cautious safety play was indulged in for several innings, when Daly rolled up 40 in his twelfth attempt, playing them safe on his adversary, who counted, but retired with only five points, which made the score: Daly, 183; Slosson, 81. It didn't look well for Slosson at this point, but a pretty run of 57 caused his friends to encourage him with liberal applause. The balls were somewhat obedient in the sixteenth inning, but Slosson stopped at 28. Daly missed in his nineteenth, and Slosson pounded out 30, which made the score: Daly, 198; Slosson, 148. Slosson did the best work from this point to the finish. Daly's play was corresponding ly bad. Little enthusiasm was manifested by the audience, except when either player would make a particularly well executed stroke, and for several innings the playing was decidedly draggy. Slosson crawled around his fourth and last string with 403 to Daly's 300. He had a lead of over 100. Unimportant playing, followed by small runs, occurred from this point to the forty-fifth inning, when Daly caught on to a neat break of 45, leaving him at 417, where he stayed. Slosson came to the table with but 17 points in the lead, but, pulling himself together, ran the needed 66 points, all good billiards. Daly had come within 83 points of beating him. The game went along in this way:

SLOSSON (fourteen inch)—13, 31, 2, 2, 1, 2, 1, 0, 2, 17, 5, 5, 1, 1, 4, 29, 2, 0, 30, 57, 20, 0, 58, 2, 5, 0, 21, 0, 9, 10, 13, 0, 34, 3, 23, 2, 3, 14, 12, 66—5 0.

DALY (eight inch)—7, 4, 6, 6, 27, 64, 8, 0, 0, 8, 13, 40, 0, 1, 0, 8, 1, 5, 0, 20, 0, 0, 0, 13, 1, 4, 32, 3, 1, 11, 7, 1, 1, 2, 3, 3, 27, 1, 29, 15, 45—417.

Slosson won by 83 points. Slosson's average, 12½; Daly's average, 10.17.40. Time of game, three hours and thirteen minutes. Referee, R. I. McGinniss, of Boston. Marker, Budd Scofield.

Schaefer Defeats Ives.

As Chickering Hall had been previously leased for the afternoon of Feb. 22, no game could be pulled off. In fact, everything appertaining to the billiard tournament, excepting the regular chairs on the lower floor, which had not been disturbed, had to be taken down and removed from the hall, and then replaced for the evening game. It entailed much inconvenience and labor to the management of the tournament, but there was no help for it, for such were the stipulations when the hall was engaged. This operation also had to be repeated on Sunday, 23, in order to accommodate a temperance meeting held in the hall on that day. The inability to play on the afternoon of 22 had at least one good effect, for the hall was occupied by a patriotic order, and the national emblems used in the decorations were not disturbed, so that the effect was very pleasing. The hall was well filled, and fully as many ladies were present as on the opening night. Schaefer was the attraction, and it afforded an opportunity to see young Ives in competition with a man to whom he is more or less indebted for the wonderful proficiency acquired in so short a space of time. It was the fourth game of the tournament, and the last so far as the winner's playing and average was concerned. It was simply all Schaefer from the start, and Ives was not in it. That the latter played a strong game, considering the pace set by his opponent, is conceded. And it is doubtful if any player in the present tourney could or would have done better under the circumstances. At 9.15 o'clock, when play was delayed in order to level up the table, the players had been at the table just one hour. Schaefer had had twelve innings, and had scored 311 points to Ives' 75. No player, in the writer's opinion, could "hold" Schaefer during these twelve innings, which were rattled through at race horse speed, and it entirely disproved the statements of the writers who have claimed that Schaefer is playing a slower or more deliberate style of game than formerly. As stated above, Ives did well when opportunity offered. His work, under adverse circumstances, was nervy and clean cut, and he will be found among the leaders when the tournament closes. The betting was stated to be even up when play was called by Marker Scofield, and Schaefer, who had won the bank for first shot, counted and scored 19 points. Ives missed in his first essay, but gathered 11 in the next and 46 in his third inning. When Schaefer turned his first hundred the score stood: Schaefer, 105; Ives, 67. The score would have shown a greater difference, however, had not Schaefer, who was in great form, made several miscues. This, however, seemed to have no effect upon his general play, and to state that he was, from start to finish, "just Schafer," covers anything that might be written of this contest. Schaefer turned the second corner with the score standing 221 to 68 in his favor. The score stood at the end of the thirteenth inning: Schaefer, 385; Ives, 81. At this point, notwithstanding the terrible odds against him, Ives put together, by careful and well directed play, 45 points, and followed this by a nervy and well manipulated run of 57. It was plain that, although beaten, you couldn't detect any signs of defeat in his countenance, and his playing was marked by cool and calculating judgment. Schaefer, at the 400 corner, had 428 to Ives 83, and the game was virtually over. Ives could score but 17 points on his last three attempts, while Schaefer, with breaks of 49, 9 and 2 finished the game, leaving Ives at the 500 mark. He had beaten his young adversary 300 points in a game which required one hour and fifty-two minutes to finish. Following is the score:

SCHAEFER (fourteen inch)—19, 12, 14, 2, 0, 4, 54, 31, 1, 84, 0, 9, 74, 43, 0, 12, 49, 9, 2—541.

IVES (eight inch)—0, 11, 46, 6, 0, 4, 0, 1, 0, 4, 3, 0, 6, 48, 57, 0, 6, 1—200.

Schaefer won by 341 points. Schafer's average, 26.6:19; Ives' average, 11.1:9. Best runs—Schaefer, 54, 74, 84, 90; Ives, 46, 57. Time of game, 1h. 52m. Referee, Alexander Neuburger of New York. Marker, Budd Scofield.

Catton Just Wins from Heiser.

Schaefer's voluntary offer to assume Slosson's game with Catton, on the afternoon of Feb. 24, made necessary by Slosson's refusal to enter into an afternoon contest, averted what at one time threatened to be a serious blow to the welfare of the tourney. Much newspaper talk was indulged in, and in all cases Slosson's stand in the matter was considered well taken. But, as the billiard public is inclined to be fickle, it is a question if even though Slosson considered it beneath his dignity to carry out the schedule by so playing, and, instead of allowing Schaefer a big bid for popularity by jumping into the breach with an apparent willingness to play Catton, in order not to disappoint those who had assembled, it would not have been to Slosson's interest to play as scheduled.

The fifth game of this very interesting tourney brought together Heiser and Catton on the afternoon of the 24th, and was the closest contest up to that date. Only five points were needed by the former when Catton closed the game with a run of 35. Both players were inclined to rebel at some of Referee Scofield's close decisions, and, taken altogether, the game was interesting in many particulars. Catton led his opponent up to the thirty-ninth inning, when Heiser put together some good runs by steady play of 57, 58, 67 and 37, and assumed the lead. Catton's best run was 95. Following is the score:

CATTON (eight inch)—0, 4, 1, 9, 1, 19, 4, 0, 1, 1, 0, 4, 2, 13, 11, 1, 0, 26, 0, 28, 75, 18, 24, 4, 1, 15, 4, 1, 0, 0, 19, 7, 2, 8, 4, 12, 1, 17, 8, 20, 1, 10, 8, 5, 0, 3, 1, 35—500.

HEISER (eight inch)—2, 6, 2, 1, 4, 1, 37, 5, 1, 4, 26, 0, 2, 3, 19, 4, 1, 0, 3, 15, 8, 5, 2, 3, 1, 0, 14, 1, 0, 0, 27, 0, 11, 0, 9, 3, 0, 3, 57, 16, 0, 3, 58, 67, 35, 3, 1—499.

Catton won by five points. Catton's average, 13.5:13. Heiser's average, 10.2:47. Time of game, three hours and fifteen minutes. Referee and marker, Budd Scofield.

Schaefer Scores His Third Win.

Schaefer, as stated above, filled the breach made vacant by Slosson's refusal to play a day game, and the sixth encounter found the Wizard in contact with Catton only ten minutes after the latter had polished off the gentlemanly Heiser. The game was marked in one instance by the prettiest run thus far during the tourney. Schaefer got the balls "anchored," and knocked out 168 caroms on the break. It was delicate but masterly billiards, while amusing as well. Catton, who had only fifteen minutes' rest from his game with Heiser, held his own with Schaefer for a dozen innings; but from that point the latter forged ahead, and eventually won by the following score:

SCHAEFER (fourteen inch)—23, 1, 25, 3, 97, 10, 2, 14, 1, 8, 0, 50, 0, 0, 4, 1, 15, 26, 0, 8, 168, 27, 6, 14—500.

CATTON (eight inch)—18, 3, 2, 46, 26, 1, 49, 6, 6, 1, 38, 1, 8, 12, 14, 3, 0, 5, 14, 0, 6, 14, 2, 4—256.

Schaefer won by 244 points. Schaefer's average, 20.5:6; Catton's average, 11.24. Time of game, 1h. 45m. Referee, Al. Smith. Marker, Budd Scofield.

Daly Defeats Ives.

The evening's contest saw the veteran Daly in close communion with the youngest blood in the tourney. John J. Murphy, of Boston, Mass., was chosen referee, and at 8.20 o'clock play was called. In the third inning Daly ran 101 in a cool, calculating manner, and from that time on the game was never in doubt. Ives was unable to come back with equal execution, and Daly, who showed a vast improvement upon the form exhibited by him in his game with Slosson, went around the second string with 215 points to his credit, to Ives' 76. Ives could not seem to coax the ivories into good behavior, though it must be said that they broke anything but favorably. Still, the want of age and experience was more noticeable on this player's par. in this contest than in any other. Ives' first game in the tourney was with Catton, and gave promise of better things, which he has thus far failed to develop. In Daly's nineteenth inning he made 118 points, which brought his score up to 383, while Ives seemed to be anchored at 212 (171 points behind); and in his five remaining innings could score only 27, while Daly, who seemed in great form, ran out the game. The score follows:

DALY (eight inch line)—12, 0, 101, 21, 26, 0, 0, 9, 11, 3, 4, 28, 24, 4, 4, 10, 0, 8, 118, 80, 29, 0, 2, 6—500.

IVES (eight inch line)—0, 1, 0, 0, 5, 1, 1, 2, 23, 26, 2, 5, 17, 23, 14, 80, 0, 1, 1, 23, 1, 0, 0, 3—239.

Daly won by 261 points. Daly's average, 20 5-6; Ives' average, 9.23-24. Time of game, two hours and twenty minutes. Referee, John J. Murphy of Boston. Marker, Budd Scofield of New York.

The Standing Up to Feb. 25.

The players stand in this way in the tournament up to and including the above game:—

	Schaefer	Slosson	Daly	Ives	Catton	Heiser	Games Won	Games Lost
Schaefer		—	—	1	1	1	3	0
Slosson	—		1	—	—	—	1	0
Daly	—	0		1	—	—	1	1
Ives	0	—	0		1	—	1	2
Catton	0	—	—	0		1	1	2
Heiser	0	—	—	—	0		0	2

Although it was rumored throughout the city that Slosson would withdraw, or had withdrawn from the tourney, the writer was informed by Manager Troescher on Feb. 25 that Slosson had promised him to finish the schedule as it now stands, so there will probably be harmony from now to the close of this interesting series of contests. Our next issue will contain full reports of the concluding games.

THE POOL CHAMPIONSHIP.

Continuation of the Syracuse, N. Y., Tournament—Some Interesting Games.

The pool tournament for the championship of the United States was continued at Syracuse, N. Y., on Feb. 18. The results of the opening games 17 were given in the last issue of this paper. King, of New York, and Stewart, of Michigan, came together afternoon of 18, when King had no difficulty in defeating Stewart by the following score:

King—11, 6, 6, 11, 14, 9, 9, 9, 9, 8, 12, 5, 3, 13, 4. Total, 125.

Stewart—4, 9, 9, 4, 1, 5, 6, 6, 6, 7, 3, 10, 12, 2. Total, 80.

Scratches—King, 4; Stewart, 4.

Claess, of St. Louis, also had no difficulty in defeating Wharton, of Brooklyn, in the afternoon. The score:

Claess—10, 11, 13, 11, 12, 12, 8, 15, 9, 15, 2, 1, 3, 6. Total, 125.

Wharton—5, 4, 2, 4, 3, 3, 7, 0, 6, 0, 13, 14, 12, 6. Total, 77.

Scratches—Claess, 2; Wharton, 3.

In the evening Manning, of New York, had a walk over with Bessunger, of Rochester. The score:

Manning—6, 14, 14, 9, 13, 13, 14, 5, 8, 7, 6, 7. Total, 125.
Bessunger—9, 1, 1, 6, 2, 2, 1, 0, 0, 7, 8, 9, 0. Total, 44.
Scratches—Bessunger, 2; Manning, 1.

Powers, of Chicago, and Dinning, of St. Louis, played in the evening. Dinning made no showing against his competitor. The score:

Powers—14, 13, 10, 14, 15, 14, 9, 3, 13, 13, 7. Total, 125.
Dinning—1, 2, 5, 1, 0, 1, 6, 12, 2, 2, 0. Total, 31.
Scratches—Dinning, 1.

On 19 Erickson, of New York, and Wharton, of Brooklyn, played the first game, Wharton winning by a score of 125 to 104. Manning, of New York, and Stewart, of Michigan, played the final game of the afternoon, which Manning won by a score of 125 to 87.

In the evening King, of New York, was bested by Clearwater, of Ohio, by 125 to 60. King was ill with neuralgia. Erickson, of New York, and Kuntzsch, of Syracuse (manager of the tournament) played the final evening series. Erickson won by a score of 125 to 101. Betting was heavy on this game.

On 20 the afternoon games resulted as follow: Erickson, 125; Stewart, 68. Kuntzsch, 1:5; Wharton, 119. The evening contests resulted thus: Manning, 125; Dinning, 89. De Oro, 125; Eggleston, 45, the latter assuming Bessunger's place and record in the tournament.

The afternoon's contests of 2 brought De Oro and Stewart together as the first contestants. De Oro won by 125 to 75. The second series, between Dinning and Kuntzsch, resulted: Dinning, 125; Kuntzsch, 76. Neither game was very interesting. Eggleston beat Claess 125 to 107 in the evening, and Powers defeated Wharton as follows: Powers, 125; Wharton, 84. The closing of this series left Powers, Manning, De Oro and Clearwater tied for first place.

Afternoon of 22 the games resulted as follow:

First Game.—Kuntzsch—6, 4, 12, 0, 1, 13, 1, 10, 11, 10, 0, 14, 15, 14, 6, 14, 2—125.
Eggleston—9, 11, 3, 15, 14, 2, 14, 5, 4, 5, 15, 1, 0, 1, 9, 1, 0—104.
Scratches—Kuntzsch, 9; Eggleston, 5.
Second Game—Dinning—9, 5, 11, 9, 13, 1, 11, 12, 5, 11, 7, 9, 6, 4, 8, 10, 3—125.
Wharton—6, 10, 4, 6, 2, 14, 4, 3, 10, 4, 8, 6, 9, 11, 7, 8—102.
Scratches—Dinning, 9; Wharton, 7.

Clearwater, of Ohio, met his first defeat during the first evening series night of 22, at the hands of Powers, of New York. The score:

Powers—7, 11, 3, 13, 12, 15, 13, 14, 8, 0, 15, 0, 14, 3, 1—125.
Clearwater—8, 4, 12, 2, 3, 0, 2, 1, 7, 15, 0, 15, 1, 12, 0—80.
Scratches—Clearwater, 2; Powers, 4.

De Oro defeated Manning, 125 to 85. Clearwater's defeat by Powers placed the latter ahead of all competitors in the tournament.

The afternoon's pool games on Feb. 24 were easy victories for the winners. The scores:

FIRST GAME—Dinning—10, 1, 7, 11, 12, 14, 12, 12, 10, 12, 6, 4, 12, 6, 8—125.
Stewart—11, 14, 8, 4, 3, 1, 3, 3, 5, 3, 9, 11, 3, 9, 0—85.
Scratches—Dinning, 6; Stewart, 2.
SECOND GAME—Eggleston—5, 11, 7, 7, 7, 9, 13, 9, 9, 5, 14, 10, 7, 0, 12, 8, 5—125.
Wharton—10, 4, 8, 8, 6, 2, 6, 6, 10, 1, 5, 8, 15, 3, 7, 0, 0—98.
Scratches—Eggleston, 7; Wharton, 6.

Erickson had no difficulty in defeating Claess in the first evening game. The score:

ERICKSON—7, 14, 13, 12, 4, 4, 8, 6, 12, 10, 14, 15, 5, 0, 2—125.
CLAESS—8, 11, 2, 3, 11, 11, 7, 9, 3, 5, 1, 0, 10, 15, 0—82.
Scratches—Erickson, 1; Claess, 4.

De Oro defeated King in the last game of the evening as follows:

DE ORO—6, 7, 8, 15, 6, 7, 7, 5, 11, 3, 15, 10, 15, 6, 5—125.
KING—9, 8, 7, 0, 7, 8, 8, 10, 4, 12, 0, 5, 0, 9, 3—87.
Scratches—De Oro, 3; King, 4.

A dispatch states that Manning's backer has arrived at Syracuse, and matched Manning to play against De Oro for the world's championship. The match is to be played at Hardman Hall, New York City, April 3, 4 and 5, and to be of 600 point's, for $300.

Tate the Titan Champion.

The concluding game of the Titan Athletic Club pool tourney for the decision of the club championship was played on the night of Feb. 17, in the presence of a large number of interested spectators. The tourney was begun several days ago, and the winner received a fine inlaid cue, together with the title of champion of the club for 1890. The record of the tourney is appended:

	Handicap.	Won.	Lost
E. Tate	Scratch	3	0
T. McIntyre	5 points	2	1
J. A. Perry	8 points	1	1
V. V. Wells	8 points	1	1
J. Gorey	4 points	0	1
H. Lyons	15 points	0	1
R. Lyons	20 points	0	1
J. B. Flaherty	25 points	0	1

J. L. MALONE, the pool expert, who has been laid up at the Laclede Hotel, St. Louis, Mo., for several weeks, was recently removed to the Mullanphy Hospital. Malone has had a severe attack of the "grip." He has been convalescent several times, but had relapses, and at last resolved to go to the hospital, where it is expected a final cure will be effected.

SHOW NEWS.

[CONTINUED FROM PAGE 841.]

MARYLAND.

Baltimore.—Last week, although the beginning of Lent, was marked by excellent business at all places of amusement, due, no doubt, to the high quality of the attractions offered. At Harris' Academy, H. E Dixey packed the house Feb. 24 in "The Seven Ages." Emma Abbott closed a highly successful week 22, having produced eight operas. W. J. Scanlan March 3.

FORD'S OPERA HOUSE.—The current week is given up to local talent, after which "Hands Across the Sea," "The Gondoliers" drew largely week of Feb. 17-22.

ALHAUGH'S HOLLIDAY STREET THEATRE.—Edwin Booth was given a splendid reception 24, when he commenced an engagement of two weeks. Modjeska was unable to appear, Miuna Gale filling her place most acceptably. The advance sale is big. Stuart Robson's business was good week ending 22.

FORKPAUGH'S TEMPLE THEATRE.—"Peck's Bad Boy" filled the house at each performance 24. "The Shanty Queen" was played to good business 17-21. "A Cold Day" March 3.

KERNAN'S MONUMENTAL THEATRE.—Rennett Brothers' Specialty Co., with Peter Jackson and Jack Ashton, had "S. R. O." out long before the curtain rose Feb. 24. "The Night Owls" did fairly, closing 22. Reilly & Woods' Co. March 3.

KELLY'S FRONT STREET THEATRE.—"Burr Oaks" failed to arrive Feb. 24, but were expected 25. Harry Lindley played to fair business last week. Little Dottie Pine March 3.

BARTON'S THEATRE COMIQUE.—New Feb. 24: Leonard and Watson, the Powers Family, Alice Sinclaire, William and Jennie Mason.

EGYPTIAN MUSEE.—Nothing new in the curio hall 24. New in auditerium: A. W. Lipps and the Varney Sisters.

NOTES.—Walter Allen and J. J. Raffael last week signed with Lotta for next season.....The seventh annual dinner of the Journalists' Club was held at the Mount Vernon Hotel 22.....Celie Ellis, who made a decided hit with "The Gondoliers" last week, sprained her ankle on the opening night, and was knocked senseless by the curtain striking her 18. Philip Branson was ill all the week, his part being taken by Harry Hilliard.

CANADA.

Toronto.—At the Grand Opera House, the Young Liberal Minstrels, of London gave a performance Feb. 24. The house was dark 23, 24. "The Wife" Co played the balance of the week. Gilmore's "Twelve Temptations" comes March 3 and week. The London Gaiety Co. were here three nights last week.

JACOBS & SPARROW'S OPERA HOUSE.—"Siberia" began a week's engagement Feb. 24. March 3 and week Gray & Stephens' Co. J. H. Wallick closed a successful week Feb. 22.

ACADEMY OF MUSIC.—"The Water Queen" closed a week of good business 22. J. G. Whitney, of the Detroit Opera House, has leased the Academy, but retains the services of Manager Percival T. Green. Mr. Whitney proposes to fill every date of next season with a first class company. Since opening, although its dates were not more than half filled, the Academy has become a favorite resort of the upper tendom. Extensive alterations and improvements are contemplated after the close of the present season.

Montreal.—At the Academy of Music, "The Twelve Temptations" closed a week of good business Feb. 22. Coming 24, E. A. McDowell's Co.

THEATRE ROYAL.—"Time Will Tell" was played 17-22 to fair houses, booked: 24, Gray & Stephens' Co.; March 3, Dowling and Hasson.

QUEEN'

THE people booked at the Musee, Fall River, Mass., this week, include: Dan Leavitt, Mabel Swift, John H. W. Byrne, May Bell, Brown Bros., Bertha May and James F. Mason.

BARRY MAXWELL has joined George Wilson's Minstrels.

LUKE SCHOOLCRAFT is a recent and notable acquisition to W. S. Cleveland's Minstrels.

THE people this week at Petterson's Family Resort, this city: Patsy Doody, George and Minnie Kane, the La Pells, Wm. McMahon and others. Wm. McMahon is looking after the stage. He formerly traveled with Kelly and Murphy, but lost his voice and had to retire. He hopes to be himself again shortly.

MAMIE SULLIVAN has been quite ill at her mother's home, Camden, N. J. She left Colorado Feb. 20. It is not likely that she will be able to resume work for a couple of months.

PAT MURPHY, of the Rickards Co., was presented with a handsome gold watch while at Auckland, New Zealand, some weeks ago.

GEORGE WILSON'S MINSTRELS will make a short tour through the Eastern country during March. This is his first trip East in three years, and his agents report the outlook particularly promising. The business at Brooklyn last week was the largest ever done at the Criterion Theatre, and Mr. Wilson's highest anticipations were more than realized. The show seems to have made a decided hit. Mr. Wilson made arrangements for new first part costumes and stage draperies in New York City, to use on his second Southern trip. Luke Schoolcraft attended a matinee, and pronounced the programme excellent. Some members of the Hamilton Club, the swell club of Brooklyn, gave Mr. Wilson and Bert Davis a banquet Thursday evening. Luke Schoolcraft was also an invited guest. The show will continue until June, as business is large and prospects are flattering.

EDNA, the air walker, is said to be meeting with much favor in support of Kedlar, the magician.

SAGAMORE HALL, this city.—This week's bill: Barron and Mellish, Maude Revelle, Jeanette Linton, Lilly Lydell, Prof. C. Lapage and Frank Rice.

CHAS. HAMMOND and Jack Bentnern closed with the Guy Bros.' Minstrels last week, and Henry Rich and Willis Hackett joined the company Feb. 20.

T. J. GRIMES, late of Grimes and Ward, has formed a partnership with Harry Ainsley, late of Ainsley and Damine, and the team will hereafter be known as Ainsley and Grimes.

MARKHAM AND GOLDIE are again playing dates on the Eastern circuits, the former having recovered from his recent sickness.

THE tour of Valle's Vaudeville Co. closed for good Feb. 22 at Rochester, N. Y.

ANTOINE LECROIX, son of the well known theatrical cordwainer, of this city, arrived home Feb. 23 after an extended tour of the European continent.

SINCE the death of their mother at Denver, Col., Jan. 10, Minnie Hughes and Bijou Mignon have returned to the stage, and are now making their way East. They have secured a new and pleasing comedy sketch, "A Day from School."

THE GILL CHILDREN, Otis and Gussie, will hereafter be known under the name of the Wymondes.

THOMAS HALEY, an excellent dancer and a versatile character performer, and for several seasons past a member of the Big Four, now traveling with Primrose & West's Minstrels, resigned from that firm and company at Chicago, Ill., a fortnight or so ago. Mr. Haley's health has been failing of late, and he has returned to this city to recuperate. He will probably join forces with a well known sketch comedian this Spring, to play a circuit of the higher class vaudevilles.

THE DONALDSON BROS. and Sherman and Morrissey sailed for Europe Feb. 26.

JERRY HERZELL has signed with J. Z. Little's "World" Co. for the seasons of 1890-91.

GRAY AND WALKER have dissolved partnership by mutual consent. The former will shortly take the road with a new specialty, to be billed as Gray's Royal Automatics. He will be assisted by his wife and the team will be known as the Grays—Barry and Ella.

PEOPLE opening at the Winter Garden Theatre, Columbus, O., Feb. 24: De Vaney and Reed, Rose Carroll, May Davis and Mamie Starr. The Behlen Bros., proprietors of the house, will begin tearing the place down in April, and will erect a new three story building. They report excellent business.

DRAMATIC AND MUSICAL NOTES.

—Manager Daniel Sully, who was a CLIPPER caller Feb. 24, evinces marked faith in the forthcoming production of H. Grattan Donnelly's new comedy, written expressly for Mr. Sully, and called "The Millionaire." It is in four acts, and Mr. Sully has already received the first two. It will be done in April, in the vicinity of New York, and, if successful, will probably be put on the boards of a city theatre for a run. Mr. Sully will engage an entirely new and strong company, and he is now negotiating with a number of prominent people. F. F. Mackay has already signed. He will supervise the staging of the piece, and will play a character modeled after United States Senator Calvin S. Brice, of Ohio. Mr. Sully's role is modeled after James O'Brien, the famous California millionaire, and the former partner of Messrs. Flood and Mackey. The scenes occur partly in New York.

—Edwin Booth has subscribed $1,000 to the fund for the Mrs. J. R. Vincent Hospital, to be erected at Boston, Mass.

—Celie Ellis, of Stetson's "Gondoliers" Co., met with an accident while playing at Baltimore, Md., last week. The curtain roller struck her on the neck and knocked her senseless. She has since recovered.

—The new Opera House at Lansford, Pa., was successfully opened last week by Geo. A. Hill's Theatre Co. The house has a seating capacity of over 800, and is well lighted and heated. It is fitted with new scenery, and has unusually good stage appointments. J. W. Maloy is the business manager.

—The tour of "A Homespun Heart" was brief. It closed a t Louisville, Ky.

—Klaw & Erlanger are securing a great many attractions for Al. Hayman's San Francisco and Portland theatres.

—Mrs. Louise W. Foss, formerly a dramatic reader, is suing for a divorce from her husband, E. J. Foss, a Malden, Mass., photographer.

—Changes in "The Fakir" cast are made known in our Urbana, O., letter.

—"Snow Bound," a dramatic story with the scene laid in the Rocky Mountains, written by Sedley Brown, author of "Pine Meadows," especially for Marie Hubert Frohman, was performed for the first time Feb. 22, at Lynn, Mass., and made an instantaneous hit. It is in one act, and has been added to "King Rene's Daughter" and "False Charms," making a triple bill and presenting Mrs. Frohman in three distinct characters.

—Robt. M. Rogers left the Hettie Bernard-Chase Co. at Fernandina, Fla., Feb. 22, to join Peck & Fursman's "Daniel Boone" Co. Theodore Hudgins, late of "La Belle Marie" Co., joined the company at Jacksonville, to do character business.

—Jas. A. Ryan, for the past nine years with Pete Baker, will leave that star after his New York engagement and join the support of Gracie Emmett in her new comedy, "Suspicion."

—The Hamilton, O., Lodge, No. 93, B. P. O. E., presented Edwin Stuart, manager of Stuart's Theatre Co., with a fine gold mounted elk's tooth taken from the head of the elk in the lodge room. It was suitably engraved, and is prized highly by Mr. Stuart, who joined the order a short time ago.

—The many friends of Mrs. Sol Smith are very uneasy over her continued illness. She has been prostrated for the last eight weeks at the Gedney House, this city.

—Chas. E. Bloomer is touring Eastern New York to generally good business, under the management of W. E. Crandall.

—Sig. A. De Vivo denies the truth of a recently published statement that he borrowed $300 from agents of Cook's Excursions, San Francisco, Cal., to pay for transportation for Mme. Albani and her concert company last year. A suit has been brought by the agents named to recover this money from Albani and her husband, Mr. Gye. Sig. De Vivo says that he was Mme. Albani's manager in San Francisco, but declares that he never borrowed money on her account. He also avers that he never made any contract for her transportation, because a Cook's Excursion agent was employed to attend to that part of her business.

—Louise Crolius, sister of Edith Crolius, has joined Fleming's "Around the World in Eighty Days" Co., to play the role of Aouda.

—Marks & Norman have added the front room of the third story of Klaw & Erlanger's Exchange Building, in this city, to their musical bureau. These gentlemen have made remarkable progress in their business during the past season.

—On another page, under the head "Dramatic and Musical Notes," there appears an account of an assault and robbery, alleged to have been committed upon W. R. Foster, of the Francesca Redding Co. Later advices from Little Falls, N. Y., say that the police investigation proved that Manager Foster, for some unaccountable reason, had been romancing. This he confessed, and subsequently produced the money which he had alleged was stolen from him. The affair has created a sensation at Little Falls, as well as among Manager Foster's friends.

—Robert Downing, accompanied by his wife, nee Eugenie Blair, paid a flying visit to their country home, Edgemore, near Bennings, D. C., on Sunday, Feb. 23. They played at Trenton, N. J., 24, and are devoting the remainder of this week to one night stands through Pennsylvania. Mr. Downing has met with so much favor in "The Gladiator" that he has concluded to play it entirely for the balance of this season.

—T. J. Forde, of Geneva, O., has secured a new melodrama, entitled "Flash of Diamonds, or the Southern Cross." It will be put on the road next season by Forde & Parker, and the company will travel in their own palace car. The proprietors have reserved all rights. Mr. Forde will travel with L. H. French's Circus, the coming season as assistant manager, opening at New Orleans, La., about March 25.

—Ellis Leubrie and J. W. Spears, managers of the new Memphis, Tenn., Theatre, have engaged office room with Klaw & Erlanger, this city, for the coming season.

—Lillie Rowley's little sister, Bessie, six years of age, made her debut, Feb. 21, in "A Celebrated Case," at Temple Opera House, Elizabeth, N. J., scoring a decided hit as Adrienne. She is with the Edward P. Sullivan Co. for the season.

—Chas. H Day writes that the people of Boston, Mass., did not get enough of Wm. Gillette and "The Private Secretary" during their recent sojourn there. A return date has been booked for March 10, which, it may be said, will be Gillette week at the Hub, with "Held by the Enemy" at the Grand and his new comedy at the Museum. The success of "The Private Secretary" revival has been so substantial that the season will be extended beyond the original term.

—Napier Lothian Jr. has retired from the management of Zeffie Tillbury.

—The Ryley-Charles Opera Co. disbanded at Taunton, Mass., Feb. 15.

—Klaw & Erlanger are organizing a strong company to produce Louis Aldrich's new play, "The Editor," which opens its season April 7, under their management.

—Samuel C. Miller, business manager of the Waite Comedy Co., writes as follows concerning the trouble they recently experienced with "A Royal Pass" Co. over conflicting dates: "In the last issue of THE CLIPPER appeared a statement from Manager Harry D. Parker of 'A Royal Pass' Co., in reference to the confusion at Washington, Pa., whereby his company and Waite's Comedy Co. were both booked at the Opera House there for the same date, Feb. 13. Mr. Parker, unintentionally perhaps, made a few misstatements which I desire to correct. The city law at Washington simply requires the rent to be paid in advance. Our contract was duly made with the city treasurer several weeks prior to the date and included five nights beginning Feb. 11. Mr. Parker's agent wired from Wheeling for the date of 18, and was informed that it was taken. Later, he made the acquaintance of one of the local managers, Will B. Post, who concluded to take advantage of the ambiguity of the city law and the carelessness of the city officials, and 'steal a march' on the date. He succeeded to a certain extent, but the city attorney, after hearing the case, decided that we were justly and legally entitled to the date."

—Heinrich Conreid, manager of the "King's Fool" Co., now playing at Niblo's Garden, this city, has begun suit for damages against the managers of the "Little Puck" Co. for their use of his copyright song, "Fair Columbia."

—Mr. and Mrs. Ackerman and Andy Burtch have signed with Geo. Burtch's "U. T. C." Co.

—The new musical comedy, "In Clover," starts out on its initial tour at Goshen, N. Y., March 3. The roster of the company: Frank W. Holland, manager; C. A. Boyd, agent; Joe Oppenheimer, treasurer; Tom Martin, Fred E. Queen and wife, Gus Cluzette, Joe Barrett, Lillian Chambers, Lena Stanly, Geo. McClennard, Prof. Metz and orchestra of eight pieces and a uniformed band of fifteen pieces, under the leadership of Prof. Katiz.

—A dispatch from Chicago, Ill., says: On Feb. 22, Manager Duncan B. Harrison, of "The Paymaster," was stabbed at the door of the Standard Theatre by H. Brinker Coulter and two others. Coulter and a Mr. Cook were arrested. Mr. Harrison's wounds are not dangerous. The quarrel began at Detroit, Mich., ten days ago.

UNDER THE WHITE TENTS.

A Reminiscence of Yankee Robinson.

[WRITTEN FOR THE NEW YORK CLIPPER.]

One day in the Autumn of 1883 I was in a little town in the woods in the Charitan River country of Missouri, and found the village barns and fences liberally covered with posters announcing that "The Old, Original, Yankee Robinson's Greatest Show on Earth" would appear there on the following day. I stayed over in the town to see the show, and the next morning I went down to the depot to see the outfit come in. It came in on two dilapidated old cars, hitched on to a freight train and consisted of two rickety old tents, about a dozen trunks and as many people. An old man with bright eyes and long gray hair did the bossing, but when the crowd of unwashed backwoods's men saw him and his meagre outfit, they began to taunt him and swear at him. They declared him to be an imposter, said Yankee Robinson would never go on the road with any such junk shop collection as that, and told him if he did not pull his old cars out of town on the next train they would make kindling wood of them. The old man's eyes snapped, but he made no reply, and went about the work of getting his tents up.

All the forenoon wagon loads of "persimmon suckers" poured in from the woods of the Charlton River, and after filling their insides with "forty rod" they set off to the show grounds to see the tents, and great was their disgust when they discovered that the "acres of canvas" consisted of only two black little tents. They threw stones at the tents, wrote obscene words on the cars and "cussed" every one of the show people they saw.

A Col. Saxbey was with me, and, as he was an old friend of Yankee Robinson's, he and I went into the tent to see the old man. The Colonel advised Robinson to hitch his cars to the next train, and leave town.

"I can't," said Robinson. "I owe the railroad more money than my entire outfit is worth, and, when I got transportation to this place, they told me they would haul me no farther unless I showed them the color of some currency. I lost most of my traps on attachments; nearly all of my people left me in Iowa because I could not pay, and it is only friendship and poverty that cause the few now with me to stay. I don't know what we will do if we don't strike good business here. But we'll pan out somehow. No, I can't run. I must stay here, and show or fight—and it looks as though we may do both."

"But," said Saxbey, "these ruffians outnumber you fifty to one, and you stand no chance."

"I am between the devil and the deep sea, and must stay," said Robinson. "I will try to get the authorities to protect me, but they are more likely to join the mob."

The pork headed constable was found, and asked to protect the property of the show, but all he would agree to do was to try to keep peace during the afternoon performance.

"Then if yer show's a snide," said he, "the boys kin tear it up, an' good fer ye."

The constable then mounted a box, asked the "boys" to wait through one performance and see how the show was, and if it proved to be a fraud they could sail in for all he'd care."

Robinson was in hard luck, and had no menagerie, museum or circus such as he once traveled with; he simply had an old auditorium tent and a dressing room tent, and was playing "Days of '76" and "Uncle Tom." He opened in the afternoon with "Days of '76" to an audience of not over twenty people, and half of these were toughs who had forced their way in, to see and report to the larger body of toughs who were "bowling up" at the saloons.

The toughs soon left the tent in disgust; they had come to town to see a circus, the only kind of a show they could appreciate, and they had no use for "a damned talk show."

Every member of the little company worked hard, and considering the disadvantages they had to labor under, and the fear of having their tent come tumbling about their ears at any minute, they gave a good performance. Two drunken toughs forced their way to the stage and climbed upon it, but Robinson and one of his men gathered them up bodily and pitched them clear out of doors; after that they were not interrupted again, but as soon as the performance was over, they found the tents literally surrounded with the toughs who were all drunk, and who declared they would duck "that gray headed old fraud" in a ditch.

Robinson was indeed between the devil and the deep sea; if he remained quiet he and his people would be mobbed; if he fought them the result was likely to be about the same, only the Justice of the Peace would no doubt fine the showman after allowing them to be mobbed, and as he and his people had no money they would have to go to jail.

A Missourian began operations by cutting a big hole in one of the tents with a knife, and another threw a rock through one of the car windows. Old Yankee's eyes snapped fire, and he ran out of his tent, climbed to the top of one of the cars, and, shaking his fists at the howling mob, he sailed into them with the most scientific "cussing" it has ever been my luck to hear. He called them cowards, thieves, ruffians—everything he could think of; he offered to fight any two of them single handed and alone, and to fight all of them two at a time. He was in dead earnest, and meant every word he said, and the cowardly mob fell back a little; but they knew their numbers made them safe, and they soon began to swear and yell again. One of Robinson's men started to climb up on the car to join him, when a big Missourian gathered him around the waist and pulled him down. That Missourian had "bit on a nail," to use one of their local expressions, for that little sawed off showman knocked him down, jumped on his face with his feet, and kicked him into unconsciousness before any of his friends realized what had happened. Robinson had got off the car by this time; the other showman joined them, and they gathered up iron car pins and made for the mob with blood in their eyes, and the mob scattered like scared sheep, Robinson cursing them at every step they made.

Grit is appreciated the world over, and plucky old Yankee Robinson and his men had made enough friends by whipping one man and chasing a mob to save them. The citizens of the town, and several farmers who had remained neutral until now, sided with the show people. The constable ordered the leaders of the roughs to leave town or be jailed, and they heeded his command, hauling with them the man the showman had almost kicked into the kingdom come.

The citizens all heard of how the handful of showmen had run the whole gang of "persimmon suckers" out of town, and they were glad of it. When the tent opened for the evening show the stores were closed, and the population turned out *en masse* to see "The Greatest Show on Earth" produce "Uncle Tom's Cabin." No show ever played to a tighter packed tent, or to a more appreciative audience, and the door receipts of the evening performance enabled Yankee Robinson to pay his railroad bill and go on his way.

If you are ever in the little Iowa town where Yankee Robinson lies buried, place a flower upon his grave, for no titled commander ever displayed greater courage in leading an army than he did in facing and cowing a mob of drunken ruffians.

Z. V. REED.

W. H. HARRIS' NICKEL PLATE SHOWS will open its season at New Orleans, La., March 1. The following is the complete roster: W. H. Harris, proprietor and manager; Mrs. W. H. Harris and her trick horse, "Senator;" Callie Harris, principal bareback act; Master Frank Harris, double pony act; Lillie Harris, principal bareback act; F. H. Sparks, equestrian director; Claud Orton, four horse act, and Pete Jenkins, the Albion Family (William, Ettie and George), Kennard, Brandon and Kennard in the trunk mystery; Chas. Kennard, knockabout clown; John Beers, contortionist; James Rourk, lion king; Chester Sparks, W. B. Jenkins, A. H. Westfall, advance agent, and Wm. McKay, boss billposter, with eight assistants; Jack Bourk, boss groom, with five assistants; Sam Kahn, steward. The show will travel by steamboat on the Mississippi River and its tributaries. The towboat Reindeer and two barges will transport the show.

W. H. QUINNETT, clown, and his dog, "Dallas," have been engaged for the coming season for J. H. French's Show. Emma Quinnett has also been engaged. The show opens March 10 at New Orleans, La. The Quinnetts have been Wintering at St. Louis, Mo.

THE elephant Empress, during one of her fits of temper, Feb. 17, pushed down one side of the brick building occupied by her as Winter quarters, on Harrison Street, Frankford, Pa. The wall was about thirteen inches thick. About twenty-five or thirty feet were pushed down. The noise of the falling wall aroused Keeper William Reives, who, after half an hour's hard work, succeeded in subduing the angry beast. The elephant belongs to the estate of the late showman, John O'Brien.

CHARLES BARTINE, of Bartine's Circus and Menagerie, writes: "I have purchased from Dell Palmar, at Portland, Ind., his entire Equine Paradox, including the Arabian stallion Palmer, the Blondon horse Spider (a fine worker), the leaping horse Alexis Jr., two spotted teetering ponies and the donkey Balem. This now gives me twelve performing horses and ponies. I have put them in charge of Fred Aymar, who is working with them every day. I am adding much more to my show than I had intended for the coming season, and it will undoubtedly be one of the largest wagon shows on the road. I am going to Cincinnati to negotiate for some more animals from the manager of the Zoo."

THE CLIFFORDS (Billy and Fanny), the concert team, who have been with the Miles Orton Circus for the last four seasons, have signed with Ringling Bros.' Circus for the coming season. Billy wears a fine gold medal that was presented to him by his friends at New Orleans, La.

BARNUM & BAILEY NOTES.—After a tempestuous passage of not quite thirteen days, on the steamer Circassia, the first instalment of the advance brigade, composed of those agents and billposters who went to London for Barnum & Bailey's Greatest Show on Earth, arrived in this city Feb. 19, just a day too late for mention in this paper. The party coming home have many little incidents and stories to relate concerning the totally different methods of posting bills obtaining in England. It is said that all the English billposters post by the sheet; that is, if a twelve sheet bill is to be put up, it is cut into twenty-four half sheets, and each half sheet counted as one sheet and put up separately. It is further said that, so far as billposting is concerned, the American billposter can give his British competitor double discount. As an instance: a board one hundred and thirty feet long by twelve feet high (five sheets high by thirty three sheets long) was posted elegantly by four of the Barnum & Bailey men in just fourteen minutes, as timed by a reporter of *The Pall Mall Gazette*. The men were in charge of boss billposter Mart Ready. The following are the persons who arrived 19: Agents Al. Rich and wife, John Angevine and wife, W. H. Dumont and Burt Conn; billposters and lithographers—Mart Ready, George Baldwin, Louis M. Gadwell, Edward Fleming, Gus Miller, Mike Larrison, W. P. Fisher, George Collyer, Jas. Lyon, George Foulkes, H. Genung, Tom Dolphin, Harry Gray, H. Pangburn, H. A. Shellcross, Andy Stroebel, Jock Eberly, Louis Curry and Walter Low ("Mustang Walter") and Bob Sinninger ("Broncho Bob"), cowboys. The whole show was loaded on the steamer Furnessia, which left 20 for New York. Mrs. Bailey left on the steamer Thrave, which sailed 19, and is due here 26. Eighty-four ballet girls left on the Ethiopia. Henry C. Hedges, with the balance of the billposters, sailed on the Anchoria 13. P. T. Barnum is to follow later, as he desires to visit some friends and relatives in England before leaving for home. Mr. Barnum gave a farewell lunch 19 to the members of the English press, the affair taking place in the saloon of the steamship Furnessia. J. W. Coffey, Nellie Marsh and the Two Aztecs, a few of the jubilee singers and two of the giants are to remain on the other side to fill special engagements.

THE managerial staff of Frank A. Robbins' Circuses, Museums, Menageries, Hippodromes and Spectacular Exhibitions for 1890 is as follows: Frank A. Robbins, proprietor and manager; Wm. P. Soper, assistant manager; Geo. A. Hill, secretary and treasurer; Neil Smith, assistant treasurer; H. W. Leonard, railroad contractor; H. B. Knapp, general advertising agent; Rodney Marr, press agent; F. E. Scott, superintendent car No. 1; John Lewis, superintendent car No. 2; W. H. Henderson, superintendent bugle brigade; James Warner, superintendent stereopticon exhibition; C. A. Andrews, press agent; D. J. Fitzgerald, forage agent; Chas. Lowry, hotel agent; Ora Robbins, sideshow door tender; James Whalen, master of canvas; A. Abrams, master of stables; John Kent, master of transportation; John Kelly, superintendent of chandeliers; F. W. Hodges, manager downtown sideshow; C. C. Worall and E. Baylis, superintendents of balloon and parachutes. The hippodrome canvas is 160ft. round top, with three 50ft. middle pieces. The menagerie canvas is 80ft. round top, with three 40ft. middle; museum is 60ft., round top, two 40ft. middle pieces; the sideshow canvas 60ft. round top, with two 40ft. middle pieces, and with a dressing room canvas of 80x120ft. There will also be five horse, three dining, one cook, one blacksmith, one harness maker, one barber and one downtown sideshow tent, 40x80. The canvas is all new. The hippodrome will introduce new races never before seen. The spectacular production of "Cinderella and the Glass Slipper" will introduce 200 people, including 100 ballet dancers. The museum will contain all the latest illusions, an entire kit of burglar and house breaker's tools, etc. The entire show is improved and enlarged in every way.

JAMES E. COOPER BUYS THE FOREPAUGH SHOW.—The syndicate of English capitalists who have been negotiating for several months past for the purchase of Forepaugh's Show have been completely routed from the field by a citizen of Philadelphia—James E. Cooper—to whom the executors of the Forepaugh estate, in consideration of a princely sum, have transferred the entire vast circus plant and title of the late Adam Forepaugh. More Yankee dollars were offered for the property than the Britishers could cover. The purchaser, Mr. Cooper, is a well known capitalist and an old resident of Philadelphia, and for many years has been engaged in conducting big tented exhibitions. He was the senior member of the circus firm of Cooper & Bailey, which enterprise gained a widespread fame from its daring and successful three years' tour of the world, the start being made at San Francisco in the Autumn of 1876, and the route including Australia, New Zealand, British India and the South American countries. Mr. Cooper's latest connection with the circus business was as a partner of P. T. Barnum. He is accounted one of the ablest managers in the country. The show will continue to be known as the Great Forepaugh Show, and will be managed by Adam Forepaugh Jr. and John A. Forepaugh, son and nephew, respectively, of the deceased Adam Forepaugh. The ripe experience and consummate skill of the young Messrs. Forepaugh cannot fail to prove a potent force in perpetuating the glory of the colossal institution founded by their illustrious predecessor. It is doubtless a matter of much pride and gratification to the people of Philadelphia to know that the great amusement concern which had its birth in their midst, and which for more than a quarter of a century has been one of its leading enterprises, will continue to make its home in Philadelphia. The new management, alert, sanguine and progressive, will make large and thorough preparations for their approaching tented season, which will open at Forepaugh's Park, Philadelphia, Pa., April 21. At the conclusion of the engagement here the show will make an extensive tour of the Eastern States.

CHAS. E. MCBRIDE has signed with the Sparks Bros.' Circus for the coming season.

PETE CONKLIN, the veteran clown and showman, has signed with Bailey & Wimans' Circus for the tenting season of 1890. Mr. Conklin will manage the sideshow and act as equestrian director. Other recent engagements include the Fusiyama Troupe of Japanese performers, who recently arrived from Japan, and Prof. Darrow, aeronaut.

CHAS. O. MORRISON, contortionist, has signed with John F. Robinson's Circus for the coming season. It will be his third year with that show.

JAS. H. MILLER, manager of the Newark, O., Opera House, has signed with Chas. Bartine's Shows as contracting agent for season of 1890. Mrs. Miller will have charge of the Opera House during her husband's absence.

DEATHS IN THE PROFESSION.

JOHN A. HUNTERSON, leaper, rider and pantomimist, died suddenly of heart failure, at Philadelphia, Pa., Feb. 21, aged forty six years. When a young man the deceased was an apprentice to Chas. Noyes, of Thayer & Noyes' Circus. He was a painstaking and honest worker, and his rise in his chosen line was very rapid. He afterward joined forces with John Phillips in an aerial act, and when at New Orleans, in 1873, Phillips missed his catch one night and fell into the orchestra, sustaining failing injuries, Hunterson never afterward performed an aerial act of any kind, being superstitious of the result. In 1879 he joined the Martinetti Bros. and Chas. A. Wells, and made a tour of Colorado and the far Western States. The firm dissolved at Denver and he remained with Chas. A. Wells, as Wells and Hunterson, pantomimists opening at Val Love's Theatre Comique, Aug. 11, 1879, and they had traveled together almost constantly ever since. For several years he was a leaper and a Roman rider with the Barnum Circus, and won several trophies for his skill as a rider. He was an excellent pantomimist, and was the Dragonfin in McDonough's "Black Crook." He was also a good Harlequin and Pantaloon, and made quite a success in the latter role to the Clown of his partner, Wells. He made his last appearance with Wells at Brodenburgh's Museum, Philadelphia, Pa., Christmas week, 1885, appearing in a Christmas pantomime. Mr. Wells then resumed his former profession as a leader of orchestra, and Mr. Hunterson went back to his trade, which he worked at up to the time of his death. He was a lively, witty and very entertaining man and was a welcome visitor everywhere. He spent an evening with his former partner only eight days before his death, and departed in the best of spirits. He leaves a good name and a legion of friends, both in and out of the profession, will learn with deep regret of his death. His funeral occurred 22 at his brother's residence, 925 Wallace Street, Philadelphia, and was largely attended by friends and acquaintances and the Anna M. Ross Post, No. 91, G. A. R., of which he was a member.

WILLIAM MAGEE, professionally known as J. H. Holland, and a member of the Francesca Redding Co., died of heart failure Feb. 19 at Little Falls, N. Y., after an illness of only three days. The deceased was a native of Philadelphia, Pa., and the son of Costumer Van Horne of that city. He was thirty eight years old, and had been on the stage about ten years. For several years he had been in the support of Ada Gilman, and for two seasons past had played prominent parts with the Francesca Redding Co., the members of which give him every care and attention during his very brief illness, and extended much consolation to his bereaved wife and three children. The deceased was a man of excellent character, a loving father and a devoted husband, and his honest geniality and kindly nature won him hosts of friends. His remains were transferred to Philadelphia for interment, and his funeral, held at his home, 516 East Indiana Street, that city, 22, was largely attended. The floral tributes were very beautiful and numerous.

HARRY DUFF.—At Arno's Vale Cemetery, Bristol, Eng., on Feb. 2, were laid to rest the earthly remains of Harry Duff, the oldest employe of the Prince's Theatre, Bristol, who, at the time of his death had been on the working staff of the Bristol theatres for more than sixty years. The late Mr. Duff could almost have been looked upon as one of the connecting links between the old and new schools of acting, remembering, as he did, such people as Edmund Kean, Mrs. Macready and others long since dead. He was much respected by all who knew him, and nearly every member of the Prince's working staff followed the remains to the grave. Deceased was eighty-five years of age.

LOUIS E. BAER, musician, died in this city Jan. 20, after a long illness. He was born at Hesse Darmstadt, Ger., April 12, 1833. When quite young he played as clarionet 1st under some of the finest conductors among them Theo. Thomas and P. S. Gilmore, and soon distinguished himself as master of this instrument. Mr. Baer had written various newspaper articles. Of latter years he had been a confirmed invalid playing under no conductor, passing the time in arranging music for orchestras and bands. The fatal "Gripped" attacked his already weakened system, and he was taken from us, mourned by his family and friends.

F. A. STOHR a well known musician, died at the German Hospital, San Francisco, Cal., Feb. 14, in the seventy first year of his age. Mr. Stohr was a Saxon by birth, and went to California early in the 50s. He was the organizer, in 1864, of the Musicians' Fund Society, and was prominently connected with the earliest efforts of San Francisco musicians to establish orchestral concerts, being one of the originators of the first Philharmonic Society. He was also for a long time a member of the old California Theatre Orchestra. His funeral was largely attended.

GRACIE JEANETTE AYMAR, second and youngest daughter of Mr. and Mrs. W. Fred Aymar, was born at Jamestown, N. Y., Nov. 1, 1886, and died at Montpelier, Feb. 18, 1890, of membranous croup, age three years, three months and seventeen days. The funeral took place from Chas. Bartine's residence, and was largely attended. Everything was done for the little sufferer that could be.

MRS. WICKHAM, wife of H. A. Wickham, advance agent of A. R. Wilber's "Three Wives to One Husband" Co., died suddenly of acute pneumonia Feb. 16, at Beardstown, Ill., aged twenty five years. Mrs. Wickham was a daughter of Judge H. F. Allen, of Buffalo, N. Y. Her remains were taken to Gowanda, N. Y., for burial.

LINA CLIFTON, known in this country, and who went to Europe some years ago with Jarrett & Palmer, died Jan. 11, at Vinga, Hung., aged twenty seven. She had long been a sufferer. She was a member of the Honolua Ballad Troupe.

DANIEL RHODES, the circus agent, and husband of Mme. Macart, died at Fabacher Plantation, La., Feb. 13.

THOMAS H HARDMAN, brother of Joseph Hardman (of Leslie and Hardman), Leo Hardman (of F. F. Kendall's "A Pair of Kids" Co.) and Will J. Hardman (song writer), died of consumption at his home in this city Feb. 16, aged forty three years. Though not popularly known in the profession of late years, the deceased had passed much of his youth on the stage of the old Melodeon at Williamsburg, N. Y., where he did some good work in support of E. Eddy and with Hooley's Minstrels. He was a native of this city, and locally well known and much liked.

EX POLICE SERGEANT GEORGE HOGUE, who had for some time been acting as special officer at the New California Theatre, San Francisco, Cal., died suddenly at his home in that city on Sunday night, Feb. 9, of heart disease. After over fourteen years of service on the regular force, Mr. Hogue was placed on the retired list, owing to ill health, but was on active service on the night of his death.

THE Italian papers make known the death of the tenor, Arthur Byron, presumably the same artist who sang in the United States some years ago. They also chronicle the demise of the dean of Spanish composers, Senor Saldoni. Saldoni was born at Barcelona in 1807.

HAZEL ZAZEL JONES, the two headed baby, died at Buffalo, N. Y., Feb. 20. Two weeks ago the baby was taken sick with measles, which developed into congestion of the lungs. Soon after midnight 20 the life of one half of the phenomenon passed away, and forty-five minutes later the whole baby was a corpse.

THE funeral of ROSS S. BURCH took place from his home, 80 Tillary Street, Brooklyn, N. Y., on Wednesday, Feb. 19, his remains having been transferred by his wife from St. Louis, Mo., where he died 13. The services were conducted by the Rev. Stephen Parker, of the church of the Redeemer, and was largely attended by relatives and friends, both in and out of the profession. There were many beautiful floral pieces. The interment took place in Evergreens Cemetery. It has been erroneously stated that Mr. Burch died from a self-inflicted wound. The direct cause of his death was catarrhal pneumonia, superinduced by "La Grippe." The wounds inflicted in a moment of delirium were not of a fatal nature, and caused his physicians no alarm or trouble. Mr. Burch was a musician, and had been in the profession about sixteen years, and at the time of his demise was a member of Primrose & West's Minstrels. He was thoroughly reliable, and was well liked by all who knew him. He was 41 years of age, and leaves a widow, but no children.

L. H. NEWELL (Howling Wolf) died at Ellenburg, N. Y., Feb. 24, after a very brief illness. The deceased was the son of Lewis Newell (Rolling Thunder), proprietor and manager of the Kiowa Medicine Co., and Victoria Newell, female rifle shot, and was born Nov. 9, 1887, at West Gardner, Mass.

JAMES BATMAN, an employe of the London Theatre, Steubenville, O., died Feb. 27. His funeral was well attended, and the house company contributed a handsome pillow of flowers. The pallbearers included James Johnson, William Trueheart, Joe Patterson and Ed. Risher. The deceased was well known and liked in the profession.

HI CHAPMAN, an old time variety performer, died at St. Louis, Mo., Feb. 19. He sustained a severe stroke of paralysis on Jan. 4, since which time his health had failed rapidly. He took the leading parts at Deagle's Variety Theatre, St. Louis, from 1867 to 1870, but of late he had been keeping a saloon in the northwestern part of that city. He was about fifty years of age.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc. See advertisements for particulars.

DRAMATIC.

Managers Gilbert & Hepner publish a warning to managers relative to the booking of "Stormbeaten."

Summer dates are open for Capt. Paul Boyton's Nautical Show. Manager L. C. Jones can be addressed as per card.

People, as advertised, are wanted by Charles Burtch, J. C. Stewart Jr., O. Q. Setchel, "Responsible," Charles B. Burns, Chas. H. Haystead, W. E. Akers, L. G. Gibson, Chas. Lovell, H. B. Hooper, Harry Choate, D. H. Williams, Bart H. Gondon, J. S. Negrotto, S. P. Lester, C. L. Maintland and Imre Kiraify.

John Stetson issues a warning to Eastern managers concerning "The Gondoliers."

A first old man is wanted at Cordray's Theatre, Portland, Ore.

John Wetzler is at liberty.

Repertory people and others are wanted by Walter S. Baldwin.

S. M. Griffith seeks "U. T. C." people.

Manager David Henderson publishes a card of importance to managers relative to "The Crystal Slipper."

Engagements, as advertised, are desired by the following people: Tony Farrell, Jennie Leland, John Thompson, A. C. Noyes, Mabel Moulton, Geo. E. Closson, Lloyd Neal, Kittie De Lorme, C. S. Wright and Samuel M. Lewis.

MUSICAL.

Alberto Himan is again in the music business, after having been away for five years. His new songs will be found advertised in another column.

"The Minstrel Patrol," by Turner, the banjoist, is said to be meeting with universal favor. The imitation of a minstrel first part with banjo and bones makes it an unique overture, and very taking with an audience.

"A Mother's Appeal to Her Boy" is the title of a taking sentimental song, recently issued by G. M. Klenk & Co.

Popular songs and music of all kinds can be obtained of the following publishers, as per their respective cards: C. Edgar Dobson & Co., Spaulding & Kornder, James D. Flynn, Himan & Gosling, Will Rossiter, Charles D. Blake & Co., Willis Woodward & Co. and Harding's Music Office.

Musicians are wanted by Thos. J. Keogh, C. H. Bede, Fitzpatrick Bros., Joe L. Todd, Chas. Gardner, Chas. L. Gebest and Frank Tucker.

Disengaged musicians: Ad. Fuhge, Will W. Horn, Arthur C. Kirkham, "Leader," F. H. Kent, Irwin R. Barnes, Chas. A. Lilly, Geo. Togle, E. A. Woodworth, H. W. Gross and C. S. Stevens.

"The Frost Upon the Pane" is an excellent song for ballad singers, and can be obtained of the publishers, T. B. Harms & Co.

CIRCUSES.

James E. Cooper, proprietor of the Forepaugh Show, publishes an important notice to all persons engaged for that circus concerning the stability of their contracts.

Circus seats are wanted by Charles Bartine.

Riddell & Atchison officially announce the cancellation of all contracts with their show for this season. People in all branches are wanted for the Adam Forepaugh Circus.

Performers, drivers and others are wanted for Charles Bartine's Circus. Performer, canvasmen and other people are wanted for McMillan's United Shows and Wild West. James Martin & Son manufacture circus and sideshow canvases etc., as advertised.

W. F. Wollett, jockey and hurdle rider, can be engaged as per card.

Grasshowers are wanted for Richards' Combined Shows.

VARIETY.

Specialty people in varied lines are wanted by Wm. Woodruff, Geo. Burtch, Thos. J. Keogh, Mrs. M

WANTED,

TO STRENGTHEN THE

JOSIE MILLS DRAMATIC CO.,

A GOOD LEADING MAN,

who is capable of playing strong leads. Also a

Soubrette and Comedian,

who can sing and dance. Can also use a good old man All must have good wardrobe Address, giving all particulars. CHAS. H. HAYSTEAD.
Prescott, Ont., week Feb. 24; Cornwall, Ont., week March 3.
Wilson Day please write.

FOR SALE,

CIRCUS PROPERTY.

One fine Band Wagon, one fine Ticket Wagon, one Chandelier Jack Stringer and Pole Wagon, three Box Baggage Wagons Also two Stock Cars, 40ft long; Wagon and Stock Runs, Centre Poles, seven lengths of Seats. All newly painted for the road. RIDDELL & ATCHISON,
82 North Front Street, Columbus, O.

NOTICE TO CIRCUS PEOPLE.

All engagements with the Riddell & Atchison R R. Show are canceled from this date, Feb. 22, 1890, for this season. RIDDELL & ATCHISON.

NOTICE TO MANAGERS.—All Managers of Theatres are Hereby Notified that

KATIE EMMETT

Is the EXCLUSIVE OWNER of

"THE WAIFS of NEW YORK"

And that in the event of allowing any production of "THE WAIFS OF NEW YORK" under any form or title in their theatres, they will be prosecuted to the full extent of the law.

HARRY WILLIAMS.

HART AND PRICE, Counsellors.

BIG 4!

"Whose Dog Is It?"	10c.
"Up Went McGinty"	10c.
"Little Rose and Maiden Hair Fern,"	10c.
"Papa's Welcome"	10c.

(The "true to life" Baby Song.)

Please notice full orchestrations are sent with all orders, which are filled by return mail. Orders by wire will also be filled immediately. WILL ROSSITER.
204 Dearborn Street, Chicago.

Band and Orchestra WANTED,

ALSO COMPANY FOR MUSICAL COMEDY.

Lowest terms first letter. All expenses paid. C. H. BEEDE,
Room 4, 841 Broadway, N. Y.

Latest and Greatest Hits of the Season.

"OH! MAMA, BUY ME THAT!" funny song by Al. Himan. 40c.
"MY SWEETEST!" song and dance. 40c. Without doubt the most sparkling melody out this season.
Complete, including orchestration, mailed to professionals for 25 cents.
HIMAN & GOSLING, Professional Headquarters,
10 E. 15th Street, New York.

Masonic Temple Theatre,

LOUISVILLE, KY.

Open time March 10, week. Address BOURLIER BROS.

WANTED,

A Position with a Good Dramatic Company, by an Amateur,

Two years experience; good wardrobe and good dresser. Good managers write. Address
C. S. WRIGHT, care National Hotel, Muncie Ind.

MAGICIANS, ATTENTION.

FOR SALE CHEAP,

ELEGANTLY FINISHED "CREMATION,"

Complete, including Costume, Robe, Turban, Sash and Robe for Lady. Used twice only. Cost $125.00. Address
EDWIN NEALE, Magical Repository,
3 030 Hanover Street, Chicago, Ill.

GEORGE F. MAYO,

The only Professional Teacher of Banjo and Stage Dancing in Philadelphia. Old friends call and see my new $5,000 house and have a bottle of wine. Address 222 North Tenth Street, Philadelphia.

NOTICE TO PROFESSIONALS.

When visiting NEW HAVEN, CT., stop at

MORRISON HOUSE,

85 Olive Street. New and first class; furnace heat, gas, bath, hot and cold water in rooms, and all conveniences. One block from Proctor's Theatre. Rates very reasonable.

Wanted, Position as Property Man in Some GOOD COMPANY. I have experience, and can give best of reference. Address
G. F. L., St. Clair Hotel Brooklyn, N. Y.

SHEARER and MANTELL,

Academy of Music, Cleveland, this week.

MAGICAL APPARATUS FOR SALE.

TEN MAGIC TRICKS FOR $3. Send stamp for circulars, etc. M. BOHANNA.
433 Hamilton Avenue S. Brooklyn, N. Y.

ORCHESTRA LEADER AT LIBERTY,

TO ENGAGE UNTIL 15TH OF MAY. (Violin and Trombone.) Address F. H. KENT, Vienna, N. Y.

WANTED, AT THEATRE COMIQUE,

RICHMOND, Va., Female Specialty Artists, Serio Comic, Song and Dance, etc. Long engagements. Address
CAPT. W. W. PUTNAM.

MEDICINE SELLERS

Supplied with Tea, Salve, etc. BIG MONEY. SAVE ADDRESS. Something new for boss hustlers. All write quick; stamp. B. SEERACH, Peru, Ill.

WANTED, A GOOD SOUBRETTE, JUVENILE MAN, AND OTHER GOOD PEOPLE. Those incompetent will be discharged after first performance.
W. E. AKERS, Fairfield, Maine.

A Celloist Wishes Engagement for SUMMER SEASON. Address MUSICIAN,
714 Cooper Street, Camden, N. J.

WANTED, A PARTNER TO DO DOUBLE HORIZONTAL BAR AND HEAVY WORK ON DOUBLE TRAPEZE. Address EDWARD A. RYAN,
211 Liberty Street, Schenectady, N. Y.

CIRCUS SEATS WANTED.

Give price and full particulars, how made, etc., etc.
CHAS. BARTINE, Montpelier, Ind.

DAVIS & CO.,

COLLECTING AND THEATRICAL AGENTS,
158 Plum St., CINCINNATI, OHIO.
Post Office Box 586.
Claims Collected throughout the United States and Canada.

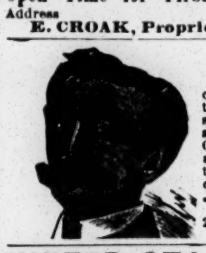
CROAK'S OPERA HOUSE,

WATERLOO, IOWA,

Is strictly first class in every respect; lighted by electricity and heated by steam; commodious gallery, seating capacity, 1,000; city population, 10,000.

Open Time for First Class Attractions.

Address **E. CROAK, Proprietor and Manager.**



READY.
MY NEW BOOK ON **STAGE DANCING,** containing 132 illustrations, fully explaining each step. Sent by mail to any address on receipt of price, ONE DOLLAR. Professionals perfected. Amateurs taught. Send stamp for circular.
JOHN P. HOGAN,
Teacher of Stage Dancing,
212 East Fourteenth Street, New York City.

UNITED STATES HOTEL,

44, 46 and 48 OTTAWA STREET,
TOLEDO, O.
H. MANN, - - - PROPRIETOR
Recommendations from professionals furnished. Exceeding low rates to the profession.

THEATRICAL SCENERY.—Sosman & Landis,
SCENIC STUDIO,
NOS. 236-238 CLINTON STREET, CHICAGO, ILL.
The largest establishment devoted exclusively to Scene Painting there is in the world. Over 2,000 opera houses, theatres and halls now using our work. Everybody praises it. Have now under contract some of the finest theatres built in the U. S. We employ only skilled and reliable artists. Our studio eleven years established, and we paint more scenery than all others combined. We deal in Stage Hardware, Stage Carpets, Grass Mats and every accessory used on stages. Get our prices before buying elsewhere. Catalogues and prices on application

J. W. MANSFIELD

MANUFACTURER OF ALL KINDS OF KNIT SPORTING GOODS
And Theatrical Tights.
1,421 RIDGE AVENUE, PHILA.,
Close by Park Theatre.

Vinton, Iowa.—Watson's Opera House, C. Watson, Manager. Population, 4,000, with adjacent towns to draw from. On the Burlington, Cedar Rapids and Northern Railroad. Midway between Cedar Rapids and Waterloo, Iowa. Companies playing this circuit would do well to book with me. Stage, 25x40; 2 proscenium boxes, 14 sets of scenery; seats 600; seated with the Thos. Kane & Co. opera chairs in parquet, dress circle and balcony. Lighted by gas. Complete and modern in all its appointments. Managers are invited to communicate for open time. C. WATSON, Manager.

SHANNON, MILLER & CRANE,

46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
CATALOGUE FREE ON APPLICATION.

AT LIBERTY,

CHAS. A. LILEY,

Leader of Brass Band and Orchestra (first violin and F flat cornet); fifteen years' experience in dramatic, minstrel and variety biz; can furnish orchestra of seven men if required. Only responsible parties need address.
2,213 THIRD AVENUE, Birmingham, Ala.

Indispensable to Gymnasts, Athletes, Bicyclists, and professionals of all classes—CALL'S NO. 5 SUPPORTER, with elastic back, lace front and adjustable back strap. Light, easy and durable. Is sure fit. Price, 75c. each. Send waist measure. Postpaid on receipt of price. S. B. CALL, 358 Main Street, Springfield, Mass.

Opera House, Joliet, Ill.—Seating Capacity, 1,000; heated by steam. Population of town, 30,000. Situated 40 miles from Chicago, on the Chicago, Rock Island and Pacific, Chicago and Alton, Chicago, Santa Fe and California Railroads. Open time for first class attractions, at regular prices. Address R. L. ALLEN, Manager.

DANCING Jigs, Reel, Clog, Grotesque, Fancy, etc., taught. Parlor School, Church or Club entertainments wholly arranged, or Dances, Marches, etc. taught therefor by WINONA BRIDGES, 418 E. 58th St., N. Y.

DOWN WENT McGINTY and 100 other SONGS 10c.; 3 lots 25c. H. Wehman, 130 Park Row, N. Y.

TRICKS AND NOVELTIES. New Catalogue, 6c. PROF. CHAS. E. GRIFFIN, 14 First Street, New York.

Circus, Baseball and Theatrical Boots and Shoes of all kinds made to order. Leather pumps, $1.50; Leaping shoes, $3.50. J. E. BENNER,
14 East Town St., Columbus, Ohio. Near U. S. Hotel.

PETROLIA OPERA HOUSE, PETROLIA, PA.
Open for good Companies; 10,000 to draw from. Shares only. KILROY & DOYLE, Proprietors.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.
C. J. BAKER,
Fourth and Delaware, Kansas City, Mo.

NO BUM WORK CUTS FOR LETTER HEADS CUTS OF SCENES MYERS BROS STOCK CUTS THEATRICAL DESIGNERS & ENGRAVERS 85 JOHN ST. N.Y.

Blossburg Opera House, Blossburg, Pa.
Open to good companies. Seating capacity, 500.
A. W. WETHERELL, Manager.

DETROIT TENT AND AWNING CO.,
J. C. GOSS, A. L. BECK,
DETROIT, MICH. CATALOGUE FREE.

SIDESHOW
CANVAS A SPECIALTY

Sideshow Paintings

AND BANNERS. Best work, lowest prices.
HUMPHREY'S, 27 South Third St., Philadelphia, Pa.

MILLER'S MUSIC HALL,
STAMFORD, CT.,
OPEN FOR GOOD ATTRACTIONS.

PUNCH AND JUDY MAGIC MANUFACTURERS of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists or inclose 10c. for Illustrated 140 page Catalogue. Address J. JUDD, 338 Tenth Ave., near 28th St., New York.

SACAMORE CASINO,
125TH STREET AND PARK AVENUE, NEW YORK CITY
Serio Comics, Song and Dance and Specialty Teams wanted at all times. FRANK RICE, Manager.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.
1,345 RIDGE AVENUE, Philadelphia, Pa.

VAN FLEET,
JOB PRINTER,
New York Clipper Building,

IF YOU WISH TO BE POSTED

on events in the

THEATRICAL

AND OTHER DEPARTMENTS

of the

SHOW WORLD,

and have the run of

SPORTING RECORDS,

do not fail to read

★ THE ★

CLIPPER ANNUAL

FOR 1890.

It is Brimful of Interesting Matter,

and a

Valuable

RECORD BOOK

containing

THEATRICAL, MUSICAL

And Sporting

Chronologies, a List of Deaths in the Amusement Professions, Aquatic and Athletic Performances, Billiards, Racing and Trotting Records, Baseball and Cricket Data, Etc., Etc.

TOGETHER WITH

RECORDS

of

FASTEST TIME

and

Best Performances

in all

DEPARTMENTS OF SPORT.

PRICE, - - 15 CENTS.

For Sale by all Newsdealers.

PICTORIAL SHOW BILLS.

NO CHARGE FOR ENGRAVING NEW BILLS

When Large Orders are Guaranteed.

Great American Engraving AND Printing Co.

57 Beekman Street, 87 Ann Street, } New York.
AND
87 Hanover Street, Liverpool, Eng.

LARGE VARIETY OF

MINSTRELS, THEATRICAL, CIRCUS,

AND OTHER PRINTING ON HAND.
Send stamp for Catalogue.

CAUTION

As I hold the SOLE RIGHTS to Gilbert & Sullivan's Opera,

"The Gondoliers,"

for all territory East of Pittsburg, Pa., and shall not dispose of any part of said territory, I wish to

CAUTION MANAGERS OF THEATRES

not to tolerate any infringement on my rights by parties applying for dates, as I shall protect the same legally.

JOHN STETSON.

GLOBE THEATRE, Boston, Feb. 21, 1890.

FOR SALE AT A BARGAIN,

THE PANORAMA OF

JERUSALEM

ON THE DAY OF THE

CRUCIFIXION.

Size of Canvas, 280x16ft., with 100ft. Round Top made specially for it, almost new. Address
J. M. H., 520 Main Street, Keokuk, Ia.

WANTED,

A GOOD

FIRST OLD MAN.

LONG ENGAGEMENT.
CORDRAY'S THEATRE, Portland, Oregon.

SAM DEARIN,

THE AMERICAN TRAVELER,

The Greatest of all Single Musical Acts, at Liberty for March 10 and next Season.

WHO WANTS ME?
Address care of CLIPPER.

Important Notice to Managers.

MLLE. JULIET DURAND

Invites managers to witness her performance in Dramatic Recital, to be given at

THE HARDMAN HALL,
Fifth Avenue and 19th Street,
on Thursday evening, Feb. 27, 1890. Tickets will be sent on addressing MLLE. JULIET DURAND,
Care Actors' Fund, 145 Fifth Avenue, N. Y.

For Sale, Cheap.

One Uncle Tom Trick Donkey, One Siberian Bloodhound,

Weight, 156 pounds; both educated. Cause of sale, retirement from the business. Address
FRED R. WREN, Box 3, Lancaster, N. Y.

Lansford, Pa., Opera House.

Seating 800, stage 26x60, to gridiron 26ft., to grooves 15ft. 9in.—grooves on hinges, 10 scene flats 15-19x20, 2 set houses, set waters, forerounds, balustrade and set-rocks; 6 dressing rooms under stage; neighborhood population 8,000. J. MALOY, Manager.

MUSICIANS WANTED

FOR MILES ORTON'S R. R. SHOWS, TO DOUBLE Brass and String. DRUMMERS who read, to do Concert turn. Address, with full particulars,

JOE L. TODD,
Tivoli Theatre, New Orleans, La.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, 60 Duane St., New York. Sole Manufacturer and Agent.

FOR SALE,

A MINIATURE RACE COURSE, GOOD AS NEW, cheap. L. P. WALZ, care of M. F. GALLAGHER,
Monroe and Dearborn Streets, Chicago, Ill.

WANTED, QUICK, GOOD JUVENILE MAN FOR THE GYPSIE LESTER COMPANY. Must have good wardrobe. Also a PIANIST. Write full particulars, or wire me at once. J. P. LESTER, Dunkirk, Ind.

Circus Canvases.
Tents of all Descriptions Manufactured.
By M. B. SUBBELL, 189 Grand Street, New York City.

TWO GREAT SINGERS

write us this week that they are making a most emphatic hit singing our great song,

"FAREWELL, MARGUERITE,"

by BOARDMAN, and taking encore after encore nightly. One of these artists, now with FRANK DANIELS' "LITTLE PUCK" CO., is that most popular tenor

MR. W. H. STEADMAN,

and he says "FAREWELL, MARGUERITE," is the finest song he ever sang. The other of the two great singers is

MR. THOS. E. EVANS,

of the RINEHART OPERA CO., who writes that "FAREWELL, MARGUERITE," which he introduces nightly in the various operas produced, never fails of one or more encores, and makes a marked impression upon the better class of singers everywhere, and they all want to know where they can procure a copy. The song is sold at all music stores. Price, 50 cents per copy. We mail same to singers sending card or programme on receipt of 20 cents per copy. Send for our great catalogue of 340 hits.
CHAS. D. BLAKE & CO.,
No. 488 Washington Street, Boston, Mass.

A FEW MORE

GOOD PERFORMERS AND GENERAL CIRCUS PEOPLE

Can write for engagements; join immediately.
Address ANDRESS' CIRCUS, New Orleans, La.

WANTED FOR HELEN ADELL COMPANY,

A Good Juvenile Actress, who can Play some Old Women; also a Good Juvenile Man.

Address H. B. HOOPER, or FRANK MONROE, Millville, N. J., Feb. 24 week; Coatsville Pa., March 3 week. Would like to hear from Agnes Wynne and Ted Piper.

MUSICIANS WANTED

For Old John Robinson's World Exposition.

A First Class B-flat Cornet, and also a good Calliope Player that can play alto. Must be strictly sober and reliable. Address, stating lowest salary per week,
CHAS. L. GEBEST, Madison, Indiana.

WANT TO BUY,

Two Hundred Folding Chairs

To use in a tent, new or second hand. Will pay cash State price in first letter and condition of chairs.
Answer to J. C. ROCKWELL, Peterboro, N. H.,
Manager People's Theatre.

DO YOU WANT PHOTOGRAPHS of Yourself in Large Quantities to Sell?

Eisenmann

Photo Artist, 229 Bowery, New York.
Is Your Man Every Time.
EISENMANN'S STAMP PHOTOS ARE THE BEST. They are highly burnished, gummed and perforated. $1 per 100.

MAGIC TRICKS AND JUGGLER GOODS MANUFACTURER OF ALL KINDS OF MAGICAL APPARATUS AND JUGGLER GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING. 200 PAGE CATALOGUE 15 CENTS. JUGGLERS CATALOGUE FREE.
PROF. OTTO MAURER,
321 BOWERY, New York City.

Wanted, for Chas. Bartine's Circus and Menagerie,

Four Good Property Men, One Wardrobe Man, Two Four and Six Horse Drivers, and some Al Canvasmen. Also want to buy, Two Good Kidd Patent Lights.
CHAS. BARTINE, Montpelier, Ind.

WANTED, FOR CHOATE'S DRAMATIC CO.,

to join at once, COMEDIAN with SPECIATIES, GENTLEMAN for HEAVIES, PROPERTY MAN and PIANIST. Salaries must be low. Season continues through the Summer. Address, with all particulars in first letter, to
HARRY CHOATE, Cherokee Iowa.

27TH WEEK. 27TH

Dave H. Williams' Irish Comedy Company in "Kelly's Expectations."

WANTED—A first class Dutch Comedian; one who plays snare drum preferred. Also a Lady to do Soubrette part; one that dances or sings. State lowest salary in first letter and be ready to join on receipt of telegram.
DAVE H. WILLIAMS, South Bend, Ind., March 1.

AT LIBERTY,

SAMUEL M. LEWIS

FOR GENERAL BUSINESS. Repertoire preferred. Address 103 West Market Street, Scranton, Pa.

Wanted Immediately, First Class "TRAP DRUMMER" FOR ORCHESTRA. MUST BE SOBER AND RELIABLE. Apply at once. State lowest salary. FRANK TUCKER'S METROPOLITAN COMEDY CO., London, Ont., Feb. 24, one week; Hamilton, Ont., week of March 3.

FOR SALE, A FREAK, THREE LEGGED HORSE, two year old, black, good order. Foaled with only three legs. Address J. E. GREEN,
Care of Dime Museum, Terre Haute, Ind.

NOTICE.—THE GILL CHILDREN will hereafter be known under the name of
Otis THE WYMONDS. Gussie

MAGICIANS AND JUGGLERS.

Ten good tricks and new sample of juggling, magic and spiritualist lithograph, with new, large catalogue with new cuts; all above sent for 25 one cent stamps.
Address JOHN G. SCHEIDLER, Cleveland, O.

GEO. W. SNOW,

SOFT SHOE OR SAND DANCER. Refined. Artistic, Neat. Address 36 SARATOGA STREET, East Boston, Mass.

FUTURE WIFE AND HUSBAND,

The boss novelty for circuses, museums, legerdemain, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City.

C. N. STEVENS, B-FLAT TENOR AND DOUBLE BASS, AT LIBERTY. Address
2,208 WABASH AVENUE, Room 14, Chicago, Ill.

TRICKS CONJURING WONDERS: Fine Magical Apparatus, Sporting Goods, etc. Send 10 cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth Avenue, N. Y.

WESTCOTT EXPRESS CO.

Special attention given to moving theatrical troupes. Special rates given on application to 12 PARK PLACE. J. WOODS, G. C. Depot, New York or G. W. DIXON, 339 Washington Street, Brooklyn, N. Y.

"MAGIC LANTERNS" wanted and for Sale or Exchange. HARBACH & CO., 809 Filbert St., Phila., Pa.

NOTICE.—IF G. W. RICKETSON, FORMERLY OF NEW BEDFORD, MASS., WILL CORRESPOND WITH HIS SISTER, A. P. R., HE WILL LEARN OF SOMETHING TO HIS ADVANTAGE.

A COMING REVELATION

C. W. WILLIAMS'

Parisian Folly and Spectacular Co.

Nothing Like It Ever Seen, or Ever Will be Seen to Compare With It.

A BRIGHT AND DAZZLING GLITTER OF REGAL SPLENDOR.

A Show that is new, a Show that is original, a Show that will contain more novel features than any other organization on the road, and one that only brains, capital and energy can afford to exhibit.

A Princely Fortune in Beautiful Wardrobe and Lavish Decorations, Classically Correct Costumes, Beautiful Transformation Scenery.

WANTED TO HEAR FROM FIRST CLASS SPECIALTIES AND NOVEL ACTS. Also GOOD WOMEN FOR BURLESQUE, MARCHES, Etc. State full particulars in first letter, so as to save time and correspondence. Would be pleased to hear from managers having open time. Have only a few weeks open. Address all communications to C. W. WILLIAMS, Sole Proprietor and Manager, As per route of GUS HILL'S BIG SHOW.

PHILADELPHIA, PA. OPEN TIME! OPEN TIME!

NEW STANDARD THEATRE,

SOUTH STREET, BELOW TWELFTH.

JACOB J. HITSCHLER & SON.....Proprietors

The only theatre in South Phila. Popular prices, 15c., 25c., 35c., 50c, 75c. and $1. Seating capacity, 2,300.

NOW IN THE FULL TIDE OF SUCCESS.

ESTABLISHED COMBINATIONS ONLY, address

FREDERICK W. BERT, Manager.

SPECIAL NOTICE.

THE

GREAT FOREPAUGH SHOW

Having been purchased by MR. JAS. E. COOPER, of Philadelphia, and placed under the management of ADAM FOREPAUGH JR. and JOHN A. FOREPAUGH, they hereby notify all persons who have contracted with the said Forepaugh Show that their contracts are binding, and they will consider themselves from this date contracted to

JAMES E. COOPER, Proprietor, 4 Paw Show.

WANTED FOR

GEORGE BURTCH'S

Original Mammoth Pavilion "Uncle Tom's Cabin" Company,

Good people that double in brass and can do a turn in concert, musicians for brass and string, grooms, canvasmen, and a No. 1 property man. State bottom salary in first letter. I carry no cook tent, but pay salaries every week just the same.

Address GEORGE BURTCH, Proprietor and Manager, Deseronto, Ont.

CARD TO MANAGERS.

INDEPENDENT—NO COMBINATION WITH ANY OTHER HOUSE.

Having closed contract for Lease and Management, the ACADEMY MUSIC, MILWAUKEE, will be thoroughly Renovated, Redecorated, New Scenery, Carpets, Properties, etc., and under new management, will be run FIRST CLASS IN EVERY RESPECT.

This now being the only American Theatre on the East Side, located in the midst of the theatre going people of Milwaukee, and the only theatre being accessible by electric and horse car lines from all quarters of the city, and located in the finest business portion, making it the most desirable house for companies to play in in Milwaukee, having already a number of the leading companies booked for season 1890 and '91. Managers, please write at once for dates. Liberal terms will be made. Address, until further notice, care 447 LA SALLE AVENUE, Chicago, Ill.

R. L. MARSH, Manager.

Will Sail for England Feb. 26.

SHERMAN & MORRISSEY.

Will be back shortly. Address ERA OFFICE, London.

P. S.—Regards to PROF. EZRA ABT.

AMERICA'S GREATEST FAVORITES. CATCH 'EM, WHO?

FILL BASSETT AND FROST, BERT

In their own Original Sketch Entitled "LA GRIPPE." Introducing Songs and Dances.

Also ENGLISH AND AMERICAN CLOGS, for time, style and execution, bar none. Managers wishing a strong sketch team write. Act runs twenty minutes. Address F. M. BASSETT, care of CLIPPER.

Will be ready to engage with A1 Variety or Specialty Companies after Feb. 22. Only responsible managers write. F. M. BASSETT, care of CLIPPER.

EDGAR SELDEN'S BEAUTIFUL SONG,

"MY LITTLE TOT'S HIGH CHAIR,"

Now being sung with great success, Sent Free, with Full Orchestra Arrangement, ON RECEIPT OF A PROGRAMME, to Professional Singers. WILLIS WOODWARD & CO., 842 Broadway, New York.

WAIT TILL YOU GET ACQUAINTED WITH US.

GALLAGHER AND WEST

COMEDIANS. The men who make you laugh. This season, 1889-90, with Lester & Williams' London Specialty Co. Making the people laugh this week at Central Theatre, Philadelphia. NOW, AIN'T WE GOOD? Thanks to managers for offers, but have signed with Lester & Williams' Big Co. for next season, 1890-91.

PROF. E. G. JOHNSON,

OPEN FOR DATES FOR MESMERISM OR SPIRIT CABINET.

WANTED, A PARTNER FOR SURE MONEY WINNER. 61 DIVISION AVENUE, BROOKLYN, E. D., N. Y.

WANTED FOR

FITZPATRICK'S SPECTACULAR

"RIP VAN WINKLE" CO.,

A First Class Leader of Band and Orchestra. Also a Lady for Gretchen. Company plays all Summer. Address FITZPATRICK BROS., Managers, Knoxville, Tenn.

ADVANCE AGENT AT LIBERTY.

Ten years' experience; a close contractor, sober and reliable. Good reference. Address GEO. E. CLOSSON, 2 16 Sixth Avenue, Troy, N. Y.

ROLLING THUNDER,

Dandy of them all. Immense success at North Bangor, N. Y., this week. Will open his New Pavilion Tent May 19. Address to BOX 101, Hogansburg, N. Y.

MAGICIANS

SPECIAL! VERY SPECIAL!

Bargains in Illusions and Magical Apparatus, etc. Address PROF. W. H. J. SHAW, 2,000 Hebert St., St. Louis, Mo.

AT LIBERTY,

LLOYD NEAL,

SINGING AND DANCING COMEDIAN.

KITTIE DE LORME,

SINGING AND DANCING COMEDIENNE.

Address Room 8, 182 W. Madison Street, Chicago, Ill. We close with JOHN DILLON Feb. 26.

Slide Trombone

AT LIBERTY.

I am up in Variety Biz. Theatre preferred. Address IRWIN R. BARNES, Peabody, Mass.

WANTED, BY THE B. P. O. ELKS, No. 68,

A FIRST CLASS COMPANY

for one night in April. None but reliable managers need write. Address, stating terms and dates open.

I. J. GIBBONS, Secretary, 119 Hazlett Ave., Canton, O.

MURRAY & CO.

RANDOLPH & JEFFERSON CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

THE ONLY COMPLETE SHOWMAN'S OUTFITTERS.

SECOND HAND CANVAS, SEATS, ETC., FOR SALE.

SECOND AMERICAN TOUR

OF

WILSON BARRETT.

MISS EASTLAKE and entire London Company, including GEORGE BARRETT.

St. Louis, Olympic Theatre, Feb. 10, week; Cincinnati, Grand Opera House, Feb. 17, week; Philadelphia, New Park Theatre, Feb. 24, two weeks.

CLARK S. SAMMIS, Manager.

FRANK MURRAY, Business Agent.

S. S. STEWART'S CELEBRATED BANJOS, the Leading and Best Make. In use by more Professional Players than any other. Also Banjo Music and Instruction Books in great variety. Banjo music for one banjo, for two banjos, for banjo and piano, etc. THE BANJO AND GUITAR JOURNAL, the great stand by for banjo players; the only paper of the kind published; price, 10cts. per copy. Large Illustrated Catalogue and Price List, giving detailed information about the Banjo and its music, mailed on receipt of 5cts., stamps, together with a specimen copy of THE JOURNAL. Address

S. S. STEWART.

Nos. 221 and 223 Church Street, Philadelphia, Pa.

PARISIAN CAROUSALS,

Merry Go Rounds, Flying Jennies and Flying Horse Machines.

Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send six cents in stamps for catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O., U. S. A. Established 1857.

SECOND ANNUAL TOUR.

J. C. STEWART'S

"FAT MEN'S CLUB,"

MUSICAL COMEDY CO.

An artistic and financial success.

TWENTY-FOUR SINGERS AND COMEDIANS.

ALL PREVIOUS EFFORTS OUTDONE

J. C. STEWART Jr., Manager.

Barton's Grand Central Theatre,

RICHMOND, VA.

AND

BARTON'S THEATRE COMIQUE,

BALTIMORE, MD.

Wanted at all times A NO. 1 SPECIALTY ARTISTS. Serio Comics, Song and Dance, Burlesque and First Part Ladies. Can give from 3 to 6 weeks' work. All letters answered. Address J. M. BARTON, Theatre Comique, Baltimore, Md.

THE GREATEST SUCCESS SINCE THE BLACK CROOK

NEW YORK HERALD.

THE CHRISTMAS PANTOMIME

"KAJANKA."

MILLER BROS.,

Proprietors and Managers.

Address 1,267 Broadway, N. Y.

MUST BE SOLD.

TWO HORSES

With Eight Feet Each.

The greatest curiosity in America. Dirt cheap. Address

CHAS. REICHE & BROS.,

95 Park Row, N. Y. City.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, $6; 33 inch, $5.75; 30 inch, $5.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 152 N. Ninth Street, Philadelphia, Pa.

Henry C. Dobson,

Only Manufacturer of the Great Patent SILVER BELL BANJO. Address, for Illustrated Circular, to HENRY C. DOBSON, 1,270 Broadway, New York.

ALONE Alone at last is the appropriate title of a brilliant ALONE Waltz Song. An edition for High Voice has been in the market a short time, but the Low Voice edition just published, with AT Orchestra Parts. Low Voice copy for piano, 75c.; full orchestration 75c extra. Low Voice copy to professionals 15c; or, including the orchestration, 25c post paid. LAST ATLANTIC PUBLISHING CO., LAST Drawer 707, Chicago, Ill.

WANTED EVERY PERSON IN THE UNITED STATES WHO USES A TRUNK OF ANY CLASS TO WRITE FOR OUR ILLUSTRATED CATALOGUE WITH DIMENSIONS, PRICES, ETC., OF ALL KINDS OF PROFESSIONAL TRUNKS. Several entirely new features. It will be a guide to you no matter where you purchase. Address C. A. TAYLOR TRUNK WORKS, 130 WEST MADISON STREET, CHICAGO, ILL. Please mention this paper.

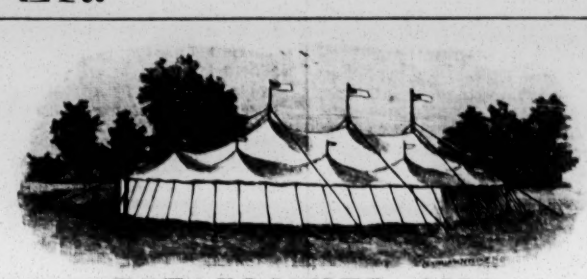
MINSTREL AND STAGE SUPPLIES.

Black, Blue and Red Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Clog and Jig Instructor, 25c.; 15in. Song and Dance Shoes, $5; Nigger Wig, $1; End Man Wig, $1.50; Black Fright Wig, $3; Burnt Cork, 40c.; Ebony Bones, 50c.; Amateur Minstrel Guide, 25.; Nickle Rim Tambourine, $2; Nickle Rim Banjo, $6; Banjo Strings, per set, 50c.; Fire Eating Preparation, 50c.; Plays, 15c.; Sheet Music, 10c.

Send Stamp for List of Plays, Music, Magic, Instruments, etc.

United States Stamps taken to any amount.

Address ED. JAMES & CO., Clipper Building, 15 and 16 Centre Street, New York.



ESTABLISHED 1838.

JAMES MARTIN & SON,

MANUFACTURERS OF

Circus and Side Show Canvases,

Bunting, Flags, Burgees, Leaping Beds and Waterproof Wagon Covers.

SEND FOR OUR NEW PRICE LIST.

SECOND HAND CANVAS BOUGHT AND SOLD.

WE HAVE ON HAND THE FOLLOWING SECOND HAND TENTS, ALL IN GOOD CONDITION, WHICH WE WILL SELL CHEAP FOR CASH:

1 80ft. ROUND TOP, WITH FOUR 40ft. MIDDLE PIECES.
1 80ft. ROUND TOP, WITH TWO 40ft. MIDDLE PIECES.
1 70ft. ROUND TOP.
1 50ft. ROUND TOP, WITH ONE 30ft. MIDDLE PIECE.
1 50ft. ROUND TOP, WITH TWO 25ft. MIDDLE PIECES.

The last 50ft. has Poles, Bail Rings, Blocks and Falls, Main Guys, all complete. All letters answered promptly.

110, 112, 114 COMMERCIAL ST., BOSTON, MASS

BACK FROM AUSTRALIA.

THE MONEY WINNING MASCOT,

THE PEER OF ALL LIVING CURIOSITIES,

JO-JO,

THE ORIGINAL AND ONLY RUSSIAN DOG-FACED BOY,

And first appearance in America of the Australian Wonder,

UNZIE,

THE WHITE ABORIGINAL BEAUTY,

A young man from Black aboriginal parents, possessing a wonderful head OF WHITE FRIZZY HAIR, six feet in circumference (THE BIGGEST OF THIS KIND IN THE WORLD), and with beautiful oscillating pink eyes.

Museums and Circus Managers desiring to secure these TWO UNIQUE WONDERS, address NICH. FORSTER, Sole Manager, care NEW YORK CLIPPER.

N. B.—Best regards and a Happy New Year to all our friends.

AL. G. FIELD & CO.'S

Operatic Minstrels

WANT AN EXPERIENCED STAGE MACHINIST.

To take charge of the Scenic Effects of our new First Part, entitled

The Great Boat Race between the R. E. Lee and the Natchez.

Positively the Grandest Scenic Production ever presented by any Minstrel Co., also the Best Musical Act in America; must both play Brass. Address

AL. C. FIELD, as per route.

WARNING to MANAGERS.

GILBERT & HEPNER'S

"Storm Beaten" Company.

Having made arrangements with T. H. GLENNEY, Esq., the author of "STORM BEATEN," to produce his play, with all the original Music, Printing, Scenic Effects, etc., we hereby WARN MANAGERS in Wisconsin, Iowa, Nebraska and Kansas against allowing WARREN NOBLE, to play "STORM BEATEN." He has no right to produce the play, and all those who participate in such product ons will be held responsible by law. We are now booking for season of 1890-1. Would like to hear from managers in the above States desiring a BOX OFFICE WINNER. Address all communications to C. L. MAITLAND, Business Manager, Lock Box 3, Ida Grove, Iowa.

WANTED IMMEDIATELY for the above, Comedian and Soubrette, must both do Song and Dance; Juvenile Man, Heavy Man. Gentlemen preferred who play brass. State your lowest figure at once, and be prepared to join on receipt of telegram. Silence a polite negative.

CHANGE OF MANAGEMENT.

ACADEMY OF MUSIC,

READING, PA.

JOHN D. MISHLER - - - - MANAGER

Now Ready to Book for Next Season, 1890-91.

BEST AND HIGH PRICED COMPANIES ONLY.

Address care of BARTHOLOMEW'S EQUINE PARADOX, Star Theatre, Buffalo, weeks March 3 and 10, Rome, N. Y., week March 17, after that, Reading, Pa.

McCLELLAN'S UNITED MONSTER SHOWS

AND WILD WEST

Want people in every branch of the business; also, Curiosities, Freaks, Features, Concert People and Startling Attractions of every description. Want a Balloon Man, with or without Parachute; Reliable Advance Agent, Boss Canvasman, Canvasmen, Billposters. Last year people write. Want a Good Brass Band. Want to buy Sideshow Canvas and Eight Paintings. Address, with lowest salary in first letter, WM. J. McCLELLAN, Ridgway, Elk Co., Pa.

N. B.—Consider two weeks' silence a polite negative.

CAPT. PAUL BOYTON'S NAUTICAL SHOW.

A POWERFUL DRAWING CARD. A MOST INTERESTING EXHIBITION OVER 40 DIFFEREST ACTS AND FEATS ON THE WATER.

WALLACE ROSS and other famous oarsmen in boat races; HALL McFALL, the champion log roller of the U. S., and a corps of aquatic experts, will give a performance, lasting from two to three hours. Splendid pictorial paper, from a one to a 40 sheet stand. Manager of waterside resorts, regattas and excursions, write for open time to LOWELL C. JONES, Manager, 634 Cleveland Avenue, Chicago, Ill.

E. E. MECHAN, Agent for New England, 136 Congress Street, Boston, Mass.

REMEMBER THIS BOYS REMEMBER THIS.

REMEMBER THIS REMEMBER THIS.

REMEMBER THIS REMEMBER THIS.

AUSTIN'S PLACE OF AMUSEMENT IN BOSTON IS THE

NICKELODEON

109, 111 and 113 COURT STREET, BOSTON, MASS.

He is the only Austin in the business in Boston, and is not connected with any other house. Write to AL. HAYNES, General Manager.

HARRIS' SPRING AND SUMMER SEASON OF OPERA.

HARRIS' THEATRES,

ST. PAUL AND MINNEAPOLIS.

I will inaugurate a Spring and Summer season of Opera at the above cities. Am pleased to announce the engagement of the following well known organizations, which will alternate between the two cities:

THE CARLETON OPERA CO., THE WILBUR OPERA CO.,

THE BENNETT & MOULTON OPERA CO.,

And I am now ready to negotiate with other first class opera companies for a Summer season at my other houses.

F. HARRIS, Harris' Academy of Music, Baltimore.

THE TURF.

Racing at Clifton.

The accomodations at the course of the Passaic County Racing Association were pretty well tested on Wednesday afternoon, Feb. 19, a big crowd taking advantage of pleasant weather to take an outing and try their luck with the bookmakers, of whom there was a long line. The fields were large, the track in good condition and the racing excellent, although but two of the favorites won. Result: Purse $300, of which $50 to second, for beaten four year olds and upward, selling allowances, six and a half furlongs—Hudson Stable's Little Jake, by Casino-Bridget, 4—104, Flynn, first, in 1:22¾; Freedom, 6—102, Moser, second, by two lengths; Lemon Blossom, 4—100, Lawrence, third, by a similar distance.....Purse $300, of which $50 to second, for beaten four years olds and upwards, weights 15lb below the scale, seven and a half furlongs—A. Lakeland's Troy, by Lelaps-Reel Dance, 6—107, Goodale, first, in 1:38; Brown Charlie, 5—109, Soden, the favorite, second, by a head; Zangbar, aged, 109, McDermott, third, two lengths behind..... Purse $340, of which $50 to second, for four year olds and upwards, selling allowances, one mile—L. Hart's Henry George, by Charlie Howard-Memento, 6—100, Jones, first, in 1:44; Bonnie S., aged, 100, Goodale, second, by a length; Question, 5—95, Clayton, the favorite, third, three lengths in the rear. .....The Valley Forge Handicap, purse $500, of which $75 to second, a mile and a sixteenth—M. T. Donovan's St. Paris, by Muscovy-Good Intent, aged, 113, Thompson, first, in 1:50½; Miss Cody, 4—103, Lawrence, the favorite, second, by three lengths; Iceberg, 4—99, Jones, third, two lengths away.....Purse $300, of which $50 to second, for three year olds, beaten allowances five furlongs—J. Kneale's Watterson, by Great Tom Duchess, 122, Thompson, the favorite, first, in 1:03; John Atwood, 110, McDermott, second, by half a length; Rafter, 107, Black, third, a neck behind.....Purse $300, of which $50 to second, for all ages, six furlongs—Clifton Stable's Brait, by Princeton-Roxaline, aged, 100, Jones, the favorite, first, in 1:16; Red Elm, aged, 100, Flynn, second, by half a length; Colonel Clark, aged, 100, Clayton, third, a like distance behind.

The weather was bitterly cold, with a stiff, biting northwest wind blowing, on Friday afternoon, 21, and in consequence there was a light attendance compared with the crowds that usually gather here on race days. The number present however, was quite large, the speculation heavy, and the track in fair condition. Result: Purse $300, of which $50 to second, for four year olds and upward, weights 20lb above the scale, selling allowances, one mile—Ganley & Co.'s Ban Hope, by King Ban-Lady Stanhope, 5—114, Thompson, first, in 1:51; Darling, 4—102, J. Tribe, second, by half a length; Woodson, 6—112, Harcourt, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, allowances, seven and a half furlongs—M. T. Donavan's John Arkins, by Ten Broeck-Mary Owsley, 4—113, Thompson, the favorite, first, in 1:43; Englewood, 5—102, Flynn, second, by a neck; Bellair, 4—99, Jamieson, third, three lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—M. T. Donovan's Prodigal, by Spendthrift-Alta Vela, 6—114, the favorite, first, in 1:23¾; My Own, 5—100, Jones, second, by two lengths; Lemon Blossom, 4—100, Lambley, third, half a length behind.....The Delaware Handicap, purse $500, of which $75 to second, for all ages, six furlongs—J. Clare's Umpire, by Versailles-Claudia, 5—103, Flynn, first, in 1:20; Golden Rod, 5—98, Mullaly, second, by a head; Swift, aged, 107, French, third, the same distance behind..... Purse $300, of which $50 to second, for three year olds that had run and not won in 1890, six and a half furlongs—J. M. Jeffcott's The Abbess, by Mortemer-Hildegarde, 3—117, Mosier, the favorite, first, in 1:23½; Ripley, 3—122, Thompson, second, by a length; Benefit, 3—122, Church, third, two lengths behind.....Purse $300, of which $50 to second, six furlongs—Hillsdale Stable's Young Duke, by Duke of Magenta-Hortense, aged, 122, Bergen, the favorite, first, in 1:22; Black Thorn, 5—122, Crittenden, second, by three lengths; King Volt, 5—122, W. Tribe, third, six lengths behind.

Being Washington's Birthday, there was a large assemblage, and as special inducements were offered by the management, the "talent" were out in full force. The track was in fair condition, and the races interesting. Result: Purse $300, of which $50 to second, for beaten four year olds and upward, weight 10lb above the scale, selling allowances, seven and a half furlongs—H. McCarron Jr.'s Monte Cristo, by Glenelg-Glondola, aged, 102, French, the favorite, first, in 1:39¾; Ariel, aged, 102, second, by three lengths; Pilot, aged, 102, Tribe, third, half a length away.... Purse $300, of which $50 to second, for beaten four year olds and upward, weights 10lb above the scale, selling allowances, seven and a half furlongs—J. Shield's Little Jim, by Eolus-Retreat, 5—119, Callahan, first, in 1:39¾; Eatontown, 4—114, Clayton, the favorite, second, by half a length; Pegasus, aged, 102, Cullen, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Keystone Stable's Insight, by Duke of Magenta-Perception, 3—91, J. Tribe, first, in 1:19; Freedom, 6—112, Mosier, the favorite, second, by a length; Mabel, 4—98, Jones, third, half a length behind.....The White House handicap, purse $500, of which $100 to second, for all ages, a mile and a furlong—W. Lakeland's Miss Cody, by Billet-Belle Palmer, 4—101, Lawrence, the favorite, first, in 1:58¾; Juggler, 5—111, Thompson, second, by two lengths; Iceberg, 4—99, Jones, third, three lengths behind.....The Old Dominion Stakes, for all ages, with $1,000 added, of which $150 to second, $100 to third, and $50 to fourth, weter weights and selling allowances—M. J. Daly's Bela, by Billet-Welland, 6—105, Mosier, first, in 5:38½; Fannie H., 5—106, Jones, second, by a length and a half; Vendetta, 5—101, third, two lengths behind.... Purse $300, of which $50 to second, for beaten four year olds and upward, six and a half furlongs—H. Bondy's Brown Charley, by Prince Charley-Julia Bruce, 5—110, Clayton, the favorite, first, in 1:26; Englewood, 5—110, Jones, second by two lengths; America, 4—110, Thompson, third, six lengths behind.

The racing at Clifton was continued 24, in a fog so thick that it was impossible at times to distinguish the horses on the back stretch. The track was heavy and the fields light. Result: Purse $300, of which $50 to second, selling allowances, six and one half furlongs—C. Mitty's Lakewood, by Luke Blackburn-Dora, 6—100, Lawrence, first, in 1:26½; Avery, aged—110, Mullaly, second; Blackthorn, 6—114, J. Crittenden, third.....Purse $300, of which $50 to second, seven and one-half furlongs—D. A. Honig's Telie Doe, the favorite, by Great Tom-Nina Turner, aged, 110, Clayton, first, in 1:34¾; Englewood, 5—110, Jones, second; Cavera, aged, 110, Murray, third .....Purse $300, of which $50 to second, one mile—A. Thompson's Mabel Glenn, by Hindoo-Calphurnia, 5—88, Jones, first, in 1:46¾; Can't Tell, the favorite, 5—104, Clayton, second; Buckstone, aged, 100, Trainor, third.....Hindoo Handicap, purse $500, of which $75 to second, one mile—D. A. Honig's Swift, by Great Tom Mariposa, aged, 105, Clayton, first, in 1:47½; Juggler, the favorite, 3—111, Thompson, second; Miss Cody, 4—102, Laurence, third.....Purse $300, of which $50 to second, for three year olds, five furlongs—G. Reed's Guard, by Postguard-Lottie, 112, Vincent, first, in 1:03¾; Sterling, the favorite, 122, Garrison, second; Unadaga, 101, Bender, third.....Purse $300, of which $50 to second, three quarters of a mile—J. H. McCormick's Autocrat, by Prince Charlie-Blomindа, the favorite, 5—105, Flynn, first, in 1:19; Young Duke, aged, 105, McCarthy, second; Golden Rod, 5—109, Mullaly, third.

THE CHARTER OAK PARK TROTTING ASSOCIATION held their annual meeting last week, at which the following officers were elected: President, John R Hills; treasurer, Leander Hall; secretary, T. O. King. It was decided to offer purses amounting to $7,000 for a Spring meeting, to be held the last week in June, $25,000 in stakes for the grand circuit meeting, the last week in August, and a $10,000 purse for foals of 1889, to be trotted for in 1892. This is the largest purse ever offered by any association to be contended for by youngsters, and it will be trotted for at the regular circuit meeting.

DECLARATIONS.—The following horses have been declared out of the stakes mentioned, to be run for at the West Chester course: Tobogan Slide Handicap—Kingston, Hanover, Salvator, Prince Royal, Fi enzi, Come to Taw, Blackburn, Magnate, Phœbe and Coots. Bowling Brook Handicap—Padishah, Blackburn, June Day and Ralph Bayard.

THE black stallion General Robinson, by Ellerslie Wilkes, dam Massillon Belle, has been sold by A. A. Kitzmiller, of Lexington, Ky., to J. J. Crawford, of Boston, Mass., the price paid being $3,500.

THE stallion Lincoln, four years old, by St. Martin out of Ollena, the property of S. H. Baughman, of Stanford, Ky., died from hernia a few days ago. He was highly valued by his owner.

HOURI, six years, by Onward-Jessie Turner, has been sold by J. S. Coxey, of Massillon, O. to J. M. Forbes, of Boston, Mass., for $13,000.

Racing on the Heights.

Bright sunshine and balmy breezes, together with a card marked by large fields in all the races conduced to attract a more than usually large crowd to the course of the Hudson County Racing Association, at Guttenburg, N. J., on Tuesday afternoon, Feb. 18. The bookmakers were kept as busy as bees taking in the money of the speculative patrons, who, however, were not successful in selecting the winner of more than one event. Result: Purse $250, of which $50 to second, for beaten horses, selling allowances, six furlongs—W. C. Daly's Little Barefoot, by Tom Ochiltree-Allie Slade, 4—113, Bergen, first, in 1:20; Top Sawyer, aged, 109, H. Penny, second, by two lengths; St. Clair, 5—107, J. Bergen, third, a head behind.....Purse $300, of which $50 to second, for three year olds, selling allowances, six furlongs—L. E. Myers' Lady Agnes, by St. Blaise-Carita, 3—105, Clayton, first, in 1:18¾; Millerton, 3—95, J. Bergen, second, by two lengths; Pall Mall, 3—95, Roach, third, a head behind.....Purse $400, of which $75 to second, for all ages, selling allowances, six furlongs—Bradford Stable's Moonstone, by Faustus-Bonnie Bruce, 5—91, Jones, first, in 1:17½; Amalgam, aged, 108, second, by a neck; Bradford, 6—118, Bergen, the favorite, third, half a length in the rear.....Purse $500, of which $100 to second, for all ages, a mile and a sixteenth—D. A. Honig's Swift, by Great Tom-Mariposa, aged, 110, Clayton, first, in 1:53½; Success, 6—110, Bergen, second, by a length and a half; Pelham, 4—110, Jones, third, a length away.....Purse $250, of which $50 to second, for maidens of all ages, selling allowances, six and a half furlongs—R. Soden's Jim Mulholland, by Faustus-Bettie Harper, 5—105, Soden, first, in 1:28½; The Forum, 4—112, Brennan, the favorite, second, by a head; Topeka, 4—102, Jones, third, two lengths behind. .....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—S. W. Street's Alveda, by Dudley-Ranch-Wat-Me, 5—99, Jones, first, in 1:34; Duff, 6—105, Penny, second, by a short head; Biscuit, aged, 101, French, third, half a length away.

A heavy downpour of rain the previous night left the track very muddy on Thursday 20, but the weather cleared off in the afternoon, and there was a fair attendance. Owing to the condition of the track, the scratches were numerous and the fields were, in consequence, somewhat limited. However, the general public fared quite well, four favorites winning, two of which were ridden by Marty Bergen, who would most likely have landed the favorite first in the last race, had not the horse been interfered with when well up with the leader and apparently only waiting for the signal to go to the front. Result: Purse $250, of which $50 to second, for all ages, beaten allowances, six furlongs—Fordham Stable's Millerton, by Virgil-La Traviata, 3—88, Penny, the favorite, first, in 1:22½; Pall Mall, 3—95, Roach, second, by a length; Hearst, 4—115, French, third, two lengths behind....Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—F. H. Downing's Mamie Hay, by Kyrle Daly-Silence, aged, 113, Bergen, the favorite, first, in 1:29¾; Top Sawyer, aged, 115, Barber, second, by three lengths; Rebel Scout, aged, 115, McDermott, third, five lengths behind.....Purse $400, of which $75 to second, for all ages, five furlongs—G. Walbaum's Bradford, by Glengarry or Bramble-Nevada, 6—117, Bergen, first, in 1:04¾; Lady Pulsifer, 4—108, McDermott, second, by three lengths; Lady Agnes, 3—97, Clayton, the favorite, third, four lengths behind.....The New Jersey Journal Handicap, purse $500, of which $100 to second, a mile and a half—C. J. Kelly's Vigilant, by Eolus-Vigiline, 5—104, French, first, in 2:5 ¼; Burnside, 4—105, Finnegan, second, by a neck; Duffer, 4—95, Jones, third, five lengths in the rear.....Purse $300, of which $50 to second, for all ages, six furlongs—D. A. Honig's Can't Tell, by Plenipo-Mignonette, 5—105, Clayton, first, in 1:19¾; Buckstone, aged, 107, Soden, the favorite, second, by a length; Marty G., 4—103, French, third, a head away.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—M. J. Daly's King Idle, by Wild Idle-Augusta E., 5—124, F. McLaughlin, first, in 1:51; Neptunus, aged, 115, Bergen, the favorite, second, by two lengths; Landseer, 6—113, Soden, third, four lengths behind.

Between seven and eight thousand persons went to Guttenburg Washington's Birthday, Feb 22, to see the George Washington Stakes for two year olds decided, and they witnessed one of the prettiest races imaginable, the favorite, Madge L., winning by a head from Eclipse, the third choice, with the second favorite, Josie W., only half a length away. The three furlongs were covered in 36¾, a remarkably fast time at any season of the year and there can be no doubt as to the calibre of the three leaders at the finish. They are first class, or very nearly so, the colt Eclipse, who would have won in another stride, being the pick of the lot. The day was delightful but cold, and the track was hard. Result: Purse $250, of which $50 to second, selling allowances, seven furlongs—Ohio Stable's Boodle, by Bertram-Letitia Roy, 5—115, Bergen, first in 1:33¾; Dynamite, aged, 114, Tabor, second; Mamie Hay, the favorite, aged, 113, Soden, third.....Purse $250, of which $50 to second, selling allowances, six furlongs—F. H. Downing's Harry Faustus, the favorite, 5—119, Bergen, first, in 1:18; Howe, 4—107, Soden, second; Reform Algebra gelding, 3—86 third.....Purse $400, of which $75 to second, all ages, 6½ furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 5—113, Sinnott, first, in 1:22½; Lady Pulsifer, 4—105, McDermott, second; Bradford, the favorite, 6—113, Bergen, third..... George Washington Stakes, for two year olds, with $1,000 added, three furlongs—A Lakeland's Madge L., by Darebin or Warwick-Altitude, the favorite, 107, Stevenson, first, in 0:36¾; Eclipse, 110, H. Lewis, second; Josie W., 107, Bergen, third..... Purse $500, of which $100 to second, selling allowances, one mile and a furlong—Excelsior Stable's Carrie G., by Spendthrift-Piccadilly, 5—100, Roach first, in 1:57½; Success, 6—110, Bergen, the favorite, second; King Idle, 5—110, Redfield, third.....Purse $300, of which $50 to second, selling allowances, one mile—J. Hein's Neptunus, by Glenelg-Nannie Black, the favorite, aged, 114, Bergen, first, in 1:45½; Capstone, 4—105, Flynn, second; Landseer, 6—117, Soden, third.

Racing in the South.

The meeting of the New Louisiana Jockey Club was continued on Feb. 17, with clear weather, a good attendance and a fast track. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Lamasney Bros.' Skobeloff, aged, 112, first, in 1:16½; Tom Karl, 4—106, second, by half a length; Sam Jones, 4—106, third, eight lengths behind.....Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—R. Williams' Harvester, 3—101, Overton, and Jim Reed, 4—109, ran a dead heat, in 1:02¼, and the run off was taken by the former, by a nose, in 1:02¾; Nickel Plate, aged, 108, third, three lengths behind.....Pur e $125, of which $25 to second, for all ages, selling allowances, four and a half furlongs—J. J. Keith's Vattel, 91, Griffin, first, in 0:56¼; Vatican, 4—104, second, by half a length; Fremont, 3—91, third, two lengths behind.....Purse $125, of which $25 to second, for all ages, a handicap, one mile—A. Stude's Getalong, 5—104, Adams, first, in 1:42½; Probus, aged, 95, second, by a nose; Recluse, 5—95, third, half a length behind.

The weather conditions were the same on Thursday afternoon, 20, while the attendance was large and the betting heavy. Result: Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—Tommy R. first, in 1:08; Tom Karl second, by a length; Skobeloff third, two lengths behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Lady Blackburn first, in 1:02¾; Event second, by less than a length; Mark T. third, three lengths behind.....Purse $125, of which $25 to second, for all ages, selling allowances, four furlongs—Vatican first, in 0:49½; Specie second, by half a length; Mona P. third, two lengths behind. .....Purse $125, of which $25 to second, a handicap for all ages, six furlongs—Creole first in 1:14¾; Marchburn second by two lengths; Friendless third, half a length away.

Death of an Old Horseman.

James Thompson, of Fordham, N. Y., the veteran horseman and trainer, was found dead under a culvert near the Fordham Station of the New York and Harlem Railroad on Sunday, Feb. 16. He had attended the races at the Guttenburg track on Saturday, and it is supposed that in attempting to cross the trestle over the culvert he missed his footing in the darkness and fell to the rocks below, fracturing his skull. Deceased was at one time the owner of the famous broodmare Emma, which, we believe, he sold to E. A. Clabaugh, the Maryland turfman, and was the trainer of Nickajack, the four year old which created a sensation by winning a race at Jerome Park on Oct. 12, 1872, paying the biggest mutual pool ever known—$1,178 for $5. For a number of years past Thompson was the landlord of the Fordham House, on Jerome Avenue. He was a native of Lismoy, County Longford, Ireland, and was fifty-six years old.

ATHLETIC.

Racquets.

Albert Wright, one of the markers of the New York Racquet Court Club, defeated Thomas Petitt, of Boston, Feb. 23, at the court, 550 West Twenty-sixth Street, this city, very handily, and thus became the undoubted champion of America. Petitt's victory over Robert Moore, on Thursday last, did not give the visiting delegation from Boston any greater assurance that their man would defeat Wright; in fact, they showed considerable backwardness in accepting any of the tempting wagers offered by the New Yorkers, and therefore, but very little money changed hands on the result. The contest was the best of seven games, the winner receiving $100 and the loser $30. Both men were in splendid condition, Wright particularly so, and barring a slight nervousness in the first game, he probably showed a better display of racquets than ever before in his life. Notwithstanding the rather wide disparity in the scores, there was some very pretty playing exhibited by both men, Wright's generalship and service and Petitt's cutting being especially prominent. The following is the summary:

Total aces scored—Wright, 67; Petitt, 48. Aces by services—Wright, 25; Petitt, 23. Number of balls used, 105. Time of game, 58m. Referee, C. Lawrence Perkins. Umpire for Petitt, R. P. Perkins; for Wright, W. T. Lawson. Marker, Robert Moore. Scorer, E. La Montague Jr.

Western Champions.

The competitions for the Western Amateur Athletic Association championship in boxing and wrestling, took place at St. Louis, Mo., on the night of Feb. 20. There was a large gathering of athletes and others, and the contests were watched with much interest, some of the competitions being very exciting. The winners were: Boxing—130lb and under, Steve Mallory, Missouri Gymnasium; 130 to 140lb, Joseph E. Stewart, Missouri Gymnasium; 140 to 150lb, Harry Brown, P. A. C.; 150 to 160lb, John Victor; 160lb and over, John Victor, for Harry Morris. Wrestling—130lb and under, Ed. Barth, Missouri Gymnasium; 130 to 140lb, B. A. McFadden, M. A. A. C.; 140 to 150lb, John C. Meyers, M. A. A. C.; 150 to 160lb, John Schrain, Missouri Gymnasium; 160lb and over, George Baptiste, M. A. A. C.

THE Puritan Athletic Club, of Greenville, N. J., have elected the following officers: President, Arthur Woodward; vice president, Henry Sutton; recording secretary, John R. Perry; corresponding secretary, Joseph Reidy; treasurer, George W. Baker; captain, Robert Carey. The club will put a baseball team in the field this season.

THE annual curling match between the Caledonian Club of Toronto and their namesakes of Hamilton, Ont., for the Reid medal, came off at Toronto on Feb. 19, and was won by the Torontoans, who scored 66 to their antagonists' 62, there being three rinks on each side.

THE THOMPSON-SCOVILLE medal was contended for by four rinks each of the Buffalo (N. Y.) Caledonian and Toronto (Ont.) Curling Clubs at Toronto, Feb. 19, the Canadians defeating the New Yorkers by a score of 83 to 72.

CHARLES MOTH defeated Bert Scheller in a wrestling match, catch as catch can, stated to be for $100 a side, at Michigan City, Ind., Feb. 20. Moth took two falls.

CANADIAN CURLERS will retain possession of the Gordon International Medal for another year, having won the right and title to it by defeating the curlers of the States in a well contested game at Albany, N. Y., Feb. 22. The battle royal was waged at the covered "sheets" of the Albany City Curling Club between the hours of 10 10 A. M. and 1.40 P. M. The rinks chosen to represent their respective countries were: Rink 1—United States—James Stewart, Robert Ellin, James Kellock, George Frazier (skip). Canada—George W. Sadler, John Robertson, H. W. Boon, J. H. Hutchison (skip). Rink 2—United States—R. L. Banks Jr., John C. Laing, Wm. Kirk, Andrew Mc Murray (skip). Canada—Wm. Stewart, Archibald Nicholl, John Allan, George Brush (skip). George Grieve, of New York, was umpire. The finish scores were: Rink 1—Canada, 20; United States, 15. Rink 2—Canada, 23; United States, 16. Totals, 43 and 31. Canada's majority, 12.

PROBABLY THE FINEST exhibition of wrestling ever witnessed in Buffalo, N. Y., took place at Music Hall on Friday evening, Feb. 21, under the auspices of the Buffalo Athletic Club, for a purse of $50. The contestants were James Faulkner and Hugh Leonard, the latter being instructor of the Buffalo A. C. The men weighed in at 135lb and 150 respectively. The seconds were Pete Forrestal for Faulkner and E. F. Greene for Leonard, the style was catch as catch can, and the referee was Tom McMahon, of Detroit. At 9 o'clock the men appeared on the stage, both looking fit, and they were greeted with a round of applause from about 1,000 spectators. The first fall was awarded Leonard in nineteen minutes, and the second and third bouts resulted in favor of Faulkner in 12¾ and 2¾ minutes respectively. The referee awarded the match to Faulkner. Great enthusiasm pr vailed throughout the contest. Quite a little money changed hands, the betting being at evens.

THE CONCORD HARRIERS celebrated Washington's Birthday by a four mile spin over the usual course down the Boulevard and back by the Coney Island road. Thirteen members were present, and, in the absence of Capt Windram, W Lamb acted as pace maker. After reaching South Greenfield the pack made a straight run for their starting place, the Manhattan Cottage, and finished in the following order: J O'Connell, first; T. Doyle, second; J. Walsh, third, and the rest bunched. Time, 26½ minutes.

THE PHENIX HARRIERS' road run afternoon of Feb. 22 (Washington's Birthday), was won by G B. Perry in 38m. 29s. Harry Coyne was second by a quarter minute. The rest of the club straggled in after the leaders. The course was around Flatbush, and was about six miles.

PEDESTRIANS.—F. C. Bancroft will conduct a series of female pedestrian races in New England this Spring, commencing with a seventy-two hour, twelve hour a day race at Springfield, Mass., week of April 7.

WE HAVE letters for Jas. Faulkner and Jack Fallon.

THE TRIGGER.

New York vs. Philadelphia.

A match shoot at live pigeons, the principals to which were Dr. Knapp, of the Westminster Kennel Club, and Mr. Randolph, one of Philadelphia's crack non-professional wing shots, took place at the grounds of the Westminster K. C., at Babylon, on Tuesday, Feb. 18, in presence of a large number of friends of both contestants, and under very favorable conditions. The conditions governing the match were that each man should shoot at one hundred birds, thirty yards rise and fifty yards boundary, under Hurlingham rules, and the stake at issue was $1,000 a side. The New Yorker did the better shooting in the earlier part of the contest, his antagonist at different times leading him as much as half a dozen birds; later on the Doctor pulled himself together, while his opponent shot less steadily, and the result was in favor of the New Yorker, by a score of 77 to 75. The contest was close enough to be exciting, and a good deal of money was sported on the event, but neither man did as good shooting as had been anticipated. Afterwards there was another match, also between parties residing respectively in this and the Quaker city—Clarence Dolan, of the Riverton Gun Club, and V. Burnam, of New York. The conditions were to shoot at one hundred birds each, for $200 a side, under Hurlingham rules, Dolan standing at twenty-eight yards from the traps and Burnam at thirty yards, the boundary being fifty yards. This proved quite an easy win for the Philadelphian, who killed sixty three birds to fifty for Burnam. The respective referees were C. Macalester and G. Jones.

EASTERN TRAP SHOOTERS.—At San Francisco, Cal., Feb. 22, ten men of the United States Cartridge Co.'s traveling championship trap shooting team shot a live bird race with ten picked shooters chosen from California, 15 birds per man, new American rules. The score: Wolstencroft, 14; Budd, 15; McMurchy, 15; Slice, 14; W. E. Perry, 13; Quimby, 10; Heikes, 13; Ruble, 15; Whitney, 15; Tucker, 13. Total, 137. California Team—H. H. Bassford, 12; S. L. Kellogg, 11; H. C. Golcher, 12; Dr. S. E. Knowles, 12; J. K. Orr, 14; Ed. Fay, 14; Martinez Chick, 12; C. A. Merrill, 15; Joseph Delmas, 14; C. J. Haas, 14. Total, 130.

DR. GEORGE ECK defeated Fred Erb in a match shoot at fifty live pigeons at Lafayette, Ind., on Feb. 19. Score, 49 to 45.

THE Bayonne Rifle Club has been organized at Bayonne, N. J., with Philip Elsworth president, Harry Barrett treasurer, and Milton Hudson secretary.

MRS. M. FITZGERALD, LATE OF 11 PRINCE STREET. Professionals can be accommodated with large pleasant rooms, with or without board. 334 WEST FOURTH, near Thirteenth Street, N. Y.

GOOD ATTRACTIONS WANTED IN MANUFACTURING TOWN OF 10,000. Hall seats 900. Share only. Address MANAGERS, Lock Box 529, Spencer, Mass.

WANTED immediately, for Richards' Combined Shows, Glass Blowers, with glass engine etc. Must double in orchestra; must be sober and reliable. State lowest salary. Silence a polite negative. Twelve months' engagement. No fares advanced. R. Q. Richards, Bucklin, Mo.

EXPERIENCED SCENIC ARTIST WOULD LIKE ENGAGEMENT. Salary or contract work. S. A., care of CLIPPER.

UNION SQUARE THEATRE. J. M. HILL.....Manager
PERMANENT ATTRACTION,
Neil Burgess. "The County Fair."
2D SEASON IN NEW YORK.
Evenings, 8.15. Saturday Matinee at 2.

STANDARD THEATRE. SECOND WEEK.
EVERY EVENING UNTIL FURTHER NOTICE.
Seats secured Two Weeks in advance.
"THE STEPPING STONE."
BY SYDNEY ROSENFELD. A VERITABLE TRIUMPH. AN AMAZING NOVELTY. MATINEE SATURDAY AT 2

TONY PASTOR'S THEATRE.
A GRAND BIG COMPANY OF STARS.
Jennie Yeamans, Bob Slavin,
D. J. CANARY, Bicyclist; BROTHERS WEMS and SISTERS COYNE, MUSICAL DALE, NEWCOMB and MOHAMMED PARKER'S DOGS, FRANK and LILLIAN WHITE, FRANK and FANNIE DAVIS, DOLLIE HOWE. Matinee Tuesday and Friday.

BIJOU THEATRE. Broadway, near 30th St.
Matinees, Wednesday and Saturday.
THIRD WEEK. ENORMOUS SUCCESS.
"Russell's comedians in a great hit."
EVERYBODY IS TALKING OF
"THE CITY DIRECTORY"
"The best of all farce comedies."
GENERAL ADMISSION, 50 CENTS.

14TH STREET THEATRE. Near 6th Av.
Reserved Orchestra Circle and Balcony, Fifty Cents.
Matinees Wednesday and Saturday.
The Distinguished Actress,
ROSE COGHLAN,
In her successful romantic drama,
"JOCELYN."
Next week, Rose Coghlan in "Peg Woffington."

H. C. MINER'S PEOPLE'S THEATRE.
Feb. 24 One Week, Wednesday and Saturday Matinees.
Wm. Gillette's War Drama, in Five Acts, entitled
"HELD BY THE ENEMY"
Popular Prices, 25c., 35c., 50c., 75c. and $1.

H. R. JACOBS' THIRD AVE. THEATRE.
THE POPULAR THEATRE OF NEW YORK.
MATINEES, MONDAY, THURSDAY and SATURDAY.
SEATING CAPACITY, 2,400.
Prices, 25c., 35c., 50c., 75c., $1.00.
THIS WEEK.
"WHITE SLAVE."
March 3, PETE BAKER.

GEORGE S. KNIGHT'S
GRAND TESTIMONIAL
AT BIJOU THEATRE,
THUSDAY AFTERNOON, FEB. 27.
John H. Russell's Comedians
IN "THE CITY DIRECTORY."
Applications for seats and contributions should be addressed to TONY PASTOR, Chairman of Committee. Bijou Theatre, New York.

New Gaiety Theatre
(Broadway, bet. 28th and 29th Sts.)
GRAND OPENING,
TUESDAY EVENING, FEB. 18,
The Beautiful Comedy,
"THREE ONLY DAUGHTERS."
Evening 8.15. Saturday Matinee at 2.

OLYMPIC THEATRE,
Third Avenue and 130th Street.
OPEN TIME FOR FIRST CLASS ARTISTS
Address JAMES DONALDSON JR.

Koster & Bial's Concert Hall.
THE NEW YORK AMUSEMENT CO. (LD.), LESSEES
GRAND CONCERT and VAUDEVILLE ENTERTAINMENT
Every night, and Monday, Wed'day and Sat'day Matinees
Novelties of every description always wanted. Musical specialties for the Sunday Sacred Concerts wanted.

WORTH & HUBER'S
PALACE FOURTEENTH STREET MUSEUM,
BET. THIRD AND FOURTH AVENUES, N. Y. CITY.
OPEN DAILY FROM 11 A. M. to 11 P. M.
WANTED IMMEDIATELY AND FOR LATER DATES, Freaks and Novelties of Every Description, Address as above.

GRAND MUSEUM,
345 and 347 Grand Street, N. Y. City.
This popular resort has two large Curio Halls and two Theatres. First Class Freaks and Curiosities send open time and lowest salary. GEO. W. FURSMAN, Manager.

HARLEM MUSEUM,
115th St. and 3d Av., N. Y. City.
WANTED, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also First Class Artists for Auditorium. ED. C. SMITH, Stage Manager.
H. E. TOOVEY, Proprietor.

Gaiety Theatre & Wonderland Musee.
ALBERT A. BERNSTEIN.....Sole Manager
This new house, built for the purpose, has met with extraordinary success. Two Curio Halls, Three Stages. WANTED AT ALL TIMES, the best Freaks, Curios, Mechanical Works, Novelties, etc. Also good Artists in all branches of the profession. Always on hand and for sale or to rent on reasonable terms, a complete and large assortment of Wax Figures, Groups, Mechanical Figures, Illusions, etc. Address to 138 BOWERY, N. Y. CITY

OREGON CHARLIE
Wants for Oregon Indian Med. Co.,
Dutch, Irish and Blackface Comedians that are versatile and capable of holding an audience for two weeks; Musical Moke that does funny comedy, with a good line of instruments; also capable Medicine Lecturers that understand the Indian medicine business thoroughly. To all such good engagements will be offered. None but gentlemen will be tolerated. Answer at once, with full line of business and salary expected, to OREGON CHARLIE, Greenfield, Highland Co., Ohio.
Chas. Maurettis and Harry Foster, answer quick.

For Sale, Circus and Menagerie Paper at one and two sheets, per sheet. Streamers furnished. Advertising wagons, tents, circus seats made to order. Address M. L. PHILLIPS, 39 Monroe Street, New York.

C. SHINDHELM,
MANUFACTURER OF THEATRICAL WIGS AND BEARDS. Dramatic societies supplied. Wigs and Beards hired. 118 CHRISTIE STREET, NEW YORK.

CENTRAL OPERA HOUSE,
AT ERIE, PA.,
is to rent for a term of years. I will also book first class attractions. Population of the city, 45,000 (forty-five thousand). For particulars inquire of
H. V. CLAUS, Erie, Pa.

SCENERY FOR THEATRES AND HALLS PAINTED GOOD AND CHEAP. Address ARTIST, care of CLIPPER.

NEW, BRIGHT COMEDY DRAMA, SMALL CAST, FOR SALE CHEAP FOR CASH. SURE WINNER. Address YAM YAM, care CLIPPER.

THEATRICAL SCENERY SUPPLIED and Arranging Stages a Specialty. Two small sets for sale, new. Write, 1,504 GRAND AVENUE, KANSAS CITY, Mo. F. L. MITCHELL, Artist.

PROFESSIONAL BOARDING HOUSE. Kept by Professionals. Gas, Heat, Bath, Parlor. MRS. A. RAINFORD, 1,031 Vine Street, Philadelphia, Pa.

NICE FURNISHED ROOMS, STEAM HEAT, WITH OR WITHOUT BOARD. MODERATE TERMS. No. 399 BRIDGE STREET, Near Fulton Street, Near all theatres. Brooklyn, N. Y.

LAWTON B. GARSIDE, Attorney and Counselor at Law, 58 Broadway (Room 228), New York. THEATRICAL LAW A SPECIALTY. Contracts drawn, actions brought, unpaid claims collected. All cases prosecuted energetically. ADVICE FREE. Uptown office, at MILLIKEN & CORTISS' DRAMATIC AGENCY, 1,162 Broadway, N. Y.

LOUISVILLE, TENN.—THOMPSON'S NEW OPERA HOUSE. Stage, 24x40. Two Dressing Rooms. Seating capacity, 400. Open time. Address J. F. THOMPSON.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds), also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

PROFESSIONALS CAN FIND GOOD ACCOMMODATIONS WITH ENGLISH FAMILY. MRS. S. BARROWS, 912 Vine Street, Philadelphia, Pa.

THEATRICAL SCENERY for Opera Houses, Halls and Amateur Plays. Wigs and Supplies. Catalogues free. M. M. GOVAN, 696 Broadway, New York.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

CITY OPERA HOUSE, CARTERSVILLE, GA. Population, 3,500. A modern theatre and growing town, between Atlanta and Rome. Attractions wanted.

WAKEFIELD, R. I.—WRIGHT'S OPERA HOUSE. EDWARD DOANE & CO. DATES FOR FIRST CLASS DRAMATIC OR MINSTREL COMPANY. One of the best show towns of its size, in State. SHARE ONLY.

HAND ORGANS, ALL KINDS, NEW AND SECOND HAND, AT H. S. TAYLOR & CO'S. 229 PARK ROW, N. Y. Established in 1850.

FOR SALE, 7 MONKEYS, 3 COCKATOOS AND 1 FINE RED MACAW, TALKER. Address PROF. ALBERT WALKER, 1,228 Peach Street, Erie, Pa.

WANTED BY TWO YOUNG MEN A SITUATION AS BARITONE AND SOLO ALTO PLAYERS, FOR SUMMER SEASON. TRAVELING PREFERRED. GEO. TOGLE, Wymore, Neb.

WANTED, Complete Company to support the brilliant actress, Miss Nellie Nielson, in repertoire. State lowest salary. I pay expenses. No fares advanced. Describe yourself. State experience. Wardrobe indispensable. Chas. Lovell, Manager Nellie Nielson, P. O., Baltimore, Md.

WANTED, Musicians at once.—A good Variety Leader to double on Baritone, Second Violin to double Alto Cornet for Band and Orchestra, and Bass to double on Tuba. All well up in variety. State lowest salary. Long engagement. Chas. Gardner, Leader of Orchestra, Fountain Theatre, Kansas City, Mo.

FALL RIVER (MASS.) MUSEE. Wanted, First Class Specialty People of all kinds, especially Serio Comic Song and Dance Ladies. State lowest sal

BALLAD SINGERS.

"THE FROST UPON THE PANE"

Words by RICHARD F. CARROLL,

Music by FREDERIC SOLOMON,

Composer of "LIFE'S STORY, or JUST A LITTLE SUNSHINE,"

Has all the elements of popularity, and will no doubt be as great a success as MR. SOLOMON'S previous songs. Orchestra parts and Piano copy Free to Professionals sending Programme and 10 cents in stamps.

T. B. HARMS & CO., Publishers, 819 Broadway, New York.

Wanted, for Season 1890-1891,

A COMPLETE COMPANY

TO SUPPORT

J. C. STEWART

IN THE SUCCESSFUL FARCE COMEDY,

"THE FAT MEN'S CLUB."

Every member must be able to sing solo. None but First Class Artists of UNDOUBTED ABILITY AND REPUTATION need apply. Send photograph. All letters will be answered and photographs returned.

Address as per route in THE CLIPPER. J. C. STEWART JR., Manager.

THE CORINNE LYCEUM,

BUFFALO, N. Y.

THE HANDSOMEST HOUSE IN NEW YORK STATE.

PLAYING NONE BUT FIRST CLASS ATTRACTIONS.

Now booking for Season of 1890-91. Prices, 25cts. to $1. Boxes, $8 and $10. For time and particulars apply to H. R. JACOBS' Booking Office, 25 West Thirtieth Street, New York.

ENDORSED BY EVERY MANAGER SHE HAS WORKED FOR. AMERICA'S YOUNGEST AND BRIGHTEST SINGING AND DANCING STAR SOUBRETTE,

BIJOU MIGNON,

With Phenomenal Voice, Beauty, Grace and Style. Assisted by the Finished Actress and Vocalist,

MISS MINNIE HUGHES,

In their Original Comedy Sketch entitled **"A DAY FROM SCHOOL."**

Read the following: PUEBLO OPERA HOUSE, Feb. 18. To Managers—BIJOU MIGNON has been a drawing card at this house for four weeks. I must say that she is the finest child artist I have ever seen, and a card for any house. MISS MINNIE HUGHES is a first class vocalist. Respectfully yours, ARTHUR LORRAIN, Stage Manager.

N. B.—Permanent address WEST, 1,419 FIFTEENTH STREET, Denver, Col. Friends write.

TO

Books. # CIRCUS **Books.**

AND

SIDESHOW MANAGERS.

My Books of Songs, Musical Albums, Animals, Histories, Magic, Ventriloquism, etc., etc., are the handsomest, as well as the cheapest, in the market. Write for prices.

E. E. BENEDICT, 19 Park Place, New York.

MANAGERS, ATTENTION. Something Positively New on Earth at Last.

THE GREAT KISSELL,

The Acknowledged Zouave Drill King. A Grand and Marvelous Performance, backed by his Latest and Greatest Original Production, **THE GRAND TRANSFORMATION TARGET.**

NOTHING LIKE IT IN THE PROFESSION. SEE FUTURE ANNOUNCEMENTS.

WANTED,

A FULL COMPANY

FOR

REPERTOIRE,

SPRING AND SUMMER SEASON.

People must be first class, good dressers, sober and reliable. State lowest salaries and full particulars. Enclose photo, if convenient. Remember, I pay board. Answer quick to **WALTER S. BALDWIN, Manager, Owensboro, Ky., week February 24, Chattanooga, Tenn., week March 3.**

WANTED,

PEOPLE FOR "UNCLE TOM CABIN" CO.

Must double in brass. Salary must be low, as it is sure. Long engagement to the right people. Address at once to S. M. GRIFFITH, Tiskilwa, Ill.

WANTED,

SITUATION BY A YOUNG MAN, 18 YEARS OF AGE, in First Class Dramatic Company, with chance to learn. Will furnish wardrobe. Address JOHN WETZLER, 10 Spring Garden Avenue, Allegheny, Pa.

WANTED,

FOR THE

Mustang Jack Indian Medicine Co's.,

AI SPECIALTY AND NOVELTY PEOPLE,

capable of changing acts for one week. Would also like to hear from Band of Six Pieces, must double in orchestra, for tenting season, beginning April 1. Parties having 100ft. round top tent for sale negotiate at once. Address THOS. J. KEOGH, Manager, El Dorado, Kansas.

JOHN THOMPSON

Can be Engaged to Play His Drama,

"ON HAND."

Manager furnishing company. Advertising matter complete. Address care of RICHARDSON & FOOS, 112 Fourth Avenue, N. Y.

WANTED,

MEDICINE LECTURER.

One with Long Hair Preferred.

Must be experienced in the business. Long engagement to right party. Never close; in halls in Winter, under canvas in Summer. Now en route through Iowa State lowest salary in first letter. Drunkards, save your stamps, you are not wanted. Address

MRS. M. E. MOSLEY,
Cherokee Indian Medicine Co Litchfield, Ill.

MUSIC HALL,

Perth Amboy, N. J.

New hall, on ground floor, seating 500, capacity for 600. Stage room, 40 feet wide by 25 in depth; proscenium, 18 feet. Electric light and gas, well appointed dressing rooms and stage, scenery, first class piano and organ. Only hall in the city. Population, 8,000.

WANTED,

For the Spring Season, to Support

MISS MARION GRAY,

IN

"The Black Book," "The Long Strike" and "The Colleen Bawn,"

A Good Leading Heavy Man, Two Good Comedians, Man for Old Men Business, Juvenile Lady, Lady for Old Women, a Talented Child, several other Useful People, and a First Class Stage Manager. Good salaries paid to the right people.

Drunkards, would be gamblers and old "palmy day" blowers, save your postage. Address **"RESPONSIBLE," care of CLIPPER.**

TO BANJOISTS.

THE GREAT CHINESE POLKA, as played by GILMORE'S BAND, and composed by C. EDGAR DOBSON, arranged for Piano or Banjo. Piano, 40 cents; Banjo, 25 cents. Stamps or silver.

C. EDGAR DOBSON'S NEW DIME MUSIC CO.

Over 5,000 tunes at 10 cents each. Send stamp for circular. Written to order in simplified method. Books, strings, etc. Direct all orders to

C. EDGAR DOBSON & CO.,
122 West 42d Street, New York City.

A. R. CAULFIELD, Manager.

THREE HITS BY JOE FLYNN,

THE MOST POPULAR AUTHOR OF TODAY:

"REMEMBER JOE,"

the beautiful ballad now being sung by Miss Jennie Yeamans and Miss Beatrice Leo, is Mr. Flynn's greatest composition. —N. Y. JOURNAL, Feb. 16, 1890.

"The Night Maloney Landed in New York"

is rapidly becoming the rage with the ever changing Public.—N. Y. WORLD, Feb. 23, 1890.

AND THE LATEST,

"McFINNIGAN'S TIME HAS COME,"

scoring the hit of Sheridan and Flynn's act. To Profession, 10c. each.

JAMES D. FLYNN,
73 Jackson Ave., Long Island City, N. Y.

WANTED,

FIRST CLASS VARIETY PEOPLE AT ONCE.

Address MYRON M. FOWLER, Jacksonville, Fla.

SMITH AND ROY,

Irish Sketch and Song and Dance Artists.

* * * Next was an Irish sketch, with song and dance by C. Bart Smith and wife (nee Eva Roy). This was a surprise to the audience, as it was not down on the bills. But they captured the house, judging from the applause they elicited.—THE CASTILIAN. Care of CLIPPER.

WANTED,

FOR THE MONTHS OF MARCH, APRIL, MAY AND JUNE, AT THE

CASINO THEATRE,

Good Combinations, Opera and Dramatic,

can secure one or two week stands at popular prices. Also Good Specialty and First Part Women wanted at all times. Address HINKSON BROS., Casino Theatre, Hot Springs, Ark.

AT LIBERTY,

A. C. NOYES, Comedy or Characters,

MABEL MOULTON, Soubrette or Juveniles,

On account of closing of SALLIE HINTON CO. March 8. Address Apollo, Pa., Feb. 27, 28, March 1; Dawson, Pa., week of March 2.

THEATRICAL LITHOGRAPHING,

Wood Engraving and Poster Printing. Anything from a dodger to a large stand. New Stock Lithos. Low Prices. First Class Work. Write for estimates. Special work on most liberal terms. Everybody treated alike. JOHN C. HICKS, Box 227, Towson, Md.

CARRIE STANLEY

As EDMUND DANTES, "COUNT OF MONTE CRISTO."

WANTED IMMEDIATELY—2 Good Men for Heavies. Must have good wardrobe. Address CHAS. B. BURNS, Manager, Nanticoke, Pa.

YALE GRADUATE,

EXPERIENCED TUTOR,

Makes specialty of the theatrical profession, very many of whom desire private instruction in literature, English and general culture. Prices according to means. Address YALE CONFIDENTIAL, Care of CLIPPER.

MRS. BENJAMIN F. KELLEY, Vocal Culture

(Italian Method). PUPILS CAREFULLY PREPARED FOR THE STAGE. Voice trial free. Terms moderate. 7 WEST FOURTEENTH STREET, New York.

BOB WATT writes Comedies, Dramas, Sketches, Songs, etc. 610 Arch St., Phila., Pa.

Wanted---An Engagement by a Good Band

(eight men) for Spring and Summer to travel. Address LEADER, 838 Market Street, Wilmington, Del. Can furnish concert people.

Geo. W. Snow, Soft Shoe or Sand

Dancer. Good music. Good wardrobe. Good dancing. Address 36 SARATOGA STREET, East Boston, Mass.

PETERSEN'S FAMILY RESORT,
284 EIGHTH AVENUE, N. Y. WANTED,

FIRST CLASS

SERIO COMIC AND BALLAD SINGERS AT ALL TIMES.

KERNAN'S NEW WASHINGTON THEATRE.

JAS. L. KERNAN, ... Proprietor and Manager.
EUGENE KERNAN, ... Resident Manager.

WEEK ENDING FEB. 22,

The Heavyweight Champion of Australia and the Pacific Slope,

PETER JACKSON,

under the management of CHAS. E. (PARSON) DAVIES, appeared in his Scientific Exhibition with JACK ASHTON, in conjunction with

BENNETT BROS.'

All American Star Co.,

under the management of WM. C. CAMERON,

TO THE LARGEST BUSINESS IN THE HISTORY OF THE HOUSE.

BOX OFFICE RECEIPTS.

AT REGULAR PRICES, 15, 25, 50, 75, BOX SEATS, $1.
MATINEE PRICES, 10, 15, 25, 50, BOX SEATS, $1.

Monday Night,	$708.95	Friday Night,	$766.20
Tuesday Matinee,	266.30	Saturday Matinee,	170.85
Tuesday Night,	524.50	Saturday Night,	558.90
Wednesday Night,	490.20		
Thursday Matinee,	136.20		
Thursday Night,	936.80	Total Receipts,	$4,558.90

This Week, Kernan's Monumental Theatre, Baltimore, Md.

MONDAY NIGHT RECEIPTS, $839.00.

WOODROFFE'S BROOKLYN MUSEE,

237 GRAND STREET, BROOKLYN, E. D.,

WILL OPEN MONDAY, MARCH 3.

Wanted, Freaks For Curio Hall; Also Specialties For Stage.

Would like to hear from a good Punch and Judy man, who can also Lecture. State lowest salary. Address WM. WOODROFFE, Manager.

WILL BE AT LIBERTY MARCH 8

TO ACCEPT AN ENGAGEMENT FOR REMAINDER OF THE SEASON,

TONY FARRELL,

COMEDIAN,

JENNIE LELAND,

SOUBRETTE AND INGENUE.

Address, as per route, "A Royal Pass" Co., National Theatre, Philadelphia, March 3.

AT LIBERTY,

TOPACK AND STEEL.

We have buried the hatchet, and everything is smooth again on the old plantation. Address G. M. TOPACK, 1,503 Third Avenue, New York.

AT LIBERTY AFTER MARCH 8, WOOD'S SENSATION,

EDNA, THE AIR WALKER,

(Patented) now with PROF. KELLAR. Address WOOD, Wizard and Ventriloquist, Shamokin, Pa.

"A MOTHER'S APPEAL TO HER BOY,"

Beautiful Sentimental Song and Chorus, by JULIAN HOLMES and HENRY F. SMITH, authors of "Only a Picture." The strong, telling words and catching, taking melody, will make it a great favorite with all who want a really good, meritorious song.

WE CAN THOROUGHLY RECOMMEND IT TO ALL VOCALISTS. Price to professionals, inclosing card or programme: Piano copy, 10 cents; Orchestra parts, 15 cents extra. GEO. M. KLENK & CO., Music Publishers, 23 East Fourteenth Street, New York.

WANTED,

AT

GAIETY THEATRE, TROY, N. Y.,

COMBINATIONS FOR MARCH 17, 24 AND 31.

Good shows can always make money at this house. Write or telegraph to JAMES HEARNE, Sole Proprietor and Manager.

P. S.—All artists booked for March 3 and 10 are canceled, as I play combinations those dates.

AT LIBERTY AFTER MARCH 1, 1890, ARTHUR C. KIRKHAM, Pianist,

Well up in variety and dramatic biz. Strictly sober, steady, reliable, and no fakir. Would engage with responsible road company or a good variety house. Salary reasonable. Regards to Smith and Carl and other friends. Address CLINTON STREET THEATRE, Trenton, N. J.

ALL ARTISTS BOOKED

FOR MARCH 3 AND 10, AT THE

Gaiety Theatre, Troy,

ARE HEREBY CANCELED, AS I PLAY COMBINATIONS.

JAS. HEARNE, Proprietor and Manager.

THE WORLD'S MUSEUM,

FALL RIVER, MASS.

Re-opened Feb. 24. Want to hear from first class variety people. LOUIS LEVINE, Manager.

EXPERIENCED MUSICAL LEADER,

FIRST CLASS VIOLINIST AND PIANIST, ALTO IN BRASS, wishes an engagement for the Summer season. Address A. D. FUHGE, 65 East Fourth Street, New York City.

MRS. NED STRAIGHT

PROFESSIONAL DRESSMAKER; wardrobe a specialty. Address 34 EAST FOURTH STREET, New York City.

BOB WATT, AUTHOR OF "PERT," "MY SISTER" and other successful plays, writes original comedies, dramas, sketches, songs, etc., to order. BOB WATT, 610 Arch Street, Phila., Pa.

Kingsley House,

FIRST CLASS BOARD AND ROOMS,

BAR ATTACHED.

50 EAST TENTH STREET,

NEW YORK CITY.

WILL W. HORN,

THE ACKNOWLEDGED PREMIER

CALLIOPE PLAYER,

AT LIBERTY. ADDRESS, MADISON, TENN.

PROF. E. DEVER,

THE CREMATIONIST,

has just returned from a short visit to Europe; would like to hear from Tom Harper and Hanson. Address care of CLIPPER.

SNAKES.

For Sale, Snakes,

ANIMALS and BIRDS OF ALL KINDS, ONE FINE TAME

DONALD BURNS,
115 Roosevelt Street, N. Y.

BANJO, SONG and dance, jig, clog, Irish jig and reel dancing taught for the stage or amusement. My simplified Banjo Manual, enabling any person to play without a teacher, price $1. Best strings, 10 cents. Fine Banjos a specialty. Send for catalogue.

JOHN J. HOGAN, 260 Bowery, New York.

SPORTING.

PEDESTRIANS,

FEMALE,

WANTED.

Walkers having been in contests preferred. Also wanted, Lady Skaters, Bicyclists, etc. Six to Ten Weeks engagement.—Apply or write at once to TONY SMITH, 169 Bowery, N. Y. OVER MINER'S THEATRE.

HAVE YOU SEEN THEM YET? WHO?

Lassard and Lucifer

THE LEADERS OF ALL GROTESQUE ACROBATIC CONTORTIONISTS IN THEIR SENSATIONAL TABLE AND CHAIR PYRAMID.

Entirely different from all others. An instantaneous hit every where, as our act is a complete routine of New, Refined and Original Tricks.

"Positively the greatest inovation in contortion novelties that I have ever witnessed."—GEO WILSON, Wilson's Minstrels.

"Undoubtedly the finest and most refined act of its kind, and a great acquisition to our already great performance."—DAN QUINLAN, Stage Manager Wilson's Minstrels.

One of the most interesting features of the programme was the acrobatic performance of LASSARD AND LUCIFER.—NEW YORK HERALD, Feb. 18.

Remarkable contortionists.—NEW YORK WORLD.

A marvelous performance.—BROOKLYN CITIZEN.

By far the greatest ever seen in this city. They are truly marvelous.—AUBURN TELEGRAM, Feb. 4.

Some very difficult feats of tumbling and contortion; it would be hard to find their equal.—ST. LOUIS GLOBE-DEMOCRAT, Dec. 16, 1889.

Address LASSARD and LUCIFER, Wilson's Minstrels, as per route or care of CLIPPER.

REGARDS TO ALL FRIENDS.

JUST OUT! NEW LITHOGRAPHS FOR

SOCIETY DRAMA! "TEN NIGHTS IN A BARROOM!"

WESTERN DRAMA! IRISH AND DUTCH CHARACTERS, Etc.

ALSO CONSTANTLY ON HAND

LARGE STANDS, CUTS & LITHOGRAPHS

For ALL BRANCHES of the SHOW BUSINESS,

Monte Cristo, Dr. Jekyll and Mr. Hyde, Uncle Tom's Cabin, Minstrels, East Lynne, Celebrated Case, Two Orphans, Ladies' Heads. PINAFORE, Mikado, Patience, Pirates of Penzance, Black Hussar, Yeoman of the Guard, Ruddygore, Mascot, Billee Taylor, etc.

OVER 1,000 VARIETIES.

And the Largest Number of any Printing House in the Country.

NUMBERED RESERVED SEAT TICKETS FOR ANY THEATRE!

Every Kind of Theatrical Printing from this Celebrated House.

THE A. S. SEER PRINTING CO.,

Send for Catalogue. BROADWAY AND UNION SQUARE, NEW YORK.

ESTABLISHED 1883. THE BEST KNOWN AND MOST SUCCESSFUL MUSEUM IN AMERICA.

WANTED, AT

NO CONNECTION WHATEVER WITH ANY OTHER PLACE OF AMUSEMENT IN THE CITY.

AUSTIN & STONE'S

TREMONT ROW, **MUSEUM** BOSTON, MASS.

Immediately, and for later dates, Freaks and Novelties of every description, suitable for exhibition in our Lecture Hall, and also First Class Variety Artists and Strong Specialties for our Theatre. Address

STONE & SHAW, Sole Proprietors and Managers, Tremont Row, Boston, Mass.

WANTED, AT

HYDE & BEHMANS,

Strong Specialties,

For the Weeks of March 24 and April 14.

Address HYDE & BEHMAN, Brooklyn, N. Y.

Grand Opera House,

ROCHESTER, N. Y.

THE MOST CENTRALLY LOCATED THEATRE IN THE CITY. SEATING CAPACITY, 1,800. WILL BE ENTIRELY REFITTED AND RENOVATED REGARDLESS OF EXPENSE. It is the intention of the management to make this one of the HANDSOMEST COMBINATION HOUSES in the country.

POPULAR PRICES.

TIME ALL OPEN FOR SEASON 1890-91. FIRST CLASS VAUDEVILLE COMBINATIONS and SENSATIONAL DRAMAS apply to

J. H CURTIN, care of Olympic Theatre, Harlem, N. Y.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y. (on and after May 1, 1890).
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Grand Theatre, Detroit, Mich.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address "ZITKA." Address all communications to **H. C. MINER, People's Theatre, New York.**

PETERSBURG, VIRGINIA.

35,000 inhabitants, on Norfolk and Western Railroad and Atlantic Coast Line. NEW ACADEMY OF MUSIC, fully equipped with scenery; about 24 sets. The handsomest place of public amusement in Virginia. Seating capacity about 1,500. FOR RENT one, two or three nights, or per week.

Apply direct to ACADEMY OF MUSIC, Petersburg, Virginia.

No bookings by other parties authorized.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

DORIS' DIME MUSEUMS,

351 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances. Curiosities and all Attractions for Curio Halls address JOHN B. DORIS, 351 Eighth Avenue, N. Y.

Stage Artists address MILLIKEN & CORTISS, 1,193 Broadway, N. Y.

H. S. TAYLOR

DEALER IN

American and Foreign

PLAYS,

AUTHORS' AGENT, Etc.,

1,193 Broadway, New York City.

SEND FOR CATALOGUE.

LIST

OF IRISH AND TOPICAL SONGS. THE FINEST PUBLISHED.

"McGINTY'S BACK AGAIN".....By Glenroy
"HE'S ON THE POLICE FORCE NOW"....By Hennessy
"TEVE O'DONNELL'S WAKE".....By Turner
"KEEP IT LONGER" ("Don't Yer Know")...By Glenroy
"JACK THE RIPPER".....By Stanley
"ARE YOU WITH US, CASEY".....By Hennessy
"I'M ALWAYS MISUNDERSTOOD".....By Whitman
"MRS. McCARTHY'S PARTY".....By Turner
"WIDOW GAGAN'S DREAM".....By Hennessy
"AM I RIGHT?".....By Childs
"WHAT WILL THEY SPRING ON ME NEXT".By Childs
"THE WIDOW McGINTY".....By Quimby
"THE RIGHT MAN IN THE RIGHT PLACE".By Morse
"FUNNY LITTLE MAN, OR RATS! RATS! RATS!".....By Hennessy
"YOU'RE BORN, BUT NOT BURIED YET".....By McCann
"YOU'RE LEFT".....By Dalrymple
"POLICEMAN McDUFF".....By Dalrymple
"BECAUSE IT'S THE FASHION".....By Blake

The above songs are sold at music stores generally. We mail same to singers sending programme, on receipt of 10 cents each, or any twelve songs for one dollar. Send for catalogue of 300 hits

CHAS. D. BLAKE & CO.,

No. 488 Washington Street, Boston, Mass.

Notice to Managers

A party signing himself B. B. Valentine announces "THE CRYSTAL SLIPPER" for sale. Mr. Valentine has no proprietary rights whatever in the extravaganza styled "THE CRYSTAL SLIPPER," the same being owned exclusively by JOHN W. NORTON & CO., of the Chicago Opera House. The only right that Mr. Valentine has is that of the assignee of Captain Alfred Thompson to royalty when the piece is performed. Managers are here warned that any production of this piece without the authority of JOHN W. NORTON & CO., will be enjoined.

DAVID HENDERSON, Manager.

W. A. SHERIDAN, Attorney of JOHN W. NORTON & CO.

No Relative to Johnny Get Your Gun.

SIMPLY

GUS GUN

The Young and Progressive Juggler.

Continually producing new and novel features in his line. Permanent address

535 NEBRASKA AVENUE, TOLEDO, O.

FOR SALE,

THEATRE COMIQUE, NEWBURG, N. Y.

Sixty miles from N. Y. City. Seating capacity, 300. Theatre now making money. Other important business only reason for selling. Address J. P. FREEMAN, Newburg, N. Y.

Wanted for Farce Comedy Company,

Singing and Dancing Soubrette, Comedian and a few other people, who can sing. Season opens April 7.

BERT H. GONDEN,
Clifton Hotel, St. Paul, Mich.

FOR SALE,

A CIRCUS TENT,

50 by 60, and 1 Round Tent, 15 feet long; lamps, and everything all ready to set up, in good condition. Will seat 1,200 people. Will be sold at a bargain. Address R. HAY, Massasoit House, Spencer, Mass.

A STRONG SPECIALTY WANTED FOR

DIEFENBACH'S GREAT TRANS-ATLANTIC SHOW.

The Most Successful Popular Price Show on the road. SEASON OPENS EARLY IN APRIL at Murphysboro, Illinois. Candy stand and sideshow privilege to rent, to RESPONSIBLE AND RELIABLE PEOPLE ONLY. Also wanted, A No. 1 Boss Canvasman. Address P. DIEFENBACH, Laclede Hotel, Murphysboro, Ill.

JACOBS'

GREASE PAINTS & BURNT CORK

PERFORMERS TAKE NOTICE: 5 liners, assorted colors; 2 large sticks flesh color, and good make up box, $1.00. Regular price, $3.00. Burnt Cork 50 cents per pound, full weight. Liberal discount on large orders. NO GOODS SENT C. O. D. Orders promptly filled when accompanied by the cash.

ABE JACOBS, Olympic Theatre, Chicago.

ADELE CARLTON.

"The most versatile actress yet seen in Kenosha."—KENOSHA'S (Wis.) TELEGRAPH COURIER. Address MANAGER WM. E. TODD, as per route.

AT LIBERTY, A CORNET PLAYER;

PLAYS SOLO IN BAND AND ORCHESTRA.
Address H. W. GROSS, Muscatine, Iowa.

B-FLAT CORNET PLAYER WISHES AN ENGAGEMENT with a Band for tenting season. Strictly sober and reliable. Responsible managers only need write. Address E. A. WOODWORTH, 11 Laurel St., Detroit, Mich.

SONGS and any kind of music arranged, written and composed. Taken down from the voice. Songs taught. Very reasonable rates. Enclose stamp. A. REDYERT, 627 E. 10th St., N. Y.

BEAUTY of Skin & Scalp RESTORED by the CUTICURA Remedies.

NOTHING IS KNOWN TO SCIENCE AT ALL COMPARABLE to the CUTICURA REMEDIES in their marvellous properties of cleansing, purifying and beautifying the skin, and in curing torturing, disfiguring, itching, scaly and pimply diseases of the skin, scalp and blood, with loss of hair.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, cure every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; RESOLVENT, $1; SOAP, 25c. Prepared by the POTTER DRUG AND CHEMICAL CORPORATION, Boston, Mass.

Send for "How to Cure Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Dull Aches, Pains and Weaknesses, instantly relieved by the CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster. 25c.

SUCCESS.

Miss Annie Hart

Is making a Tremendous Hit Singing the Beautiful Catchy Songs

"WAITING TO HEAR THE VERDICT,"
"TWELVE MONTHS AGO TO-NIGHT," Ballad,
"THREE LEAVES OF SHAMROCK" and
"THE BOYS IN BLUE," - March Song.

To Profession 10c. each.
HARDING'S, 239 Bowery, New York.

WANTED, FEW REPERTOIRE PEOPLE, WHO

PLAY BRASS. Also VIOLIN PLAYER.
JNO. A. NEGROTTO, Vinton, Iowa.
Travel all Summer on our own steamboat.

MISCELLANEOUS.

A. GOODRICH, Attorney at law, 124 Dearborn Street, Chicago, Ill. Advice free, 21 years' experience. Business quietly and legally executed.

OPIUM AND MORPHINE HABIT CURED. NO PAIN. No exposure. Trial free. Address THE COMPOUND OXYGEN ASSOCIATION, Fort Wayne, Ind.

DIVORCE LAWS EXPLAINED. Advice free. Ed. THOMPSON, Attorney, 164 Lasalle Street, Chicago, Ill. Fifteen years in all courts.

PRINTING and ENGRAVING for ALL SHOWS at remarkably low prices for remarkably good work. Original Pictorial Stands. 3 Sheets and all Small Engraved Work at low prices. Send for Circulars and prices to **E. R. SULLIVAN'S Show Printing House, Zanesville, Ohio.**

500—3 SHEETS, $20.

"NEVER KNOWN TO FAIL."

TARRANT'S
EXTRACT OF
CUBEBS AND COPAIBA

is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the Cubebs and Copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package had a *red strip* across the face of label, with the signature of TARRANT & CO., N. Y., upon it. Price, $1. Sold by all druggists.

A Chicago Druggist Retailed 2,000,000 of

CURLINE will keep the hair in PERFECT CURL from 3 to 6 days during the most trying weather. It produces that **Fluffy Appearance** so much desired by ladies. Is beneficial to the hair and scalp, and will be found invaluable upon trial. Price, postpaid, 50c. per bottle. Address, PARISIAN SPECIALTY CO., 34 West 14th street, New York.

SHEA

THE CLOTHIER,
COR. BROOME AND CROSBY STS., NEW YORK,

Is the only genuine dealer in leading American and European Tailors' Misfits at half price. Dress suits for sale and hire. Established in 1869. **Also Ready Made Clothing for Men and Boys. All Winter Goods reduced 30 per cent.**

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, **New York City.** Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

ATHLETES AND GYMNASTS.

We have goods unobtainable elsewhere. Your order will not be refused for any appliance, professional or amateur. No worthless goods. Send 4c. for catalogue. JUDD, Patentee and Manufacturer, 101, 103 West 36th St., New York.

SALESMEN WANTED AT ONCE.—A

our goods by sample to the wholesale and retail trade. We are the largest manufacturers in our line in the world. Liberal salary paid. Permanent position. Money advanced for wages, advertising, etc. For full terms address Centennial Mfg. Co. Chicago, Ill., or Cincinnati, O.

THE Walking Canes AND Pocket Knives

FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs, and all kinds of auctioneers and streetmen's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue.

ESTABLISHED 1873.

H. WOLF, 250 and 252 East Madison St., Chicago.

SPORTING.

COLUMBIA 'CYCLES

For 1890

HIGHEST GRADE ONLY.

LARGE ILLUSTRATED CATALOGUE SENT FREE.

POPE M'F'G CO.,

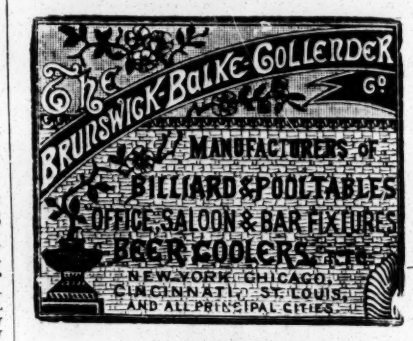
BOSTON, NEW YORK, CHICAGO.

F. GROTE & CO.

114 EAST 14th STREET, NEW YORK.

BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted out. Cloth Cues, Chalk, Checks, Cards, etc., etc.



HEADQUARTERS FOR 10 Cent COUNTER GOODS, Watches, Jewelry, Pocket Knives, Canes, Novelties and Notions. Send for new catalogue.

LAMOS & CO., Chicago
Cheapest house in America.

STANDARD SPORTING SERIES.

Sporting Rules, Governing In and Out door Sports, 50; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Gymnast, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Champions of America, 30c.; Illustrated Art of Wrestling, 25c. Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from $5 to $3; Sweets Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of J. L. Sullivan, 30c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each; How Gamblers Win, 50c.; Maclaren's System of Training, 50c.; Ned Donnelly's Art of Boxing, 30c.; Rogues' Lexicon, $2; Life of Ben Hogan, the Converted Pugilist, 50c.; Kehoe's Work on Indian Clubs, $1.25; Gus Hill's Club Swinger, 15c.; Dio Lewis' New Gymnastics, 300 plates, cloth, $2. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address

N. D. JAMES & CO., 88 and 90 Centre Street, New York.

KNOCKED DOWN!

BOXING GLOVES

At half the old prices.

Boys' Gloves, all Chamois, per set, $1.50.
Men's Gloves, strong Chamois, per set, $2.00.
Men's Gloves, extra fine quality Chamois, per set, $2.50.
Fine Kid Gloves, double stitched, unsurpassed, per set, $3.00.

ILLUSTRATED BOXING BOOKS.

Ned Price's Art of Self Defence and Training, 75c.
Billy Edwards' Boxing and Training Manual, 50c.
Ned James' Treatise on Boxing and Wrestling, 50c.
The Theory and Practice of Boxing, 30c.
Ned Donnelly's Art of Boxing, 25c.
Owen Swift's Boxing without a Master, 15c.
Mendoza and Humphrey's Boxing Made Easy, 15c
Art of Wrestling, 25c.
Sparring Shoes with corrugated rubber soles and lace-up cloth uppers, $2.00.
Lively Sparring Bag, consisting of an inflated bag, with best English leather cover and strap to adjust it with, $6.00.
Seamless Cotton Shirt and Knee Breeches, $1.00 each.
Fancy colored Web Belts, 50c.
Cabinet Photos, from life, in ring costume, of J. L. Sullivan, J. Smith, J. Kilrain, C. Mitchell, J. Burke, J. Dempsey, L. Foley, D. McCaffrey, J. Ashton, W. Madden, W. Myers, Jack McAuliffe, Ike Weir, Cardiff, Warren and over 100 others, 15c. each, or fifteen for $2.00.

Send money by Postal Note, P. O. Order, or U. S. Postage Stamps taken to any amount. Address

NED JAMES & CO.,
CLIPPER Building, 88 and 90 Centre Street, N. Y. City

FOR

AQUATIC, ATHLETIC, BILLIARD, RACING AND TROTTING

RECORDS FOR 1889

SEE

THE CLIPPER ANNUAL.

PRICE, 15 CENTS.

FOR SALE BY ALL NEWSDEALERS.